

# Cecil W. Robbins Library Video/Videodisc List

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\*Note - DVD's are marked with asterisk

# Alphabetical List of Videos/DVD's

## Humanities Art Videos

### Art Education in Action Series LCAV 557 & 558

**LCAV 557    Aesthetics**  
Date 1995    60 Min.    Col.

Episode A: The Aesthetic Experience  
Episode B: Teaching Across the  
                  Curriculum

**LCAV 669    Andy Warhol: the  
                  Complete Picture**  
Date 2003    104 Min.    Col.

A look at the life and creative world of a revolutionary who influenced the 20<sup>th</sup> century in everything from painting to films and music.

**LCAV            Art 21: Art in the  
                  Twenty-first Century**  
Date 2001    240 Min.    Col.

Twenty-one contemporary American artists from diverse socio-cultural backgrounds drawing on various sources and working in a wide range of media discuss their lives, work, and vision. Featured are artists Laurie Anderson, Matthew Barney, Louise Bourgeois, Michael Ray Charles, Mel Chin, John Feodorov, Ann Hamilton, Margaret Kilgallen, Beryl Korot, Barbara Kruger, Maya Lin, Sally Mann, Kerry James Marshall, Barry McGee, Bruce Nauman, Pepon Osario, Richard Serra, Shahzia

Sikander, James Turrell, William Wegman, Andrea Zittel.

**LCAV            Art 21: Art in the  
                  Twenty-first Century  
                  Season 2**  
Date 2003    240 Min.    Col.

Meet contemporary artists at work and speaking in their own words – direct, accessible and unfiltered – in the second season of Art 21. Artists featured are Eleanor Antin, Janine Antoni, Charles Atlas, Vija Celmins, Walton Ford, Trenton Doyle Hancock, Tim Hawkinson, Elizabeth Murray, Gabriel Orozco, Raymond, Pettibon, Paul Pfeiffer, Martin Puryear, Collier Schorr, Kiki Smith, Do-Ho Suh, and Kara Walker.

**LCAV 558    Art History and  
                  Art Criticism**  
Date 1995    1 Hr.    Col.

Episode A: Interpreting  
Contemporary Art  
Episode B: Art Informs History

**LCAV 445    Art of the  
                  Western World: program  
                  III**  
Date 1989    30 Min.    Col.

Covers the revival and reinterpretation of the classical tradition in the works of Florentine artists Masaccio, Donatello, and Ghiberti. Discussed how these artists exemplify the merging of Christian and humanistic values. It also examines the realism of Jan van Eyck and the spiritual

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crisis of northern Europeans revealed in Gruenwald's Isenheim altarpiece. Also, it discusses the spirit of the Renaissance as reflected in Albrecht Durer's work. Features experts John White and Colin Eisler.

Part 1. The Early Renaissance in Florence.

Part 2. The early Renaissance in Northern Europe

**LCAV 76     Art Since Pop**  
Date 1978     29 Min.     Col.

Part 1 traces hard edge painting and the reduction of the image to bare essentials, the development of the shaped canvas, the utilization of industrial processes in sculpture, the concern with relating art to its environment, and earth works: the earth itself as material for the artist.

Part 2 surveys Op Art's exploration of illusions of motion, Kinetic art, neon, and fluorescent art video art. Happenings, conceptual art, superrealism, and the use of new developments, such as holograms and lasers, result from the interaction of art, science, and technology.

**LCAV 188     The Art of the Dogon**  
Date 1988     24 Min.     Col.

This film is based on Lester Wunderman's extensive collection at the Metropolitan Museum and his archival footage which was shot on location at Mali. Attempts were made to capture the beauty and power of Dogon art while placing it in

context within Dogon's beliefs and culture.

**LCAV 232     Australia's Art of the  
Dreamtime-Quinkin  
Country**  
Date 1989     60 Min.     Col.

Examines the rock paintings of the Australian aborigine and the stories behind it. Shows Percy Trezise on various bush-walking expeditions made with old aboriginal men as they explore the meaning and mythology of rock painting.

**LCAV 148     Baroque Art and  
Music**  
Date 1986     38 Min.     Col.

Following an on camera introduction by Roya Megnot, the video introduces the student to the art and music of the Baroque period, 1600-1750. It also traces the advent of the Baroque era through the paintings of Caravaggio and Carracci and through the music of Frescobaldi and Monteverdi. Includes paintings by Rubens, sculptors by Bernini and music of Corelli, all of which represent the international style of the high Baroque. Also describes baroque in northern Europe.

**LCAV 517     Bridget Riley**  
Date 1999     28 Min.     Col.

In the studio, one sees her working on a painting and finding that visual structure which, from basic and simple elements, will release complex effects of energy, movement, space, light and induced color through the physical act of looking. The film also shows the inspiration she has

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always drawn from certain types of visual experiences in nature.

**LCAV 451 Caravaggio**  
Date 1984 60 Min. Col.

This program follows Watson's extraordinary adventure of the real life participants. It takes us also to the complicated art dealing scene itself. We see how a work is checked for authenticity, how prices are artificially bid up at auction, and how a stolen piece resurfaces into public life under a different guise.

**LCAV 499 Caravaggio**  
Date 1991 30 Min. Col.

This tape follows Caravaggio's short and tumultuous life and career from his first Roman years, characterized by the disturbingly striking self portraits under diverse, and often homoerotic guises, to the apex of his large scale paintings for some of the city's most beautiful churches. This video documents Caravaggio's desperate escape from the city, following a murder and his last attempts to find new means of artistic expression.

**LCAV 98 Cezanne-  
Portrait of an artist**  
Date 1985 60 Min. Col.

This portrait of Cezanne revolves around the central theme of his painting: his fascination with nature and his love-hate relationship with his birthplace. Aix-en-Provence, most specifically the nearby mountain, Sainte Victorie, which he painted repeatedly throughout his life.

Richly illustrated with his paintings and with the views of the countryside, the story opens with the artist at 67, at odds with both peers and critics, and traces Cezanne's career to his final recognition as the "father of modern painting".

**LCAV 419 Civilization series:  
The Hero as Artist**  
Date 1971 49 Min. Col.

Surveys the development of Western civilization in Italy, beginning in 1500 as seen in the demise of city states such as Florence, and the rise of Rome as a world power. Examines the work of Michelangelo, Raphael, and Barmaute.

**LCAV 549 Chuck Close  
A Portrait in Progress**  
Date 1998 57 Min. Col.

Traces the artist's evolution and follows closely into the contemporary art community of New York where we encounter Leslie Close, Philip Glass, Mark Greenwold, Alex Katz, Dorothea Rockburne, Kiki Smith, and Robert Storr.

**LCAV 191 Color: The Artist's  
Inspiration**  
Date 1987 30 Min. Col.

Covers the theory, order and control of color, as well as the manipulation of colors as they react to one another. Explains how to mix paints and how to apply them in organized color schemes. Shows artists in their studios.

**LCAV 192 Color: The Artist's  
Inspiration**

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Date 1987      30 Min.      Col.

Part 1 Color in action  
Part 2 Mixing and using color

**LCAV 125      Crete & Mycenae**

Date 1986      54 Min.      Col.

Filmed on the island of Crete and at Mycenae on the Greek mainland, unveils the findings of Schoieman and countless others who went before and after him.

**LVAC 126      The Cubist Epoch**

Date 1986      53 Min.      Col.

Offers a comprehensive survey of almost all of the significant art of this important movement, shedding a fascinating new light on the short but turbulent Cubist Epoch.

**LCAV 204      The Definitive Dali**

Date 1988      75 Min.      Col.

This film presents Dali's entire oeuvre-painting, sculpture, writing, fashion and film in the context of his extraordinary life and international career.

**LCAV 99 & 420      Degas: Portrait of An Artist**

Date 1971      65 Min.      Col.

This film portrait explores the life and work of a complex man and an unorthodox artist. This program includes many original paintings, drawings and prints to show Degas' favorite locations. A special inclusion is a private collection of his fragile and rarely viewed wax sculptures.

**LCAV 332      Drawing the Line:  
A Portrait of Keith  
Haring**

Date 1989      30 Min.      Col.

Keith Haring was an artist who graduated from graffiti to being hailed as the successor to Warhol and Lichtenstein. He attempted to break the boundaries between old and new while incorporating social issues into his work. He died of aids in February 1990 at the age of 31.

**LCAV 551      The Early  
Italian Renaissance**

Date 1994      27 Min.      Col.

This video examines the works of Brunelleschi, the architect, Donatello, the sculptor, and Masaccio the painter, who together may be considered the first group of artistic and scientific geniuses working in an environment that favored collaboration and the exchange of ideas. Their legacy was not only one of immortal works to be admired in all subsequent ages, but also a method of artistic and scientific production in which individual input and collaborative efforts are uniquely and efficiently balanced.

**LCAV 556      Face to Face with  
Giacometti**

Date 1991      55 Min.      Col.

This is a rare interview, filmed in 1963 at Giacometti's studio on the rue Hyppolite Maindron. Surrounded by the lean and long sculpted figures that are his trademark, the reclusive genius speaks

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frankly about his work, his doubts and his dreams.

**LCAV 236 Figure Drawing and Painting**  
Date 1989 60 Min. Col.

Designed for active participation, not passive watching, the focus is on understanding principles and stimulating creativity, rather than on systematic imitation.

**LCAV 330 Gaudi: The Spirit of Barcelona**  
Date 1989 27 Min. Col.

A lyrical appreciation of the life and work of innovative Spanish architect Gaudi. Focuses on the natural sources of his ideas and forms.

**LCAV 597 Georgia O'Keeffe**  
Date 1977 60 Min. Col.

Here, for the first time, O'Keeffe appeared on camera to talk candidly about her work and life. Her paintings figure prominently also, showing her wide range in style and how nature affected her work. Additional insights from people close to her complete this important portrait.

**LCAV 128 Germany-Dada**  
Date 1986 55 Min Col.

Filmed with the cooperation of original Dadaists Hans Richter and Richard Huelsenbeck, this unique motion picture collage of art, music and poetry is not only

an alphabet of German Dadaism, but is in itself, a true Dada-ist experience.

**LCAV 129 Giotto And The Pre-Renaissance**  
Date 1986 47 Min. Col.

This motion picture documentary vibrantly records each of the major cycles of Giotto's frescoes in super detail, many filmed here for the first time.

**LCAV 130 Goya**  
Date 1986 54 Min. Col.

This motion picture faithfully captures Goya's most prominent works: the etchings, war scenes, bullfight sequences, tapestries, and portraits of royalty and friends. The frescoes at the cathedral at Salagossa and the Church of St. Anthony, and the famous "Black paintings" from the walls of his own home.

**LCAV 132 The Greek Temple**  
Date 1986 54 Min. Col.

This motion picture is a fascinating journey through the remains at Paestum, as well as those at Delphi, Agrigento, Sounion and the Acropolis. It traces the evolution of the temples in Magna Grecia through the Doric, Ionic and Corinthian styles, and includes models and animated reconstructions of some of the most magnificent views of the ancient shrines.

**LCAV 422 Hieronymus Bosch**  
Date 1991 38 Min. Col.

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Describes the life and work of Hieronymus Bosch who lived from the mid fifteenth century until 1516. Discusses the social, political, and religious influences of his day and how they were reflected as themes in his painting.

**LCAV 100 Hockney**  
Date 1983 55 min. Col.

David Hockney is the most popular and successful British painter of the century, but in recent years his painting has taken a back seat to his work in photography. History was made during the making of this program when Hockney became fascinated with the cinematic camera and invited the director and crew to his London studio. There, Hockney applied his still photography innovations to moving pictures. The result, here on camera, is Hockney's first experiment in making "fine art" out of cinematography.

**LCAV 105 In a Brilliant Light:  
Van Gogh in Arles**  
Date 1984 57 Min. Col.

This program tells the story of Vincent van Gogh's 444 days in the south of France. The film was made on location in the Netherlands and in Provence, using van Gogh's original canvases.

**LCAV 421 Indian Pottery of  
Ildefonso**  
Date 1979 27 Min. Col.

Details the making of black San Ildefonso Indian Pottery in New Mexico, from the

spreading of sacred corn and the gathering of clay to the outdoor firing and removal of pottery pieces from the fire mound.

**LCAV 235 Isamu Noguchi**  
Date 1980 55 Min. Col.

Noguchi travels, sculpts, and describes his work and feelings about it.

**LCAV 553 Jacob Lawrence  
An Intimate Portrait**  
Date 1993 25 Min. Col.

Interweaves talks with the charismatic Lawrence, wife Gwendolyn Knight, colleagues, and critics with the painter's own magnificent works.

**LCAV 335 Mobile by Alexander  
Calder**  
Date 1980 24 Min. Col.

Documents the mobile that is the last major work by sculptor Alexander Calder, from idea through completion, and shows the collaboration of artist, architect, museum staff, and craftsmen in meeting the challenges posed in the fabrication of this complex work of art. Tells how it was the first work of art to be installed in the East Building of the National Gallery of Art.

**LCAV 102 The Mystery of  
Henry Moore**  
Date 1986 84 Min. Col.

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This definitive portrait of Henry Moore's work explores the textured natural shapes he created. His sculptures demonstrate the extent of his study and understanding of the many forms of nature and his fascination with human form.

### Joseph Campbell: Power of the Myth Series

#### LCAV 174-179

Date 1988 60 Min. each Col.

In this series, Bill Moyers and Joseph Campbell discuss the themes and roots of human myth which is seen as man's attempt to relate himself to the universe. Starting with various topics, Campbell shows how man creates his universe and is controlled by the myth he has created.

**LCAV 174 The Heroes Adventure**

**LCAV 175 The Message of the Myth (missing)**

**LCAV 176 The First Storytellers**

**LCAV 177 Sacrifice and Bliss**

**LCAV 178 Love and the Goddess**

**LCAV 179 Masks of Eternity**

**LCAV 234 Light of the Gods**

Date 1988 28 Min. Col.

This film explores the evolution of Greek representational art from the stylized stick

figures of the Geometric period to the exquisitely carved and painted images of man of the early classical era.

**LCAV 587 Louise Nevelson in Process**

Date 1977 30 Min. Col.

Since for years she had little money for materials, Nevelson, improvised with trash found in the streets of New York to construct her special environmental art, looks like a high priestess from another world. Louise Nevelson creates two new sculptures on camera, providing a rare opportunity for viewers to share in the unfolding of her unique sculptural process.

**LCAV 101 Magritte**

Date 1978 60 Min. Col.

This film portrait takes us to his house in a small Belgian town, left untouched since his death in 1967, as well as to other places which fired his imagination: Brussels, Paris, the casino, the racecourse—all familiar scenes which he managed to portray as new and strange.

**LCAV 554 Masters of Illusion**

Date 1991 30 Min. Col.

This is a film about how to see, what to see, or what we think we see. It opens in a special effects studio in Hollywood. This setting underscores the fact that the extraordinary special effects we are accustomed to seeing today, in films such as Star Wars, are based on principles established more than five hundred years ago by Renaissance masters such as

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Brunelleschi, Michelangelo, Leonardo da Vinci, Botticelli, and Raphael.

**LCAV 53     Masterworks of Painting**  
Date 1984     52 Min     Col.

Shows how artists use line, color, form, light, pattern, and composition to present their unique vision to the world. Teaches how to look at a painting, be at ease with art, and enjoy looking at a painting.

**LCAV 237     Matisse  
Portrait of an Artist**  
Date 1987     58 Min.     Col.

This award winning film highlights the development of his greatest works from his early canvasses to his involvement with the Fauvist movement, through his later pieces. It also explores the inspiration and renewed vigor he found in traveling the world.

**LCAV 550     Matisse Centennial at the Grand Palais**  
Date 1970     55 Min.     Col.

A timeless classic, this is the only film record of the historic Matisse exhibition in Paris in 1970. It covers practically all of his oeuvre, including important, rarely seen work on loan from Russian collections at the Pushkin Museum and the Hermitage. The film also features live footage of Matisse at work on his design for the Chapel of Venice. Pierre Schneider, noted Matisse scholar and author of Matisse, both curated the exhibition and narrated this film.

**LCAV 74     Medieval Art and Music**  
Date 1986     60 Min.     Col.

This program seeks to evoke the spirit of the Middle Ages and afterward to examine the art ( including architecture) and music as integral parts of medieval culture.

**LCAV 121     Miro  
Theater of Dreams**  
Date 1978     60 Min.     Col.

Miro is shown here at age 85, five years before his death still full of youthful vigor and entertaining reminiscences. He is hard at work in his Majorcan studio and about to embark on a new venture: an original stage production with a Spanish theater group.

**LCAV 552     Monet**  
Date 1989     28 Min.     Col.

This film brings you Monet's story as an artist and giant of the impressionist movement, using his own words with excerpts from journals, personal interviews and, of course, his magnificent paintings.

**LCAV 114     The Mystery of Picasso**  
Date 1986     77 Min.     Col.

An historical document exploring the mind and motivations of Picasso as he creates over 15 works before the camera. French with English subtitles.

**LCAV 333     Painting with light**  
Date 1986     70 Min     Col

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In this film we not only get to witness four of the greatest artists of our time paint but also watch as they experiment with a spectacular new technology that allows them to paint right on to the video screen.

**LCAV 187 Paul Gauguin:  
The Savage Dream**  
Date 1988 45 Min. Col.

Explores the artist's obsessive search for a "savage" alternative to his own culture which drove him to that far point of the earth and became a critical aspect of Gauguin's art and life. The film focuses on Gauguin's final years and his monumental artistic achievement during that period.

**LCAV 89 Picasso: The Man  
and His Work**  
Date 1986 90 Min. Col.

Part 1- 1881-1937  
Part 2-1938- 1973  
A comprehensive video anthology taken from intimate and exclusive home movies and photos. Contains over 600 works, many never seen in public. Includes 2 videocassettes, 45 min. each.

**LCAV 136 Picasso; War, Peace, and  
Love**  
Date 1986 51 Min. Col.

Beginning with "Guernica," this motion picture artfully documents the master's subsequent accomplishments including his major works and many previously unknown and unfamiliar pieces.

**LCAV 504 Powers of Ten**  
Date 1989 21 Min. Col.

A rough sketch for a proposed film dealing with the powers of ten and the relative size of things in the universe. Compilation of art films by Charles and Ray Eames.

**LCAV 331 Prints & Drawings:  
The Image**  
Date 1991 26 Min. Col.

A video of British Museum's extraordinary collections in the Department of Prints and Drawings. From the end of the Middle ages to the present, from Raphael to William Blake, to Van Gogh to Degas, we examine the treasures housed there. From Michelangelo to Rembrant to Durer, we see how the artist constructs three dimensional shapes out of flat lines.

**LCAV 149 Renaissance Art  
And Music**  
Date 1986 57 Min. Col.

Following an on-camera introduction by Roya Megnot, provides a general Introduction to Renaissance art and music and describes the early Renaissance in Florence, Italy. Also deals with the Renaissance in Rome, Venice, and other parts of Europe.

**LCAV 502 Roman City**  
Date 1994 60 Min. Col.

This production examines how the Roman Empire linked Western Europe, the Middle East, and North Africa into a

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commercial and political unit based on their cities.

**LCAV 500      Self Portraits  
                    100 Great Paintings**  
Date 1991      50 Min.      Col.

The artist as model represented by Durer's Self Portrait as the Apostle Paul, van Gogh's Self-Portrait, Ensor's Self-Portrait with Masks, and Vig'ee-Lebrun's Self-Portrait.

**LCAV 103      Seurat**  
Date 1979      75 Min.      Col

This portrait explores the life and work of Georges Seurat, one of the most influential artists of the Post Impressionist generation. Highlighted by conversations with modern artists Henry Mooew and Bridget Riley, this program provides a fresh look at the creator of the pointillist technique. Seurat's revolutionary style, the application of paint in small dots to create light and form, coupled with his masterful draftsmanship, made this artist a force to be reckoned with then as well as now.

**LCAV 555      Seurat**  
Date 1997      30 Min.      Col.

This video looks at the "Bathers" in detail and covers many images of later paintings, such as "Sunday Afternoon on the Island of La Grande Jatte" from the Art Institute of Chicago, and the last, unfinished work "The Circus." It considers Seurat's relationship to Impressionism, his development of a new technique, pointillism, and his position in the Paris art world of the later 1880's.

**LCAV 75      Surrealism in  
                    Art and Music**  
Date 1976      38 Min.      Col.

This video discusses changes in concepts of reality occurring around the beginning of the twentieth century which altered the representation of reality in art. Reality shifted from an objective world perceivable by the senses, to a subjective world dominated by the subconscious mind.

**LCAV 334      20<sup>th</sup> Century Art  
                    at the Metropolitan  
                    Museum**  
Date 1978      60 Min.      Col.

This hour long program is devoted to the inaugural installation of 20<sup>th</sup> century art in the Lila Acheson Wallace Wing at the Metropolitan Museum. Named for the co-founder of Reader's Digest, the new wing displays selections from more than 8000 paintings, sculptures, works on paper, and objects of design and architecture created by American and European artists in this century.

**LCAV 104      Two Faces of the  
                    Seventeenth Century**  
Date              28 Min.      Col.

This program explores two masterpieces of painting in the collection of The Metropolitan Museum of art: the 1660 "Self Portrait" by Rembrandt and the 1650 "Portrait of Juan de Pareja" by Velasquez.

The video explains how experiments begun in the 1960's showed different

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functions of the left and right hemispheres of the brain. Optical illusions and

### **LCAV 670-674 Video Workshops For Potters**

Date 1994 30 Min. ea. Col.

- Program 1 Elements of Form
- Program 2 Lids and Terminations
- Program 3 Spouts and Handles
- Program 4 Pots for Eating and Drinking
- Program 5 Pots for Cooking and Serving

### **LCAV 202 Warhol**

Date 1987 79 Min. Col.

The first major profile of Andy Warhol's life and work since his death in February 1987, the video examines a career that spanned painting, film, publishing, rock music, and television. Warhol is seen performing for the media in interviews ranging over 25 years, as well as in previously unseen footage shot in London shortly before his death.

### **LCAV 662 Thomas Hart Benton's Missouri**

Date 1991 28 Min. Col.

Looks at the mural done in the 1930's by Thomas Hart Benton that decorates the Missouri State House. Tells of his background but concentrates on portions of the mural and their narrative content plus the controversy they generated at the time.

## **Western Tradition Series**

### **LCAV 251-276**

Date 1989 30 Min. each Col.

### **LCAV 251 Program 1 & 2**

- Program 1-The Dawn of History
- Program 2- The ancient Egyptians

### **LCAV 252 Programs 3 & 4**

- Program 3-Mesoptamia
- Program 4- From Bronze to Iron

### **LCAV 253 Programs 5 & 6**

- Program 5- The Rise of Greek Civilization
- Program 6- Greek Thought

### **LCAV 254 Programs 7 & 8**

- Program 7- Alexander the Great
- Program 8- The Hellenistic Age

### **LCAV 255 Programs 9 & 10**

- Program 9- The Rise of Rome
- Program 10- The Roman Empire

### **LCAV 256 Programs 11 & 12**

- Program 11- Early Christianity
- Program 12- The Rise of The Church

### **LCAV 257 Programs 13 & 14**

- Program 13- The decline of Rome
- Program 14- The Fall of Rome

### **LCAV 258 Programs 15 & 16**

- Program 15- The Byzantine Empire
- Program 16- The Fall of Byzantine

### **LCAV 259 Programs 17 & 18**

- Program 17- The Dark Ages
- Program 18- The Age of Charlemagne

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### **LCAV 260 Programs 19 & 20**

Program 19- The Middle Ages

Program 20- The Feudal Order

### **LCAV 261 Programs 21 & 22**

Program 21-Common life in the Middle Ages.

Program 22-Cities and Cathedrals

### **LCAV 262 Programs 23 & 24**

Program 23-The Middle Ages

Program 24-National Monarchies

### **LCAV 263 Program 25 & 26**

Program 25-The Age of Discovery

Program 26-The New World

### **LCAV 264 Programs 27 & 28**

Program 27-The Reformation

Program 28-Rise of the Middle Class

### **LCAV 265 Programs 29 & 30**

Program 29-The Wars of Religion

Program 30-The Rise of the Trading Cities

### **LCAV 266 Programs 31 & 32**

Program 31-The Age of Absolutism

Program 32-Absolutism and the Social Contract

### **LCAV 267 Programs 33 & 34**

Program 33-The Enlightened Despots

Program 34-The Enlightenment

### **LCAV 268 Programs 35 & 36**

Program 35-The Enlightenment and Society

Program 36-The Modern Philosophers

### **LCAV 269 Programs 37 & 38**

Program 37-The American Revolution

Program 38-The American Republic

### **LCAV 270 Programs 39 & 40**

Program 39- The Death of the old Regime

Program 40-The French Revolution

### **LCAV 271 Programs 41 & 42**

Program 41-The Industrial Revolution

Program 42-The Industrial World

### **LCAV 272 Programs 43 & 44**

Program 43-Revolution and the Romantics

Program 44-The Age of the Nation States

### **LCAV 273 Programs 45 & 46**

Program 45- A New Public

Program 46-Fin de siecle

### **LCAV 274 Programs 47 & 48**

Program 47-The First World War and the Rise of Fascism

Program 48-The Second World War

### **LCAV 275 Programs 49 & 50**

Program 50-The Cold War

Program 50- Europe and the Third World

### **LCAV 276 Programs 51 & 52**

Program 51-The Technology Revolution

Program 52-Toward the Future

### **LCAV 189 Yaaba Soore**

Date 1989 45 Min. Col.

1. Yaaba Soore: The Path of the Ancestors.
2. Dance of the Spirits: Masks styles and performance in the Upper Volta

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## English

### English Educational Videos

**LCAV 599 Doublespeak**  
Date 1993 28 Min. Col.

Presents examples of distortion of the English language by substitution of bland terminology for unpleasant terms.

**LCAV 582 In Search of the First Language**  
Date 1994 60 Min. Col.

Discusses the research that has been done on tracing the roots and families of languages, specifically the Indo-European and the Sino-Tibetan. Shows how certain words, through their sound and grammar, can be considered part of a common family, and the evolution or death of a language through time.

**LCAV 658 Journalism and Newspaper Editing**  
Date 1998 12 Min. Col.

Discusses the essential skills for becoming a newspaper editor. Shows the various aspects of the editor's job.

**\*DVD Mark Twain Tonight**

PS 1325.H342 1999

Hal Holbrook's landmark one-man show is most startling in the freshness of Twain's stinging commentary on politics, the art of lying, religion, patriotism,

slavery, and man's notion that he is the Creator's pet.

**LCAV 448 N.C. Writers in Concert**  
Date 1992 Min. Col.

No description available.

### Standard Deviants School: ESL Series

Lesson-based learning supplements for teaching English as a second language.

**LCAV 645 ESL Program 1: Pronouns**  
Date 2003 20 Min. Col.

**LCAV 646 ESL Program 2: Adjectives**  
Date 2003 20 Min. Col.

**LCAV 647 ESL Program 3: Present Tense and Possessives**  
Date 2003 20 Min. Col.

**LCAV 648 ESL Program 4: Prepositions**  
Date 2003 20 Min. Col.

### Video Quiz Series

Video quiz programs are tools to enrich your curriculum. The quizzes are designed to examine a topic's key points in an engaging format. Hosts use visual images and graphics to enhance your students' understanding and grasp of each topic presented. Characters then offer multiple choice and true/false questions to quiz your students' comprehension of the material.

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Correct answers are given at the end of each video, offering options for students to check their own scores or for teachers to gather papers before reviewing and discussing the correct answers.

**LCAV 649 Verbs: Video Quiz**  
Date 2003 33 Min. Col.

**LCAV 650 Prepositions: Video Quiz**  
Date 2003 34 Min. Col.

**LCAV 651 Sentence Structure: Video Quiz**  
Date 2002 35 Min. Col.

**LCAV 325 What is a Short Story?**  
Date 1980 14 Min. Col.

Clifton Fadiman talks about the short story as a literary form and includes a discussion of plot, theme, motivation, characterization, mood, and style. Includes film clips from "The Gift of the Magi", "The Necklace", and "The Magic Shop".

### Poetry

**LCAV 653 Elizabeth Bishop**  
Date 1999 60 Min. Col.

The life of American Poet Elizabeth Bishop, related through photographs, readings of her poems and critical commentary by various poets and writers. Voices and Visions series.

**LCAV 578 William Blake**  
Date 30 Min. Col.

A poet, engraver, painter, and mystic, William Blake was known for his

symbolic expressions of religious visions. Blake bypassed the traditional church and believed he experienced God directly.

**LCAV 569 Chaucer Reads Chaucer: The Miller's Tale**  
Date 1993 80 Min. Col.

Chaucer tells the tale in Middle English to an audience of his contemporaries. Modern English subtitles aid in understanding the text.

**LCAV 652 Emily Dickinson**  
Date 1998 60 Min. Col.

The life of American Poet Emily Dickinson is related through photographs, readings of her poetry and the interpretive comments of other poets and writers. Voices and Vision Series.

**LCAV 654 Langston Hughes**  
Date 1999 60 Min. Col.

Situations from the life of Langston Hughes, with recitations from his poetry.

**LCAV 586 John Keats**  
Date 199? 30 Min. Col.

Probably the most talented of the English romantic poets, Keats was highly prolific. Born in London, Keats' parents died during his childhood. He gave up practicing medicine to become a poet but did use these skills when nursing his brother Tom who died of tuberculosis. He was known for the biographical value of his poems and for his philosophic insights.

**LCAV 570 Milton**  
Date 1988 28 Min. Col.

## Alphabetical List of Videos/DVD's

The main focus of this program is on Milton's epic masterpiece, Paradise Lost. However, the character of the man himself is illustrated through the sonnet to his dead wife, Katherine, whom he had never seen because he was already blind when he met her. There are significant sections from Paradise Lost.

**LCAV 577 Rime of the Ancient Mariner**

Date 1984 60 Min. Col.

This program is presented in two parts. Part one is a biography of Samuel Taylor Coleridge. It follows Coleridge from his orphaned childhood through his attempts at being a dashing blade in 18<sup>th</sup> century London.

Part two is a unique visualization of Coleridge's evocative poem.

**LCAV 584 Percy Bysshe Shelley**

Date 199? 27 Min. Col.

The life and career of Percy Bysshe Shelley is traced by using images and views of places associated with his life.

**LCAV 657 The Victorian Poets**

Date 1999 51 Min. Col.

Features the works of Victorian poets including Hopkins, Swinburne, Arnold, Robert Browning and Tennyson. Includes analysis and interpretation by Dr. Nick Shrimpton, Dr. Peter McDonald and Dr. Julia North.

**LCAV 324 Walt Whitman: A Poet for a New Age**

Date 1971 29 Min. Col.

This dramatization of the life of Walt Whitman follows the development of his poetry and thought; it shows his role as a spokesman for American ideals, for the new age of individualism, and for universal ideals.

**LCAV 374 With a Feminine Touch**

Date 1988 45 Min. Col.

Readings from the poetry of some of the foremost women poets, including works by Edna St. Vincent Millay, Emily Dickinson, Emily Bronte, Sylvia Plath and Charlotte Bronte.

**LCAV 581 Wordsworth & Coleridge**

Date 1998 30 Min. Col.

William Wordsworth, his sister Dorothy, his wife Mary, and his friend Samuel Taylor Coleridge often set out on walking tours through the beautiful Lake District of England. The members of The First Poetry Quartet follow in their footsteps as they visit Wordsworth's home at Dove cottage, travel by carriage to the mountains above Ullswater, and wind their way by twilight to the lake at Grasmere.

**LCAV 655 William Butler Yeats: the Heart of Ireland**

Date 1997 30 Min. Col.

By the end of his life, William Butler Yeats was widely honored as one of the most important poets and playwrights of the century and had been awarded the Nobel Prize for Literature. The brilliant

## Alphabetical List of Videos/DVD's

stage actress, Irene Worth, portrays two roles in this presentation of Yeats' poetry: first as the present-day owner of an inn in western Ireland and then as Maud Gonne, the fiery Irish revolutionary with whom he was in love. Members of the First Poetry Quartet join Ms. Worth in exploring some of the major concerns of Yeats' life: pure art, studies of the occult, and Irish patriotism.

### Short Stories

**LCAV 161 Barn Burning**  
Date 1980 40 Min. Col.

Ab Snopes is a Southern tenant farmer whose unrelenting and violent nature proves to be his undoing. Snopes sets his employer's barn on fire when he thinks he's been treated unfairly. Snopes escapes justice for lack of proof, but he and his family are told to move on. No sooner do they move than Snopes is offended by his new rich employer. Torn between trying to win his father's acceptance and his aversion to what his father will do, Sarty (his son) must make a decision and act quickly.

**LCAV 328 Dr. Heidegger's Experiment**  
Date 1970-1979? 21 Min. Col.

Recounts the short story Doctor Heidegger's Experiment, by Nathaniel Hawthorne.

**LCAV 84 Elizabeth the Queen**  
Date 1988 90 Min. Col.

This video combines academically unquestionable facts of the past with up-to-date insights, casting a dramatist's eye over larger than life actors on history's stage and a charitable, sometimes sardonic hindsight to their actions.

**LCAV 323 The Fall of the House of Usher**  
Date 1993 85 Min. Col.

An innocent couple becomes trapped in a dark mansion in this nightmare of terror.

**LCAV 327 The Hunt**  
Date 1975 30 Min. Col.

Tells a story about a hunting trip which evolves from the pursuit of animals to the stalking of human prey, exemplifying man's relationship to his environment, his cruelty to animals, and his inhumanity to man.

**LCAV 157 I'm a Fool**  
Date 1987 38 Min. Col.

Traveling from town to town during the summer of 1919, young Andy has left his Ohio home in search of adventure and romance as a horse trainer on the county fair racing circuit. Andy meets Lucy, the girl of his dreams. Ashamed of his occupation, he leads Lucy to believe he's wealthy. Soon one lie leads to another until there is no way to tell Lucy the truth.

**LCAV 656 Henry VIII : Scandals of a King**  
Date 1996 100 Min. Col.

## Alphabetical List of Videos/DVD's

Originally produced for the A & E television series Biography. Participants: Host, Peter Graves, narrator, Jack Roberts

**LCAV 661 The Jilting of Granny Weatherall**

Date 2001 57 Min. Col.

A spunky old lady of eighty who on her deathbed struggles to resolve tormenting memories of the past when she was left standing at the altar. Still, her indomitable will to live and act independently infuses the last day of her life.

**LCAV 158 The Jolly Corner**

Date 1987 43 Min. Col.

Spencer Brydon, who, after being an expatriate for 35 years, returns to America and is overwhelmed by the newness and bigness that assault his memory. Brydon wonders what he might have been had he never left his country. He becomes obsessed by the mystery. He senses that unlocking the door to his ancestral home, The Jolly Corner, will unlock the mystery.

**LCAV 622 The Joy that Kills**

Date 1988 56 Min. Col.

Set in the world of the upper class Creole society which dominated New Orleans in the 1870's, a world with a strict code of behavior one of whose strongest tenets required a wife to subordinate her will and her very being to her husband.

**LCAV 86 Just Lather, That's All**

Date 1968 21 Min. Col.

A Latin-American army captain plays a psychological "cat and mouse" game with

the revolutionary barber who is shaving him. A taut thriller about the hunter and the hunted.

**LCAV 428 The Man That Corrupted Hadleyburg**

Date 1987 40 Min. Col.

Based on one of Mark Twain's best-known short stories, this film is a cynical, yet humorous view of life in America's small towns.

**LCAV 356 An Occurrence At Owl Creek Bridge**

Date 1978 29 Min. Col.

Dramatizes the final thoughts of a condemned man as he stands on a bridge awaiting hanging by Union soldiers.

**LCAV 326 The Portable Phonograph**

Date 1977 25 Min. Col.

An adaptation of the short story of the same title by Walter Van Tilburg Clark, in which four men who have survived a catastrophic war share memories of their past lives and a civilization which no longer exists.

**LCAV 427 Rappaccini's Daughter**

Date 1987 57 Min. Col.

Set in the 18th century, this is the tale of a young scholar named Giovanni who falls in love with a beautiful, yet forbidden girl, who tends her father's poison garden. The strange and unearthly beauty of Beatrice masks a terrifying curse which Giovanni

## Alphabetical List of Videos/DVD's

must tragically discover. Her father, the mysterious Dr. Rappaccini, has made her the subject of a diabolical experiment. In Giovanni's attempt to free Beatrice from her father's control and to escape the poisonous effect which she begins to have on him, he unwittingly destroys her.

### **LCAV 73    The Rocking Horse Winner**

Date 1927    30 Min.    Col.  
"There must be more money". This is what his horse whispers to Paul, a sensitive child, anxiously aware of the tension between his parents. His mother explains that there's not enough money because his father is unlucky, and the boy resolves that he will be lucky. Secretly he begins a frenzied series of excursions on the rocking horse in his room, and the outcome is his ability to predict the racehorse winners.

### **LCAV 410    A Rose for Emily**

Date 1982    27 Min.    Col.

The suspenseful tale of a Southern belle driven mad by isolation and her allegiance to the past.

### **\* DVD            To Build a Fire PS 3523.046 T62 1999**

Retells Jack London's suspenseful tale of a man's struggle against the extreme weather of the Alaskan wilderness and his attempts to build the fire he must have in order to survive.

### **LCAV 659    The Turn of the Screw**

Date 1992    118 Min.    Col.

Dramatization of the novel by Henry James. Participants: Lynn Redgrave, Megs Jenkins

## **The Story of English Series**

### **LCAV 213    Programs 1& 2**

#### **1. An English Speaking World**

Robert MacNeil describes the pervasiveness of English: more than 320 million people speak English as their first language, hundreds of millions more as their second language. This program explains how English has risen to such prominence.

**2. Program two** surveys the growth of English from its Anglo-Saxon origins through the Norman conquest, to the poetry of Geoffrey Chaucer and the medieval playwrights.

### **LCAV 214    Programs 3 & 4**

#### **3. A Muse of Fire**

William Shakespeare's works and the King James Bible represent the full flowering of English. In the Age of Exploration, pilgrims and privateers carried English to the New World.

#### **4. The Guild Scots Tongue**

The Scots have had a remarkable effect on the spread and sound of English. This episode traces the Scottish influence from embattled Northern Ireland to American Appalachia.

### **LCAV 215    Programs 5 & 6**

#### **5. Black on White**

## Alphabetical List of Videos/DVD's

Black English has made a vital contribution to the language. This program examines its beginnings in the American slave trade, its migration from the South to the northern states, and the creole influence. The video also includes Harlem's jive talk and today's black rap.

### **6. Pioneers! O Pioneers!**

This phrase from Walt Whitman evokes the spirit behind the evolution of American English from the Revolutionary War through the 1920's.

### **LCAV 216 Programs 7 & 8**

#### **7. The Muvver Tongue**

In the 19th century, British Colonialism played an immensely important role in spreading English throughout the world. Cockney, the language of London's working class, found new impetus in imperialism.

#### **8. The Loaded Weapon**

In the 17<sup>th</sup> century, English was first established in Ireland. Today, more than 43 million Americans claim Irish descent. This program investigates the Irish influence on the language.

### **LCAV 217 Program 9**

#### **9. Next Year's words**

A look into the future  
Latin, now considered dead, was once a universal language. Today, it has broken into French, Italian, Spanish and others. Does a similar fate await the English language? What does the future hold for today's most influential global language?

## **Writers Talk Ideas of our Time**

### **LCAV 220-223**

**Date 1989 35 to 52 Min. Col.**

### **LCAV 223 Maya Angelou**

Writing through the black experience, the human spirit in adversity, prose and poetry readings.

### **LCAV 222 Margaret Atwood**

Includes: Themes of women breaking out, literature informed by fairy tales, visual imagery as inspiration, and mythology in contemporary literature. Also, the short story and the novel are compared, and autobiography as source material is included. Using humor, the author writes from the male point of view.

### **LCAV 221 John Updike**

Includes: Writing about sex, God, Updike as chronicler of the New World, personal and domestic themes, and small town life as the site of drama.

### **LCAV 220 Robertson Davies**

Includes: Being Canadian, the journalist's way of looking at life, theatrical qualities of books, the nature of compassion, immigrants' impact on culture, fraud, forgery, imposture, and illusion and deception in art.

# Alphabetical List of Videos/DVD's

## Shakespeare

**LCAV 182 As You Like It**  
Date 1936 96 Min. B&W

Lighthearted and fast-paced, Elizabethan romp.

**LCAV 219 Hamlet**  
Date 1948 155 Min. B&W

The ghost of Elsinore - the fool in Eden Garden - Odin against Christus - the Serpent in the Orchard - Postitide. Preface as afterward.

**LCAV 11 &12 Hamlet**  
Date 1980 102 Min. Col.

Time Life Video 2 tapes.  
See above for description.

**LCAV 505 Henry IV**  
Date 1992 138 Min. Col.

Modern, magnificent and action-packed adaptation of Shakespeare's "Henry IV". Henry V, King of England, thrust onto the throne at a young age, he struggles to become a decisive leader and win the loyalty of his subjects. After being insulted by as emissary from the French King, Henry asserts a hereditary claim to the throne of France. He gathers his army and embarks on a course that will lead to one of England's greatest battlefield triumphs and forever change the face of Europe.

**LCAV 07 Henry IV**  
Date 1980 103 Min. Col.

Time Life Video. Two tapes. See description above.

**LCAV 233 Julius Caesar**  
Date 1970 116 Min. Col.

As Rome's greatest emperor, Caesar holds absolute dominion over the conquered world. But his jealous rivals in the Roman Senate wish to rob his power by taking his life. Led by the ambitious Cassius and reluctantly joined by the patriotic Brutus, the conspirators secretly plot to assassinate Caesar. Even the leaders' political ally and friend, Mark Anthony, cannot keep him from his brutal fate: a violent death that will divide the empire's ruling forces and ignite an epic war for honor, vengeance, and ultimate power.

**LCAV 15&16 King Lear**  
Date 1982 84 Min. Col.

Time Life Video. Two tapes. William Shakespeare's play about a foolish King who divides his realm between two ungrateful daughters.

**LCAV 522 Macbeth**  
Date 1986 139 Min. Col.

A dramatization of Shakespeare's tragedy of ambition and murder.

## Alphabetical List of Videos/DVD's

**LCAV 184    A Midsummer  
Night's Dream**  
Date 1968    120 Min.            Col.

William Shakespeare's comedy about devilish fairies, bedeviled lovers and tradesman actors.

**LCAV 14        A Midsummer  
Night's Dream**  
Date 1982    111 Min.            Col.

A Time Life Video  
See above description.

**LCAV 17&18    Othello**  
Date 1982        203 Min.            Col.

Time Life Video    2 tapes  
Shakespeare's tragedy about a man whose jealousy of his wife leads to tragic consequences.

**LCAV 183        Richard III**  
Date 1955        155 min.            Col.

This gripping story follows Richard of Gloucester, twisted both in mind and body, as he schemes for the throne of England. His treacherous deeds eliminate all who stand in the way of his succession. The powerful climax reveals the tragic and tormented life of a warped hunchback who sought solace and glory in being a king.

**LCAV 452        Shakespeare's Stratford**  
Date 1992        17 Min.            Col.

The fascinating life of William Shakespeare has its roots in the town of Stratford on Avon. Learn the history of

the prolific writer and the events which shaped his life.

**LCAV 83    Shakespeare and the Globe**  
Date 1986    30 Min.            Col.

In an effort to enhance the understanding of Shakespeare's plays, this program brings together visuals dealing with Elizabethan London, the Globe Theater, theatrical traditions at the time, and scenes associated with Shakespeare's life and family.

**LCAV 85    Shakespearean Tragedy**  
Date 1984        Min.            Col.

Exploring the nature of tragedy and the Shakespearean tragic hero, this program is ideal viewing for students before they read any of the tragedies (particularly Hamlet and Macbeth) since it prepares them for Shakespearean concepts of action, character, and catharsis.

**LCAV 180    The Taming of  
The Shrew**  
Date 1986        122 Min.            Col.

William Shakespeare's comic look at male chauvinism and women's liberation in the 16<sup>th</sup> century.

**LCAV 186        The Tempest**  
Date 1983        4 Hr. 14 Min.    Col.

The Tempest is a play which revolves around an enchanted island, an exiled duke, young lovers, and a framework of conspiracy.

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**LCAV 185 The Tragedy of Antony  
And Cleopatra**

Date 1983 3 Hr. 3 Min. Col.

A dramatization of Shakespeare's play which explores the calamitous consequences of an overwhelming passion.

**LCAV 51 & 52 Twelfth Night**

Date 1990 128 Min. Col.

Twins, Sebastian and Viola, are separated after a ship wreck and believe each other dead. Viola disguises herself as page boy Cesario, goes to work for Duke Orsino and falls in love with him, but he loves Olivia, who falls in love with Cesario. Seeing Sebastian one day, she mistakes him for Cesario and marries him. The confusion is cleared up when Viola and Sebastian meet again, and the Duke marries Viola. The sub-plot is concerned with the efforts of Sir Toby and Andrew to humble the presumptuous Malvolio.

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## Feature Films

**LCAV 378 The African Queen**  
Date 1989,1951 104 Min. Col.  
Humphrey Bogart, Katherine Hepburn

Two diametrically opposed people find themselves thrown together in the war-torn African jungle. Charlie Allnut is a hard drinking riverboat man who embarks on a perilous mission to destroy a German gunboat, and Rose Sayer is a stern, puritanical lady missionary. Surviving malaria, insects, leeches and the persistent conflict of their personalities, they share victory and tender romance in this exciting adventure classic.

**LCAV 200 Amadeus**  
Date 1984 158 Min. Col.  
F. Murray Abraham, Tom Hulce

Views the life and music of Wolfgang Amadeus Mozart through the memory of an envious rival, Salieri.

**LCAV 379 America at the Movies**  
Date 1976 116 Min. Col.  
Narration by Charlton Heston

“America at the Movies” spans over 50 years of motion picture history. Starting from the early black and white classics of Griffith and Chaplin to the great films of the 30’s and 40’s and the most recent masterpieces of contemporary directors, “America at the Movies” conveys the spirit of America, its history, and its people as they have been depicted on the big screen.

**LCAV 357 Apocalypse Now**  
Date 1979 153 Min. Col.  
Marlon Brando, Robert Duvall, Martin Sheen

The movie is a stunning vision of man’s heart of darkness as revealed through the madness of the Vietnam War. Lieutenant Willard receives orders to seek out a renegade military outpost led by the mysterious Colonel Kurtz and to terminate his command with extreme prejudice. One of the most powerful films of all time, the picture was nominated for eight Academy awards and won two.

**LVAC 430 Barnum**  
Date 1986 113 Min. Col.  
Michael Crawford

The show traces Barnum’s career from his humble beginnings as a promoter of sideshows to his great museum in New York. Also featured is the presentation of such world famous acts as General Tom Thumb and The Swedish Nightingale, Jenny Lind, and the co-founding of the Barnum and Bailey Circus.

**LCAV 380 The Battleship Potemkin**  
Date 1970 57 Min. BW

A dramatic re-enactment of the Mutiny aboard the Russian battleship Potemkin in 1905.

## Alphabetical List of Videos/DVD's

### **LCAV 381 The Birth of a Nation**

Date 1973 154 Min. BW

The film takes one from the terror of the battlefield to Lincoln's assassination and the rise of the Ku Klux Klan, all through the eyes of two families, the northern Stonemans and the Southern Camerons. Aptly described by fan Woodrow Wilson as history written in lightning, this first real movie remains one of the great silent classics.

### **LCAV 384 Blade Runner**

Date 1982 117 Min. Col.

Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, Daryl Hannah

Deckard, an expert "blade runner," must identify and execute four replicates, (genetically engineered beings virtually identical to humans) which have illegally returned to earth from their off-world slave duty.

### **LCAV 385 The Boat ( Das Boot )**

Date 1981 150 Min. Col.

Jurgen Prochnow, Herbert Gronemeyer, Klaus Wennemum

The crew aboard the U-96 is graphically portrayed in a desperate life-and-death struggle, coping with endless hours of claustrophobic boredom at sea, which quickly gives way to terror when confronting the enemy. Relentlessly under attack, the U-96 is forced to unheard-of depths, the creaking hull threatening to collapse, and crush the panicked sailors. The "Boat" delivers an amazingly accurate account of

Germany's elite U-boat crewmen as it deliberately hammers away at the tragic waste of war.

German with English subtitles.

### **LCAV 387 Brazil**

Date 1985 131 Min. Col.

Robert De Niro, Katherine Helmond

This is the story of a daydreaming bureaucrat who becomes involved with an underground super hero and a beautiful, mystery woman. He becomes the tragic victim of his own romantic illusions.

### **LCAV 560 Captain Kidd**

Date 1985, 1945 85 Min. BW

John Carradine, Gilbert Roland, Randolph Scott, Reginald Owen

A pirate tricks King William III into giving him royal orders; however, enemies, whom he believes to be dead, return to see him hanged.

### **LCAV 464 Carousel**

Date 1984, 1956 128 Min. Col.

Gordon MacRae, Shirley Jones, Camron Mitchell

Bill Bigelow is a smooth-talking carnny barker who falls in love with a mill worker on the colorful coast of Maine. But, right before the birth of his daughter, Bill is killed while committing a robbery. Years later, Bill leaves heaven and returns to earth for one day to attend his daughter's high school graduation and to teach her one very important lesson.

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**LCAV 565 A Chorus Line**  
Date 1985 117 Min. Col.  
Michael Douglas, Alyson Reed

A group of young performers audition for the chorus of a Broadway musical.

**LCAV 492 A Clockwork Orange**  
Date 1971 137 Min. Col.  
Malcom McDowell, Patrick Magee

This film takes one on a journey through a future world of decaying cities, murderous punks and nightmarish technologies of crime and punishment.

**LCAV 519 Death of a Salesman**  
Date 1986 135 Min. Col.  
Dustin Hoffman, Charles Durning, Kate Reid, Stephen Lang

A corrosive look at the dark side of the American dream with insight.

**LCAV 146 Deliverance**  
Date 1986 105 Min. Col.  
Burt Reynolds, Jon Voight, Ned Beatty, Ronny Cox

As four ordinary men in two canoes descend a river they've only seen as a squiggly line on a map, they are determined to test themselves against a wilderness that they only think they understand.

**LCAV 396 Dr. Jekyll and Mr. Hyde**  
Date 1991,1920 63 Min. BW  
James Barrymore

When London physician, Dr. Jekyll determines to explore man's dual nature, he develops a chemical potion that changes him into the evil Mr. Hyde. He soon finds he cannot control the transformation or even his own mind.

**LCAV 397 Dr. Strangelove**  
Date 1985 93 Min. BW  
Peter Sellers, George C. Scott

Classic comedy about a group of war-eager military men who plan a nuclear apocalypse.

**LCAV 164 A Doll's House**  
Date 1981 89 Min. BW  
Julie Harris, Christopher Plummer, Jason Robards

The film is about Nora, a woman who is sheltered first by her father and then by her husband. All her life, she has been protected like a fragile possession... like a doll in a doll's house. After she marries, she becomes frustrated and realizes that under the dominance of her husband, she will never have an identity of her own.

**LCAV 395 Dreams**  
Date 1985, 1955 86 Min. BWHarriet Anderson, Gunnar Bjornstrand

This film, both relentless and tender, is a deeply probing study into the psychology of desire.

**LCAV 493 Driving Miss Daisy**  
Date 1989 99 Min. Col.  
Morgan Freeman, Jessica Tandy, Dan Aykroyd

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A comedy about a head-strong southern lady and her ever-patient chauffeur.

**LCAV 127    Drums in the Deep  
                  South**

Date 1987    87 Min.    Col.  
James Craig, Guy Madison, Barbara Payton

Based on a novel by Hollister Nobel, a Civil War puts fellow West pointers at odds against each other.

**LCAV 283    Euripedes: Medea**

Date 1990    90 Min.    Col  
Zoe Caldwell, Judith Anderson

This is the stunning Kennedy Center production of Euripides' great classic about a woman driven by emotion beyond the brink of rationality. Zoe Caldwell is Medea and Judith Anderson is the nurse. The English text is by Robinson Jeffers.

**LCAV 564    Fame**

Date 1980    133 Min.    Col.  
Irene Cara

This film follows the lives of eight talented teenagers as they experience the joy, heartbreak, discovery and loss of trying to become stars.

**LCAV 486    Fantasia**

Date 1991    120 Min.    Col.  
Disney Animated

This extraordinary blend of magnificent music and classic, Disney animation is an exhilarating sight and sound experience

that has emerged as a milestone in the history of motion pictures.

**LCAV 296    Fiddler on the Roof**

Date 1971    3 Hrs.    Col.  
Topol, Norma Crane, Leonard Frey

Tevye is a poor Jewish milkman with five unmarried daughters to support in the village of Anatevka in Czarist Russia. With a sharp-tongued wife at home and growing anti-Semitism in the village, Tevye talks to God about his troubles. His people's traditions keep Tevye strong when his existence becomes as precarious as a fiddler on the roof.

**LCAV 190    Finian's Rainbow**

Date 1968    142 Min.    Col.  
Fred Astair, Petula Clark, Tommy Steele

The movie is a skillfully updated fairyland whimsy and trenchant social comment of the 1947 Broadway hit.

**LCAV 566    Flashdance**

Date 1983    95 Min.    Col.  
Jennifer Beals, Michael Nouri

The story of Alex Owens, a fiercely determined and beautiful 18-year-old woman, who works as a welder by day and dancer at a local bar at night. We follow Alex's struggle to gain independence, find love, and realize her dream.

**LCAV 521    Funny Girl**

Date 1968    147 Min.    Col.

Following the early career of stage comedienne Fanny Brice, as the film

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opens, only her mother believes Fanny can make it in show business. When she gets her first break at Keeney's Music Hall, her hilarious debut as a rollerskating chorus girl gets her hired as a comedienne. Fanny becomes a star, falls in love, and marries Nick Arnstein, a handsome gambler whose luck doesn't hold up.

### **LCAV 399 The General**

Date 1989,1927 79 Min. BW  
Buster Keaton

Silent film. Johnny Gray is an engineer on the locomotive "The General" at the outbreak of the Civil War. Rejected from the Confederate Army because he is more valuable on the railroad, Johnny is snubbed as a coward by the lovely Annabelle. A year later, Annabelle is kidnapped by the Union Army while traveling as a passenger on "The General". Johnny sets off in pursuit of his girl and his train. In the end he retrieves both and also manages to capture a regiment of Union soldiers by setting in motion a spectacular train crash. He returns home a hero. Silent film with music track.

### **LCAV 289 The Glass Menagerie**

Date 1987 134 Min. Col.  
Joanne Woodward, John Malkovich

This touching drama about people who live on the fine line between fantasy and reality tells the story of Amanda, a strong willed woman who attempts to impose her shattered dreams on the life and personality of her shy, reclusive daughter Laura. Although dominated by her mother, Laura finds solace through the attentions of Jim, a gentleman caller. The immortal play, filled with some of Williams' most

poignant and powerful prose, is forever captured in this splendid film.

### **LCAV 400 The Grapes of Wrath**

Date 1967,1940 129 Min. Col.  
Henry Fonda, Jane Darwell

Adaptation of the novel by John Steinbeck, the Joad family is pushed off their land in Oklahoma by the dust bowl and by mechanized agriculture in the 1930's. The film details their struggle for justice and dignity as they migrate to California.

### **LCAV 431 Guys and Dolls**

Date 1991,1955 150 Min. Col.  
Frank Sinatra, Marlon Brando

The story of a gentleman gambler who falls in love with a missionary while a floating crap game operator avoids marriage to his long-time fiancée.

### **LCAV 466 Gypsy**

Date 1962 143 Min. Col.  
Rosalind Russell, Natalie Wood, Karl Malden

The story of Gypsy Rose Lee.

### **LCAV 463 Hello Dolly**

Date 1990,1969 146 Min. Col.  
Barbara Streisand, Walter Matthau,  
Michael Crawford, Louis Armstrong

The plot concerns Dolly, a young widow and professional matchmaker, who sets her sights on conquering tight fisted Yonkers merchant, Horace Vandergelder.

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**LCAV 656 Henry VIII: Scandals of a King**

Date 2001 100 Min. Col.

Originally produced for the A & E television series Biography. Participants: Host, Peter Graves ; narrator, Jack Roberts.

**LCAV 402 The Horse Dealer's Daughter**

Date 1991 30 Min. Col.

Katherine Cannon, Philip Anglim

The haunting short story of a young woman's search for identity. Taken for granted by her brothers after the death of her father, she struggles with an uncertain future - discovering her own self worth through the eyes of the young town doctor.

**LCAV 403 The Hunchback of Notre Dame**

Date 1990,1923 100 Min. Col.

Quasimodo, the grotesquely deformed bell ringer, falls in love with the gypsy girl Esmeralda.

**LCAV 288 The Importance of Being Earnest**

Date 1952 95 Min. Col.

Michael Redgrave

The dazzling witty delight about a love-struck suitor named Jack whose fiancée can only love a man named Ernest.

**LCAV 404 Inherit the Wind**

Date 1988,1960 128 Min. BW

Spencer Tracy, Gene Kelly

"Inherit the Wind" is a screenplay based on the Monkey trial of 1925: a clash over the teaching of evolution in a Tennessee School.

**LCAV 169 James Fenimore  
170 Cooper's  
Leatherstocking Tales: 1  
& 2**

Date 1984 60 Min. Col.

PBS's authentic adaptation of Leatherstocking Tales 1&2: Deerslayer, Pathfinder, Last of the Mohicans, Pioneers, and Prairie.

**LCAV 661 The Jilting of Granny Weatherall**

Date 1980 57 Min. Col.

The story of a spunky old lady of eighty, who on her deathbed, struggles to resolve tormenting memories of her past when she was left standing at the altar. Still, her indomitable will to live and act independently infuses the last day of her life.

**LCAV 407 King of Hearts**

Date 1966 101 Min. Col.

Jenevive Bujold, Allen Bates

The film is both a bold statement on the insanity of war as well as a heartwarming love story.

**LCAV 406 King Kong**

Date 1975, 1933 100 Min. BW

Fay Wray

The story of the attempts to rescue a young actress from a giant ape that has taken her as his bride.

**LCAV 408 Kiss of the Spider Woman**

Date 1985 120 Min. Col.

William Hurt, Raul Julia

## Alphabetical List of Videos/DVD's

This is the story of a homosexual and a politically active journalist who share a prison cell in an unnamed South American country. Though they initially have nothing in common, a strong relationship between the cell-mates develops.

**LCAV 62 Koyaanisqatsi  
Life out of Balance**  
Date 1983 87 Min. Col.

An avant-garde film with no narration, the film is divided into 5 sections: 1. Crazy life 2. Life in turmoil. 3. Life disintegration 4. Life out of balance. 5. A state of life that calls for another way of living. Music by Philip Glass.

**LCAV 345 The Last Tango in  
Paris**  
Date 1972 70 Min. Col.

A man torn apart by the suicide of his wife attempts to bury his grief in a sudden, purely carnal relationship with a strange girl, which only twists the emotional noose tighter.

**LCAV 469 Li'l Abner**  
Date 1991,1959 114 Min. Col.  
Stubby Kaye, Julie Newmar, Stella Stevens

When the hillbilly town of Dogpatch, deemed the most useless community in America, was chosen as a test site for A-bombs, its colorful citizens take up the good fight with lots of fun and merriment.

**LCAV 585 A Man for all Seasons**  
Date 1995,1966 120 Min. Col.  
Orsen Wells, Susannah York

Historical drama about the opposition of Sir Thomas More to the divorce of King Henry VIII and the events that led up to More's execution.

**LCAV 346 The Manchurian  
Candidate**  
Date 1988,1962 127 Min. Col.  
Frank Sinatra, Janet Leigh

An expose' and indictment of political extremism and demagoguery. A US Army platoon, captured in the Korean conflict, is whisked to Manchuria for three nightmarish days of experimental drug and hypnosis-induced conditioning that transforms one man into a human time bomb.

**LCAV 409 Matewan**  
Date 1987 100 Min. Col.  
James Earl Jones

This film is about the bitter clash between the union and the coal companies.

**LCAV 322 Mikado**  
Date Min. Col.  
Kenny Baker, Jean Collins

Gilbert and Sullivan musical, which is a spoof of Victorian English society. Presents the story of a lowly tailor's transformation from a prisoner in a country jail to the rank of Lord Executioner.

**LCAV 349 Mishima  
A Life in Four Chapters**  
Date 1985 121 Min. Col.  
Ken Ogata, Kenji Sawada, Yasosuke Bando, Toshiyuki Nagashima

## Alphabetical List of Videos/DVD's

The true story of Japan's most famous post-war writer, Yukio Mishima, who commits suicide after a doomed attempt to reverse the westernization of Japan.

**LCAV 123 Miss Jane Pittman**  
Date 1973 106 Min. Col.  
Cicely Tyson

This sweeping American saga, adapted from the novel by Ernest J. Gaines, covers over a century in the life of Jane Pittman, a black Louisiana woman. It follows her life from the pre-Civil War South to 1962 when she witnesses the birth of the Civil Rights Movement at the age of 110.

**LCAV 135 Moby Dick**  
Date 1984,1956 116 Min. Col.  
Gregory Peck

A stirring sea saga of one man's obsession for revenge upon the enormous white whale that has defeated him once before. MOBY DICK is the story of dark, brooding Captain Ahab, a hulking figure first glimpsed dramatically through the swirl of stormy mist that encloses his whaling vessel, the Pequod. He is determined to fulfill his self-appointed mission to hunt down Moby Dick- even if he has to sacrifice his ship and crew to do it.

**LCAV 350 Modern Times/  
Charlie Chaplin**  
Date 1989,1936 87 Min. BW  
Charlie Chaplin, Paulette Goddard

In this comedy, Chaplin plays a hapless factory worker who cracks under the strain of his job and runs amok. Unemployed on

the streets of depression America, he joins forces with a young woman fleeing the child care authorities, and they embark on a misadventure- filled search for happiness.

**LCVA 351 My Beautiful  
Laundrette**  
Date 1985 94 Min. Col.  
Saeed Jaffrey, Roshan Seth, Daniel Day  
Lewis

A fresh and bittersweet look at society's outsiders from a proven master of tales about opportunists on the make.

**LCAV 352 My Left Foot**  
Date 1989 103 Min. Col.  
Daniel Day Lewis, Ray McAnally, Brenda  
Fricker

Based on Christy Brown's true-life story, the video portrays a man who triumphs over impossible odds to achieve greatness.

**LCAV 329 My Old Man**  
Date 1969 23 Min. Col.  
Kristy McNichol, Warren Oats, Eileen  
Brennan

The saga of a spunky teenage girl and her down-and-out horse trainer father.

**LCAV 353 Nanook of the North**  
Date 1922 69 Min. Col.  
Robert Joseph Flaherty

Follows the Eskimo Nanook and his family as they battle the elements and enjoy moments of respite in affection and play.

## Alphabetical List of Videos/DVD's

### **LCAV 465 Naughty Marietta**

Date 1935 106 Min. BW  
Jeanette MacDonald, Nelson Eddy

A French princess flees to New Orleans to avoid marrying a nobleman she doesn't love. In bayou country she falls for a swaggering soldier, who wards off pirates and a king to keep her.

### **LCAV 354 Nosferatu**

Date 1911,1922 60 Min. BW  
Max Schreck

Silent film. First film version of Bram Stoker's Dracula. Count Orlock (Nosferatu) leaves his castle in the Carpathians and travels by ship to Bremen, bringing coffins filled with dirt and plague rats.

### **LCAV 355 October**

Date 1988,1927 104 Min. BW  
Vasili Nikandrov, N. Popov, Eduard Tisse,  
Nikolia Podvoisky, Boris Livanov

Recreation of the events leading up to the Russian Revolution. Describes the Kerensky regime and the European War.

### **LCAV 199 Oedipus Rex**

Date 1957 90 Min. COL.  
Douglas Campbell, Eleanor Stuart,  
Douglas Rain

The story of Oedipus' gradual discovery of his primal crime of killing his father and marrying his mother. This theme has influenced many of the great plays, films, and books of our time.

### **LCAV 292 Oklahoma**

Date 1990,1955 145 Min. Col.  
Gordon MacRae, Shirley Jones

Rodgers and Hammerstein musical where a cowboy wins his girl despite the intervention of a sinister hired hand.

### **LCAV 218 Oliver**

Date 1985 145 Min. COL.  
Ron Moody, Oliver Reed, Harry Secome,  
Shani Wallis, Mark Lester

Fleeing a life of workhouse servitude, Oliver arrives in London to seek his fortune. His journey leads the ragged orphan to a crime school for boys, where the roguish Fagin teaches him to steal. During his adventures, Oliver meets a gallery of unforgettable Dicken's low-lives, including the Artful Dodger, the villainous Bill Sikes and the compassionate tavern singer, Nancy. Adapted from Charles Dickens "Oliver Twist".

### **LCAV 468 The Pajama Game**

Date 1990, 1957 102 Min. Col.  
Doris Day, George Abbot

A labor-management dispute at the Sleepytime Pajama Factory is the subject of this musical comedy.

### **LCAV 483 The Pirates of Penzance**

Date 1982 112 Min. Col.  
Kevin Kline, Linda Ronstadt, Rex Smith,  
Angela Lansbury

This film follows the adventures of a roguish pirate leader and his young charge through numerous love affairs and sword battles.

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### **LCAV 138 A Raisin in the Sun**

Date 1985 128 Min. BW  
Sidney Poitier, Ruby Dee, Claudia McNeil

A \$10,000 insurance check can allow the Youngers to finally escape their frustrating life in a crowded Chicago apartment. But, escape means different things to each family member.

### **LCAV 139 The Red Badge of Courage**

Date 1985,1951 70 Min. BW  
Audie Murphy

The story of Henry Fleming and his initiation into manhood as a Union Army recruit during the Civil War.

### **LCAV 140 The Reivers**

Date 1969 107 Min. Col.  
Steve McQueen

A warm, humorous, poignant story of a boy's loss of innocence. It is also a fond memoir of a simpler time and a loving recreation of the turn of the century Dixie.

### **LCAV 577 Rime of the Ancient Mariner**

Date 1984 60 Min. Col.  
Narrated by Sir Michael Redgrave

Samuel Taylor Coleridge's epic poem is brought to life with an evocative mix of animated and real images which give this famous poem an exciting new dimension.

### **LCAV 364 The Ruling Class**

Date 1972 154 Min. Col.

Peter O'Toole

Reality and fantasy blend into a satirical mixture of laughter and drama in this irreverent comedy filled with boisterously funny characters and crazy ideas.

### **LCAV 145 The Scarlet Letter**

Date 1934 70 Min. Col.  
Colleen Moore, Alan Hale

A dramatization of Nathaniel Hawthornes' novel of the same title about an adulteress in puritanical 18<sup>th</sup> century New England.

### **LCAV 559 The Seven Little Foy's**

Date 1987 95 Min. Col.  
Bob Hope, James Cagney

An exuberant, fun filled musical comedy about real life vaudevillian Eddie Foy. When Eddies' wife passes away leaving him the single father of seven, the lively hooper is caught between a parent and a performer. But the show must go on; so, Eddie puts his kids into the act. Soon they are on the road to stardom.

### **LCAV 365 The Seven Samurai**

Date 1954 197 Min. BW  
Toshiro Mifune, Takashi Shimura

For years a 16<sup>th</sup> century Japanese farm village has been constantly at the mercy of roving bandits. The distressed rice farmers have seen their town torn apart, themselves beaten and robbed, their women kidnapped and raped. Anticipating another raid, the community attempts in desperation to hire professional warriors for protection with nothing to offer the

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samurai but three meals a day. Japanese with English subtitles.

**LCAV 366 The Seventh Seal**  
Date 1987,1956 96 Min. BW  
Gunnar Bjornstrand, Bengt Ekerot, Nils Poppe

A medieval knight returning home from the Crusades through plague stricken Europe soon encounters Death, who sportingly agrees to a chess game. In the balance hang the lives of the knight and an innocent group of traveling players.

**LCAV 294 Show Boat**  
Date 1979,1951 115 Min. Col.  
Kathryn Grayson, Ava Gardner, Agnes Moorehead

Musical extravaganza which celebrates the loves and heartbreaks of a Mississippi riverboat troop, starting with a young girl whose heart is stolen by a dashing gambler.

**LCAV 367 Singing in the Rain**  
Date 1951 103 Min. Col.  
Gene Kelly, Debbie Reynolds, Cyd Charisse

An exhilarating and fast moving musical comedy. It is a gentle parody of Hollywood's frantic transition to the talkies.

**LCAV 295 The Sound of Music**  
Date 1965 172 Min. Col.  
Julie Andrews, Christopher Plummer

The story of a young girl named Maria who is uncertain about her decision to enter a religious order. While deciding

what to do, she becomes the governess to the seven Von Trapp children who live with their widowed father, a former captain in the Austrian navy.

**LCAV 141 Sounder**  
Date 1972 105 Min. Col.  
Cicely Tyson, Paul Winfield, Kevin Hooks

Based on the book "Sounder" this is the heart-warming story of a black sharecropper family in Louisiana during the depression.

**LCAV 293 South Pacific**  
Date 1988,1958 150 Min. Col.  
Rossano Brazzi, Mitzi Gaynor, John Kerr

An American navy nurse falls in love with a French plantation owner in the South Seas during World War II.

**LCAV 369 The 39 Steps**  
Date 1935 81 Min. BW  
Robert Donat, Madeleine Carroll

Early comedy thriller in which a couple are handcuffed together and chased across Scotland by the British police and international spies. Every second counts as the young couple bicker (yet still manage to fall in love) and race to the Royal Albert Hall to find the answer to the question: "What are the thirty-nine steps?"

**LCAV 659 The Turn of the Screw**  
Date 1992 118 Min. Col.  
Lynn Redgrave

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Adaptation of Henry James' classic 19th-century tale of dark desires and supernatural Gothic horror.

**LCAV 368 A Streetcar Named Desire**

Date 1979,1951 122 Min. BW  
Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden

An uncensored version of the story of a repressed widow who visits her sister in New Orleans and is abused and eventually driven mad by her brother-in-law.

**LCAV 467 Strike up the Band**

Date 1985,1940 120 Min. BW  
Judy Garland, Mickey Rooney

Among cinemas, few are as delightfully entertaining as the musical pairings of Judy Garland and Mickey Rooney. "Strike up the Band" is one of the brightest results of that talented collaboration.

**LCAV287 Strindberg's Miss Julie: Royal Shakespeare Company**

Date 1999 105 Min. Col.

A noblewoman allows her butler to seduce her after her engagement is broken; her disgrace begins to destroy her.

**LCAV 321 Sweeney Todd**

Date 1983 139 Min. Col.  
Angela Lansbury, George Hearn

A 1982 television recording of a live stage production of the Stephen Sondheim

musical at the Dorothy Chandler Pavilion in Los Angeles.

**LCAV 596 Tess of the D'urbervilles**

Date 1998 180 Min. Col.  
Anna Karenina

The story of a young woman who is a victim of both circumstance and a rigid Victorian society, tortured by guilt for the wrongs she feels she has committed.

**LCAV 371 Vertigo**

Date 1966,1958 128 Min. Col.  
James Stewart, Kim Novak

Hitchcock's most humane yet frightening feature because it works on a psychological rather than emotional level.

**LCAV 372 The Virgin Spring**

Date 1988 88 Min. BW  
Max Von Sydow

This is a fable-like drama, set in medieval Sweden, about a gang of travelers who raped and murdered the young daughter of a farmer. Luring the unsuspecting culprits into his home, the grieving father enacts a brutal revenge.

**LCAV 449 Wagner**

Date 1983 289 Min. Col.  
Richard Burton, Vanessa Redgrave, Sir John Gielgud

This dazzling masterpiece is about one of the most celebrated composers of all time. Richard Wagner was loved, yet hated, admired yet despised, a villain yet a hero, a man whose fame and exploits were the

## Alphabetical List of Videos/DVD's

gossip of Europe. Above all, he was an incurable romantic who had a scandalous love affair with Liszt's illegitimate daughter.

### **LCAV 373 Wild Orchids**

Date 1956,1929 119 Min. BW  
Greta Garbo

The video portrays Lillie, the frustrated wife of tea merchant John Sterling, whom she joins on a business trip to Java. There they meet handsome Prince de Gace, who is instantly attracted to Lillie. The combination of John's neglect of her and the heat-ridden Javanese nights weave their spell: Lillie and the prince fall in love. When John learns of their liaison, the film moves to its bracing climax: a tiger hunt crackling with undercurrents of revenge.

### **LCAV 201 The Wizard of Oz**

Date 1989,1939 129 Min. Col.  
Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr

Musical fantasy tale about a little Kansas girl named Dorothy who visits the magical land of Oz.

### **LCAV 375 Wuthering Heights**

Date 1939 104 Min. BW  
Laurence Olivier, Merle Oberon, David Niven

Internationally acclaimed masterpiece based on Emily Bronte's classic story of passion, hatred and revenge.

### **LCAV 376 Yankee Doodle Dandy**

Date 1943 127 Min. BW  
James Cagney, Walter Huston

Broadway's legendary great, George M. Cohan. Brimming with exuberant song and dance routines and spectacular production numbers, Yankee Doodle Dandy also serves as a colorful account of a burgeoning theatrical era that spans vaudeville to Broadway.

### **LCAV 205 The Yearling**

Date 1973,1946 129 Min. Col.  
Gregory Peck, Jane Wyman

An adaptation of the novel of the same title by Majorie Kinnan Rawlings, this is the story about a young boy approaching manhood and his responsibilities toward his family. Shows their struggle to survive against natural disasters and animals in the backwoods of Florida shortly after the Civil War.

### **LCAV 660 You've Got Mail**

Date 1999 120 Min. Col.  
Tom Hanks, Meg Ryan

A romance in which superstore book chain magnate Hanks and cozy children's bookshop owner Ryan are anonymous e-mail cyberpals who fall head-over-laptops in love, unaware that they are combative business rivals.

### **LCAV 281 Ziegfeld Girl**

Date 1973,1941 133 Min. BW  
James Stewart, Judy Garland, Lana Turner

Based on the "Ziegfeld Follies," "Ziegfeld Girl" centers on the lives of three girls given a chance at stardom: A vaudeville

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singer determined to see her name in lights, a beauty more interested in her marriage, and an elevator operator who makes it to the top but plummets in booze.

**LCAV 377 Zulu**

Date 1963 138 Min. Col.

Michael Caine

A stubborn British commander pits his 105 men against an oncoming horde of 4,000 Zulus when he refuses to abandon his outpost.

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## Performing Arts

### **LCAV 591 Agents: Tell it like It Is**

Date 1955 55 Min. Col.

Five Los Angeles agents tell how they became agents, what they look for in actors, what they expect from clients, once they have signed with an agency, what actors should look for in an agent, how to get an agent, and how agents operate with casting directors, etc.

## American Ballroom Series

### **LCAV 58 - 61**

Date 1984 81 Min. each Col.

This program has been prepared for the ballroom dancer who would like to have a complete and comprehensive training course in American Ballroom Dancing from beginning to advanced levels as well as additional advanced dance material for demonstration and competition

### **LCAV 58 American Ballroom Bronze No.1**

### **LCAV 59 American Ballroom Bronze No 2**

### **LCAV 60 American Ballroom Silver No 3**

### **LCAV 61 American Ballroom Silver No 4**

### **LCAV 498 Twelve Steps to Becoming**

### **a Professional Actor**

Date 55 Min. Col.

This program shows acting hopefuls what steps to take while looking for their first break, what pitfalls to avoid, and the training required.

### **LCAV 498 Becoming a Professional Actor**

Date 1991 55 Min. Col.

This program shows acting hopefuls what steps to take while looking for their first break, what pitfalls to avoid, and the training required.

### **LCAV 571 Billboards**

Date 1993 75 Min. Col.

A landmark full-length rock ballet, documents a remarkable collaboration between one of America's most acclaimed pop performers (Prince) and one of America's most respected dance companies (The Joffrey Ballet). It has been an outstanding critical success and has played to sell out crowds across America.

## **Broadway: A History of the Musical Series**

### **LCAV-338 - 342**

Date 1988 120 Min. each Col.

### **LCAV 338 Broadway: A History of the Musical Vol. 1**

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The formative years of Broadway; reviews the beginning of theater performances on Broadway and the histories of musical shows, including works by Gilbert and Sullivan, Victor Herbert, Ziegfeld, Cohen, etc. Discusses development of comic and live musicals, reviews, and Viennese Operettas.

### **LCAV 340 Broadway: A History of the Musical Vol. 2**

Broadway comes of age. Traces the history of Broadway theater through the 1920's, 1930's, and 1940's. Discusses the development of musical comedy and review, the decline of the operetta, the trend toward integrated and "meaningful" shows. Reviews hit shows from that era and interviews "greats" in the era.

### **LCAV 339 Broadway: A History Of the Musical Vol.3**

The Golden Years. Reviews styles in musical theater, musical comedy and reviews in the postwar years and the 1950's. Features interviews with actors, actresses, directors, etc. Discusses musicals by Rodgers and Hammerstein, Irving Berlin, Lerner and Lowe, and Leonard Bernstein.

### **LCAV 341 Broadway: A History Of the Musical Vol. 4**

The revolution of Broadway. Reviews musical shows produced from 1959 through the 60's. Discusses how the political atmosphere of the decade affected the theater. Uses interviews with actors, actresses, directors, and historians to discuss such works as Camelot, Hello Dolly, and Fiddler on the Roof.

### **LCAV 342 Broadway: A History of the Musical Vol.5**

The revolution mellows. Reviews Broadway musical theater beginning in 1966 with Cabaret and continuing through the 70's. Traces the emergence and development of rock musicals and other radical changes. Discusses George M., Hair, Follies, Godspell, Grease, Jesus Christ Superstar, etc. Features interviews with composers, actors, actresses, directors, and historians.

### **LCAV 576 Cage/Cunningham** Date 1998 95 Min. Col.

Tracing the history of their renowned and enduring collaboration, the film explores the artistic and philosophical associations that Cage and Cunningham have had with a wide range of leading figures in the art, literary, dance and music worlds.

### **LCAV 590 Casting Directors: Tell it Like it is** Date 1993 40 Min. Col.

For casting directors, Fern Champion, Lindsay Chag, Danny Goldman, and Joey Paul talk about how they run auditions and what the actor should do to get a part, including photographs, resumes, appearance, auditions and all backs.

### **LCAV 206 Combat for the Stage** Date 1989 96 Min. Col.

This video teaches the fundamentals of stage combat and the importance of safety and well planned choreography.

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**LCAV 573 Bob Fosse: Dancing on the Edge**

Date 1999 50 Min. Col.

A biography of Broadway and musical film choreographer Bob Fosse. Includes clips from stage and film productions and insights from performers who worked with him.

**LCAV 450 Handel's Messiah**

Date 1992 60 Min. Col.

Filmed at the Point Theater, Dublin on the occasion of the 250<sup>th</sup> anniversary of the premiere which first performed in Dublin on 13 April 1742.

**LCAV 393 Hollywood: Comedy A Serious Business**

Date 1980 52 Min. BW

Comedy was king and battling for the throne were four box office rivals: Harold Lloyd, Buster Keaton, Harry Langdon, and Charlie Chaplin. Includes rare footage.

**LCAV 398 Hollywood: End of an Era**

Date 1980 52 Min. Col.

In 1927 Warner Brothers gambled on talking pictures with THE JAZZ SINGER. From that moment on, all that had shaped and created Hollywood was utterly transformed. Includes rare footage and excerpts from "The Jazz Singer", "Lilac Time", "Lights of New York" and "Anna Christie".

**LCAV 358 Hollywood:**

**The Pioneers**

Date 1980 52 Min. Col.

Rare footage and excerpts from WINGS, The WIND, NOAH'S ARK, and in early technicolor, THE BLACK PIRATE. Interviews with Lillian Gish, Dolores Costello, Blanche Sweet, Jackie Coogan, King Vidor and much more.

**LCAV 370 Hollywood: Trick of the Light**

Date 1980 52 Min. Col.

Individual cameramen were invaluable to both studios and stars. With the help of art directors, they achieved some of the most amazing and dangerous sequences ever filmed.

**LCAV 115 Horowitz in Moscow**

Date 1986 120 Min. Col.

Concert by Vladimir Horowitz  
Moscow Conservatory: Sunday April 20, 1986

**LCAV 518 How to read: Music**

Date 1994 20 Min. Col.

Covering the basics of reading and understanding music's colorful animations and graphics, this video makes learning to read music simple, easy, and fun. Clear and logical presentations build a solid foundation of musical knowledge for all age groups.

**LCAV 95 Walter Kerr on Theater**

Date 1979 27 Min. Col.

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Walter Kerr comments on excerpts from five plays performed by top professionals. Mr. Kerr clarifies characteristics unique to the live dramatic form by comparing these scenes with film segments. Includes scenes from No Place to be Somebody, Prometheus, Richard III, The Importance of Being Earnest, and the Serpent.

## Make up for the Theater Series

### LCAV 152-156

Date 1988 60 Min. Col.

LCAV 152 **Make up for the Theater: Lessons 1 & 2**

LCAV 153 **Make up for the Theater: Lesson 3**

LCAV 154 **Make up for the Theater: Lesson 4**

LCAV 155 **Make up for the Theater: Lesson 5**

LCAV 156 **Make up for the Theater: Lesson 6**

LCAV 347 **Memories of Hollywood**

Date 1990 47 Min. Col.

A star studded, silver screen tribute set to the music of master film composers.

LCAV 96 **The Mime of Marcel Marceau**

Date 1989 22 Min. BW

French Mime Marcel Marceau speaks as a philosopher, an artist and a teacher through words and movement.

LCAV 453 **The Origin of the Drama and Theater**

Date 1991 13 Min Col.

Part I: Greek drama developed from religious festivals honoring the gods. Vulgar jests became sophisticated comedies; hymns became powerful tragedies. The origins of Western drama are investigated at its source.

LCAV 454 **The Origin of the Drama & Theater**

Date 1991 15 Min. Col.

Part II: The art and architecture of the ancient world document the origins and development of the classic theater from, its beginnings on threshing floors through a Golden Age of drama in Greece to the massive amphi-theaters of Roman times.

LCAV 82 **Panorama Musical**

Date 1985 33 Min. Col.

1. Julio Iglesias Trotamundos
2. Commercials
3. Gente Joven
4. Alaska Y Dinarama

Dancing: Central America, Music: Latin American and Music: Mexico

LCAV 113 **Itzhak Perlman**

Date 1984 45 Min. Col.

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Although stricken by polio at the age of 4, Itzhak Perlman has surpassed many fully able musicians in his outstanding achievements and is considered to be a legitimate successor to such violin virtuosos as Heifetz, Milstein, and David Oistrakh.

**LCAV 429 Sophocles: Oedipus the King**  
Date 1988 45 Min. Col.

This film helps to explain tragedy as a form and to acquaint audiences with Oedipus the King. Photographed in the ancient Greek theatre of Amphiaraiion. Using tragic masks, this production emphasizes the modernity and the eternity of the play as well as its lasting emotional impact.

**LCAV 495 Television, Movies & Commercials**  
Date 1993 55 Min Col.  
Top Hollywood agents and casting directors have contributed to this unique step-by-step video.

### Performances by Louisburg College Players

**LCAV 48 Breakfast in Bed**  
Date 1985 120 Min. Col.

**LCAV 40 Brigadoon**  
Date 120 Min. Col.

**LCAV 19 A Christmas Carol**  
Date 1982 180 Min. Col.

**LCAV 39 Hedda Gabler**  
Date 1984 120 Min. Col.

**LCAV 20 Inherit the Wind**  
Date 120 Min. Col.

**LCAV 45 A Knight of British Comedy and Tragedy**  
Date 1984 120 Min.. Col.

“Othello” “Romeo and Juliet”  
and “Gosforth’s Fete”

**LCAV 21 Sound of Music**  
Date 1982 120 Min.. Col.

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## Foreign Language Videos

**LCAV 93      Alsino and the Condor**  
Date 1986    90 Min.    Col.

Set in present day Central America, it is the first fictional feature ever made in Nicaragua. It has been widely acclaimed for its honest depiction of the clash between Central American governments and Sandinista rebels.

**LCAV 81    Compre, Por Favor!**  
Date 1985    13 Min.    Col.

A radio-television Espanola program selected to enrich a first-year Spanish course with authentic cultural information. Both Spanish and Hispanic American topics are dealt with through television music and short commercials.

**LCAV 523 - 548    Destinos**  
Date 1992    30 Min.    Col.

This Spanish vocabulary series functions in a natural, conversational way, emphasizing comprehension through context and actions.

**LCAV 92      Diva**  
Date 1982    123 Min.    Col.

English sub-titles. A seductive fast-paced romantic thriller, "Diva" mixes music, comedy, love and murder as only a French film can. Shot on location in Paris, the city's new high-tech, pop art and disco

flavors are blended beautifully with its timeless monuments.

**LCAV 147      Edith and Marcel**  
Date 1983    140 Min.    Col.

French sub-titled in English, this lush and intoxicating film features a treasure trove of Piaf's own powerful recordings, enhanced by lavish sets and glamorous costumes (including outfits actually worn by Piaf.)

**LCAV 91      El Muerto**  
Date 1987    103 Min.    Col.

Spanish sub-titled in English, the video traces the life of Benjamin Ot'alora. In nineteenth century South America, Ot'alora must flee Buenos Aires for killing a man. On his arrival in Montevideo, he meets the leader of a smuggling ring who takes him under his wing. As the aging gang leader gets sick; however, Ot'alora covertly attempts to claim power within the ring. In the treacherous final showdown, his destiny is forged.

**LCAV 107    Franc-parler**  
Date        25 Min.    Col.

Presents brief glimpses of the French-speaking people of the world.

**LCAV 106    "La Te'le' des Francais"**  
Date 1986    60 Min.    Col.

France Media International presentation.

## Alphabetical List of Videos/DVD's

**LCAV 228**      **Living Language**  
                    **French**  
Date 1985    60 Min.    Col.

A language-learning tape for travelers.

**LCAV 411**      **Living Language**  
                    **Spanish**  
Date 1984    77 Min.    Col.

All the words and phrases you need for  
easy travel.

# Alphabetical List of Videos/DVD's

## Films with Sub-Titles

**LCAV 382 Black Orpheus**

Date 1985 103 Min. Col.

Orpheus, a black streetcar conductor and one of the most talented singers and dancers of the Carnival, meets Eurydice, a country girl who is pursued by a mysterious man she believes wants to kill her. They fall in love and lose themselves in the riotous frenzy of the celebration, but the sinister figure of Death pursues Eurydice through the madly partying crowd, and Orpheus must ultimately join his lover in the world beyond the living. Portuguese with English subtitles.

**LCAV 383 Black Rain**

Date 1988 123 Min. BW

An unforgettable movie about humanity and survival after the 1945 atomic catastrophe that changed the world forever. Japanese with English subtitles.

**LCAV 88 Blood Wedding**

Date 1981 71 Min. Col.

The story of murderous passion and revenge is told entirely through dance, without dialogue. A young bride runs off from her wedding with a married lover. Her jilted husband tracks them down and fights a knife duel to the death. An unusual marriage of ballet, literature and film. Spanish with English subtitles.

**LCAV 388 The Cabinet of Dr. Caligari**

Date 1919 52 Min. BW

A young man named Francis suspects that Dr. Caligari, the traveling hypnotist who performs with his sleepwalking assistant Cesare, is a murderer. He believes that Cesare also kills while under the doctor's spell. Francis' sweetheart Jane is attacked and carried off by Cesare, but she manages to escape. During the search to find her, Francis goes to an insane asylum hoping to find Cesare and discovers the director of the asylum is none other than Dr. Caligari. It is then revealed that Francis himself is a patient in a mental institution and, among the faces of the other inmates, we see Jane and Cesare.

German with English subtitles.

**LCAV 405 Jesus of Montreal**

Date 1989 119 Min. Col.

A miracle of a movie! A troupe of underemployed actors joins a charismatic young man to help a church update its annual passion play. Their rag-tag production becomes a lightning rod, attracting a city full of hope, praise, temptation and condemnation. It's an exhilarating story of faith that balances the most profound questions of existence with witty, pungent observations on contemporary culture.

French with English subtitles.

**LCAV 485 La Traviata**

Date 1984 105 min. Col.

The story of a beautiful courtesan dying of consumption and her love for a poor nobleman. Based on Giuseppe Verdi's opera.

Italian with English subtitles.

## Alphabetical List of Videos/DVD's

**LCAV 348 Metropolis**  
Date 1927 90 Min. BW

The story takes place in the 21<sup>st</sup> century in a large city autocratically run by a super trustee and his collaborators who live in a paradise like garden. Workers are totally enslaved by machines and condemned to live underground. In the midst of this misery, a young woman, Maria, arises and attempts to inspire the workers to throw off their oppressors.  
German with English subtitles

**LCAV 114 The Mystery of Picasso**  
Date 1986 77 Min. Col.

A historical document exploring the mind and motivations of Picasso as he creates over 15 works before the camera.  
French with English subtitles.

**LCAV 359 Night and Fog**  
Date 1955 34 Min. BW

Documentary, graphically showing the horror of the Nazi concentration camps. Not for the squeamish.  
German with English subtitles.

**LCAV 361 Ran**  
Date 1985 160 Min. Col.

Set in 16<sup>th</sup> century Japan, an aging ruler, Lord Hidetora attempts to peacefully divide his hard won kingdom among his three sons. Instead, they turn against each other and betray their father. Then ruthless ambition combined with evil plots woven by scheming advisors and Hidetora's own past savager spawn a whirlwind of chaos.

It ultimately drives the old man insane, shatters his kingdom and destroys his family.  
Japanese with English subtitles

**LCAV 362 Rashomon**  
Date 1950 83 Min. BW

A man is murdered, and his wife is raped by a bandit. Stunning flashbacks tell four different versions of what occurred. Sensuous imagery and dramatic action combine in this profound exploration of the quicksilver nature of truth.  
Japanese with English subtitles

**LCAV 87 Skyline**  
Date 1985 84 Min. Col.

Wittily depicts the adventures and misadventures of a Spanish photographer who comes to Manhattan seeking fame and fortune in the Big Apple.  
Spanish with English subtitles.

# Alphabetical List of Videos/DVD's

## Math and Science

### **LCAV 635 Anatomy of the Earthworm**

Date 1991 17 Min. Col.

This video studies the anatomy of the earthworm as a representative annelid.

### **LCAV 634 Anatomy of the Freshwater Mussel**

Date 1991 18 Min. Col.

This video studies the anatomy of the freshwater mussel as a representative of the phylum mollusca.

### **LCAV 633 Anatomy of the Frog**

Date 1990 46 Min. Col.

This video presents a study of the anatomy of the frog as a typical vertebrae. It is designed so that each individual system can be viewed and discussed separately, giving the instructor the flexibility to select which portions to use.

### **LCAV 636 Anatomy of the Grasshopper**

Date 1991 16 Min. Col.

This video studies the anatomy of the grasshopper as a representative anthropod and insect.

### **LCAV 637 Anatomy of the Starfish**

Date 1991 18 Min. Col.

This video studies the anatomy as a representative echinoderm.

### **LCAV 638 The Biology of Chordates**

Date 2001 18 Min. Col.

This program uses fossil evidence, animation, and modern functional biology to show members of phylum chordate and their inferred evolutionary relationships – container.

### **LCAV 30 Coal: Bridge to the Future Nuclear Energy: A Perspective**

Date N/A 54 Min. Col.

### **LCAV 291 Introduction to the Microscope and Laboratory Technique**

Date 1980 20 Min. Col.

Examination of the parts of the compound microscope and its use and care.

### **LCAV Is Cloning Ethical?**

Date 2002 24 Min. Col.

Speakers Dr. Larry Goldstein, UCSD Professor of Cellular and Molecular Medicine, Investigator, Howard Hughes Medical Institute and Bruno J. Leone, Professor of European Intellectual History, SDSU, Author/Lecturer on Cloning and Creationism vs. Evolution take on the issue of cloning in this stimulating debate. Can science be trusted to behave ethically?

# Alphabetical List of Videos/DVD's

## Discovery Channel School Series

### LCAV 639-644

#### LCAV 639 – Insects: Facts and Folklore

Date 2000      26 Min.      Col.

The video shows how insects spread diseases powerful enough to wipe out a human army but are not bad creatures. It discusses how dung beetles keep our parks clean and how ladybugs keep aphids out of our gardens.

#### LCAV 640 Understanding: Viruses

Date 1997      52 Min.      Col.

The video shows how viruses operate and how your immune system defends you.

#### LCAV 641 Wonders of Weather

Date 1997      49 Min.      Col.

The video explores various weather events, weather forecasting, and what may happen with the weather in the near future.

#### LCAV 642 Discover Magazine: Genetics

Date 1997      26 Min.      Col.

Humans and flies may be more closely related than we imagine; twins reveal that our genetics may be as important as our upbringing in determining who we are. It's all part of the secret code of life – genetics.

#### LCAV 643 Understanding: The Power of Genes

Date 1999      51 Min.      Col.

The video shows how we have already utilized the power of genes for cloning and crime solving and portrays what is on the horizon: gene-based drugs, genetically engineered farm animals, and a cure for baldness.

#### LCAV 28 Do Something: The Need to Know

Date 1980      18 Min.      Col.

In this film, five chemical industry representatives demonstrate how they help to preserve the environment through their work.

## Earth Revealed Series

### LCAV 432-444

Date 1992      60 Min. each      Col.

Gives a broad introduction to basic elements about the study of geology.

#### LCAV 432 Down to Earth/ Becoming Alive

#### LCAV 433 Interior/Sea Floor

#### LCAV 434 Birth of Theory / Plate Dynamics

#### LCAV 435 Mountain Building/ Structures

#### LCAV 436 Earthquakes/ Geologic Time

#### LCAV 437 Evolution Through Time/Minerals

## Alphabetical List of Videos/DVD's

- LCAV 438**    **Volcanism /  
Igneous Rock**
- LCAV 439**    **Weathering /  
Mass Wasting**
- LCAV 440**    **Sedimentary &  
Metamorphic Rock**
- LCAV 441**    **Running Water**
- LCAV 442**    **Ground Water/Wind**
- LCAV 443**    **Glaciers / Waves /  
Beaches / Coasts**
- LCAV 444**    **Living with Earth**

### The Mechanical Universe Series

#### **LCAV 470-482**

Date 1985    60 Min. each    Col.

An introduction to classical mechanics, electricity, magnetism, relativity, waves, optics, heat, thermodynamics and modern physics. The second semester of a college level telecourse in physics. Uses computer animation sequences, historical re-enactments, and close-up photography of experiments.

#### **LCAV 470**    **Derivatives / Inertiamechanics,**

Derivatives- The function of mathematics in science and the derivative as a practical tool.

Inertia- Galileo risks his favored status to answer the questions of the universe with his law of inertia.

#### **LCAV 471**    **Vectors / Newton's Law**

Vectors: Physics must explain not only why and how much but also where and which way.

Newton's Law: Newton lays down the laws of force, mass, and acceleration.

#### **LCAV 472**    **Integration / The Apple and the Moon**

Integration: Newton and Leibniz arrive at the conclusion that differentiation and integration are inverse processes.

#### **LCAV 473**    **Moving in Circles/ Fundamental Forces**

Moving in Circles: A look at the planonic theory of uniform circular motion.

Fundamental forces: All physical phenomena of nature are explained by four forces: two nuclear forces, gravity and electricity.

#### **LCAV 474**    **Conservation of Energy / Potential Energy**

Conservation of Energy: According to one of the major laws of physics, energy is neither created nor destroyed.

Potential Energy: Potential Energy provides a powerful model for understanding why the world has worked the same way since the beginning of time.

#### **LCAV 475**    **Conservation of Momentum/Harmonic Motion**

## Alphabetical List of Videos/DVD's

Conservation of momentum: What keeps the universe ticking away until the end of time?

Harmonic Motion: The music and mathematics of periodic motion,

### **LCAV 476 Resonance/waves**

Resonance: Why a swaying bridge collapses with a high wind, and why a wine glass shatters with a higher octave.

Waves: With an analysis of simple harmonic motion and a stroke of genius, Newton extended mechanics to the propagation of sound.

### **LCAV 477 Angular Momentum/ Torques and Gyroscopes**

Angular Momentum: An old momentum with a new twist.

Torques and Gyroscopes: From spinning tops to the precession of the equinoxes.

### **LCAV 478 The Electrical Field/ Potential and Capacitance**

The Electrical Field: Michael Faraday's vision of lines of constant force in space laid the foundation for the modern force field theory.

Potential and Capacitance: Benjamin Franklin proposes a successful theory of the leyden jar and invents the parallel plate capacitor.

### **LCAV 479 Electrical Circuits / Magnetism**

Electrical Circuits: The work of Charles Wheatstone, Ohm, and Kirchhoff lead to the design and analysis of how current flows.

Magnetism: William Gilbert, physician to Queen Elizabeth I of England, discovered that the earth behaves like a giant magnet. Modern scientists have learned even more.

### **LCAV 480 Electromagnetic Induction / Alternating Current**

Electromagnetic Induction: The discovery of electromagnetic induction in 1831 creates an important technological breakthrough in the generation of electric power.

Alternating Current- Electromagnetic induction makes it easy to generate alternating current while transformers make it practical to distribute it over long distances.

### **LCAV 481 Maxwell's Equations Optics**

Maxwell's equation: James Clerk Maxwell discovers that displacement current produces electromagnetic waves or light.

Optics: Many properties of light are properties of waves, including reflection, refraction, and diffraction.

### **LCAV 482 Temperature and Gas Laws/ Engine of Nature**

Temperature and gas laws: hot discoveries about the behavior of gases make the connection between temperature and heat.

## Alphabetical List of Videos/DVD's

Engine of nature laws: the carrot engine, part one, beginning with simple steam engines.

**LCAV 592 National Geographic  
America's Endangered  
Species**

Date 1997 60 Min. Col.

A race against time to save some of America's most threatened creatures.

**LCAV 594 National Geographic  
The Incredible Human  
Machine**

Date 1997 60 Min Col.

Explore the fascinating, microscopic universe that exists within all of us.

**LCAV 131 National Geographic  
The Great Whales**

Date 1978 60 Min. Col.

Join scientists and conservationists as they study and document the anatomy, communication, and migratory patterns of a variety of whale species, including killer, pilot, and humpback whales. It also looks at the birth of a killer whale and how captive whales participate in scientific experiments.

**LCAV 137 National Geographic  
Rain Forest**

Date 1983 60 Min. Col.

Fascinating and thought provoking, this film is an eloquent warning of the natural wonders we stand to lose on a world scale

if human encroachment of the world's rain forest continues.

**LCAV 595 The New Explorers:  
Searching for the Origins  
of Life**

Date 1998 50 Min. Col.

Scientist work to uncover the secrets of Yellowstone's thermal wonders, including geysers and hot springs.

**LCAV 27 Pipeline/Energy  
From the Day Star**

Date 1983 52 Min. Col.

Pipeline: The building of an 800-mile-long pipeline to transport oil from a point 1500 miles below the North Pole to a tanker port at Valdez, some 800 miles away.

Energy From the Day Star: The film shows how the Pueblo Indian mud homes built into cliffs utilized the suns rays for heat in winter and cooling in the summer.

**The Private Life Of Plants  
Series**

**LCAV 610-615**

Date 1995 50 Min. each Col.

A kaleidoscope of the essence of life on earth. The video explores the world of the plant kingdom through time-lapse photography in exotic locations.

**LCAV 610 Branching Out**

Plant seeds are seasoned-travelers using animals, insects and wind in their journey

## Alphabetical List of Videos/DVD's

for roots. Some employ aeronautical technology like the squirting cucumbers jet propulsion and the Himalayan balsams violent explosions to propel their seeds.

### **LCAV 611 Putting Down Roots**

Plants cultivate myriad survival techniques. Infant plants race across the forest floor to climb a tree. Tropical leaves strain to catch shafts of life-giving sunlight while others use poisonous sap and crafty disguises as defense mechanisms.

### **LCAV 612 The Birds and the Bees**

Ingenious plants help insects and birds discover their hidden pollen with intricate and brilliantly colored flowers. Plants are also deceitful with false promises of food or sex as rewards for transferring male pollen to the female parts of another plant.

### **LCAV 613 Plant Politics**

Struggling for survival, plants use some hair-raising strategies, such as arson to engineer catastrophes. Attenborough dangles 200 feet up in Borneo's jungle and dodges flames in Australia to show how plants exploit disaster to meet their species' needs.

### **LCAV 614 It's a Jungle Out There**

Attenborough journeys to the four corners of the earth and encounters plant life from the coldest Arctic wastes to the driest deserts where plants endure in a harsh and changing world in environments where humans often cannot exist.

### **LCAV 615 Living Together**

A profile of how plants form remarkable partnerships, co-habitation with and within animals, fungi and other plants in order to survive. It also reveals their symbiotic relationship with jellyfish, The Great Barrier Reef, fierce biting ants and predatory dodders.

### **LCAV 116 Galileo: The Challenge of Reason**

Date 1969 26 Min. Col.

This film dramatizes the conflict between Galileo's new scientific thinking and the church's authority. Points out that although Galileo recanted, his views dominated Western thought in succeeding centuries.

## **Race to Save the Planet Series**

### **LCAV 310-314**

Date 1990 60 Min. each Col.

Shows how the physical environment of the earth is being changed by man and suggests ways to preserve it.

### **LCAV 310 The Environmental Revolution/Do We Really Want to Live This Way?**

### **LCAV 312 More For Less/Save the Earth, Feed the World**

### **LCAV 313 Waste Not, Want Not/It Needs Political Decisions**

### **LCAV 314 Only One Atmosphere/Now or Never**

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## **Triumph of Life Series**

### **LCAV 616-621**

Date 2000 60 Min. each Col.

**LCAV 616 The Four Billion Year War**

**LCAV 617 The Mating Game**

**LCAV 618 The Eternal Arms Race**

**LCAV 619 Winning Teams**

**LCAV 620 Brain Power**

**LCAV 621 The Survivors**

### **LCAV 644 Understanding: Bacteria**

Date 1997 52 Min. Col.

This documentary is a general introduction to bacteria: their structure, diversity of habitats, and their importance to life on earth.

### **LCAV 173 What is the limit?**

Date 1987 23 Min. Col.

Discusses the interrelationships between human population growth, environmental degradation, resource depletion, habitat destruction, and the ethical considerations for the future.

### **LCAV 641 Wonders of Weather**

Date 1996 44 Min. Col.

This program covers ever-changing weather patterns.

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## History

### Individual Videos

**LCAV 47     Adolf Hitler: 1889-1945  
Part I & II**

Date 1976     88 Min.     Col.

Part 1, The rise to power, deals with the boyhood and early life of Adolph Hitler, discusses his part in forming and leading the National Socialist Party to power in 1933, and describes events which led to the beginning of World War II in 1939. Part 2, the fall of the third Reich, shows the early German victories in World War II, and describes the Allied victories, which toppled the power of the Nazis and brought about Hitler's suicide.

**LCAV 151    The Age of Ballyhoo**

Date 1986     52 Min.     Col.

This special tribute captures all the glamour and excitement of the snazziest, jazziest, and most audacious era of the American experience. The nation was at peace, the economy was flush, and a whole new adventurous generation was swept up in a wave of good times.

**LCAV 70     Causes of WWI**

Date 1981     34 Min.     Col.

Summarizes the major causes of World War I, detailing the political, economic, social, and cultural events that contributed to rising tensions in Europe in the early 1900s.

**LCAV 71     Causes of WWII**

Date 1981     46 Min.     Col.

Part one examines the effects of industrialization, the concurrent emergence of the ideas of nationalism and democracy, and the ultimate separation of nationalism and democracy as twin aspirations.

Part two focuses on imperialist rivalries and the ways in which they encouraged the alliance system and the arms race.

**LCAV 207    France: 200 Yrs.  
Since the Revolution**

Date 1989     60 Min.     Col.

Lecture given by Dr. Lloyd S. Kramer at Louisburg College on November 1, 1989.

**LCAV 50     The French Revolution**

**Date 1985     42 Min.     Col.**

Depicts the causes, events, and significance of the French Revolution. Quotations from speeches, writings, and documents of the time are correlated with contemporary prints, cartoons, and paintings.

**LCAV 111    French Revolution:  
The Terror**

Date 1971     19 Min.     Col.

The Terror dramatizes the agony of France from 1791 to 1794, her transformation from a shaky constitutional monarchy into a tyrannical republic.

## Alphabetical List of Videos/DVD's

**LCAV 656    Henry VIII: Scandals of a King**

Date 1996    100 Min.    Col.

Originally produced for the A & E television series Biography. Participants: Host, Peter Graves ; narrator, Jack Roberts.

**LCAV 598    In Context of Mice and Men**

Date 1999    20 Min.    Col.

“Dr. Susan Shillinglaw of the Center for Steinbeck studies discusses labor exploitation in the Salinas Valley during the Depression era to reinforce an appreciation of the precarious lifestyle faced by migrant laborers. Passages from the novella; interviews and archival footage and photos of Wall Street, FDR, the Dust Bowl, and the 1936 lettuce strike; and excerpt from Woody Guthrie’s Bound for Glory add depth to this powerful study.”

**LCAV 343    India  
                  Land of Spirit and Mystic**

Date            30 Min.    Col.

A travelogue featuring visits to Agra, the Taj Mahal, Srinagar, Jaipur, Udaipur, Maharashtra, New Delhi, and Bombay.

**LCAV 72      Industrial Revolution**

Date 1984    36 Min.    Col.

Part one of this film examines why the Industrial Revolution came to Britain first and what the major stages were in

Britain’s economic metamorphoses. It then looks quickly at the spread of industrialization to the United States and the rest of the world. Part two explores the impact of the Industrial Revolution on British society, particularly the working class, and on ways in which industrialization has altered human existence throughout the world.

**LCAV 447    Islam In America**

Date 1992    60 Min.    Col.

Learn about the Five Pillars of Islam. Visit the First Mosque in America, in Cedar Rapids, Iowa.

Understand why and how Muslims pray five times a day. Go inside a maximum-security prison, where convicts are converting to Islam. Discover how a visit to Mecca changed Malcolm X.

**LCAV 497    Korea: War, Prosperity & Democracy**

Date 1995    103 Min.    Col.

Shows footage of the Korean War and current modern day Korea and the purpose of creating knowledge and understanding of Korea.

**LCAV 580    Life and Death in Britain’s Ancient Theaters**

Date 1996    50 Min.    Col.

Ancient Mysteries with Leonard Nimoy travels the world to explore the hidden secrets of our ancient past.

## Alphabetical List of Videos/DVD's

**LCAV 134 Life: 50<sup>th</sup> Anniversary**  
Date 1987 30 Min. Col.

Presents a tribute to Life Magazine by showing memorable and historic photographs featured in the magazine throughout its fifty-year history. Includes interviews with many of the people featured in the pictures.

**LCAV 112 The Lure of Empire:  
America Debates  
Imperialism**  
Date 1974 26 Min. Col.

Centers on the floor of congress for the islands gained by chance during the United States war with Spain to free Cuba. Also deals with the debate in the Philippines where General Emilio Aguinaldo argues with the American military for the freedom promised his people by the United States for their cooperation in the War against Spain.

**LCAV 33 The Media and the 1984  
Elections**  
Date 1984 60 Min. Col.

A lecture given by Bettini Gregory on October 22, 1984.

**LCAV 337 Medieval England:  
The Peasants' Revolt**  
Date 1969 31 Min. Col.

Examines the grim reality of life in the late Middle Ages in England by focusing on Wat Tyler's rebellion of 1381.

**LCAV 119 Progressives, Populists  
and Reform in America**  
Date 1976 34 Min. B & W

Reform activists Jesse Jackson and Heather Booth relate past social problems and reformers to present-day struggles for racial justice and to other contemporary social conditions.

**LCAV 49 Protestant Reformation**  
Date 1984 38 Min. Col.

Examines the emergence of a coherent protest within the Roman Catholic Church in sixteenth century Europe and shows how this protest proved to be a crucial turning point in Western history.

**LCAV 462 Segregation  
The Way It Was**  
Date 1992 30 Min. Col.

This video takes a look through the eyes of two Afro-American North Carolinians who lived most of their lives during that period.

**LCAV 567 A Sense of the Past, a  
Sense of the Present**  
Date 1993 59 Min. Col.

Outlines basic strategies for getting students to think critically about historical questions. Topics include the real reason for teaching history, discovering out misconceptions of the past and strategies for teaching students to think critically about the past.

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**LCAV 26      The State of the  
                  American Economy**

Date 1984      60 Min.      Col.

A lecture by Tom Wicker. April 04, 1984

**LCAV 171     This Honorable  
                  Court Part 1**

Date 1988      60 Min.      Col.

Part one is a comprehensive history of the United States Supreme Court, includes the circumstances and significance of several landmark decisions.

**LCAV 172     This Honorable  
                  Court Part 2**

Date 1988      60 Min.      Col.

Part two shows how the Supreme Court presently operates, portrays the Chief Justice and Associate Justice, and fits the court within the larger framework of current political institutions and social conditions.

**LCAV 593     20<sup>th</sup> Century With Mike  
                  Wallace: The DNA  
                  Revolution**

Date 1996      50 Min.      Col.

From the dawn of time to the epic sweep of the twentieth century, from the great conflicts to the inventions that changed the world, this History Channel Video captures the glory, tragedy and drama of the human experience. Brilliant specials, astounding documentaries, and vibrant dramatizations bring the past home to you.

**LCAV 150     We All Came to America**  
Date 1986      52 Min.      Col.

Almost all Americans are descended from the brave men and women who came to the New World in great waves of immigration from the 18<sup>th</sup> through the 20<sup>th</sup> centuries. This saga tells the stirring story of the millions of men and women who pulled up stakes and left their homelands to travel to an unknown future.

### History Videos / Series

#### America Series

**LCAV 238-250**

Date 1972      52 Min. each      Col.

Alistair Cooke traces his pursuit of the American essence over four decades, presenting his personal view of American history. His narrative begins with the arrival of the first white settlers and traces the development of the continent up to the present day.

**LCAV 238     The New Found Land**

Explains how the white man got to North America and what he was seeking.

Describes the arrival of the Spanish, the French, and the British in North America.

**LCAV 239     Home Away From Home**

Analyzes the settlement of America's East Coast by merchant adventurers and social dissenters from England and the evolution of the regional characters of the North and South.

**LCAV 240     Making A Revolution**

## Alphabetical List of Videos/DVD's

Explains that the diverse Colonies in America drew together in common complaints against England. Traces the tradition of turning to arms in the face of trouble, from Concord Bridge and the antique long rifles, to the modern National Rifle Association.

### **LCAV 241    Inventing A Nation**

Discusses the writing of the Constitution and the secret Independence Hall debates, which set precedence for modern politics. Visits Jefferson's Virginia home, giving insight into the man who created our Bill of Rights, and follows the westward surge across the Appalachians, which expanded the character of the New Republic.

### **LCAV 242    Gone West**

Deals with the Louisiana Purchase, the Lewis and Clark Expedition, the exploration of the distant reaches of the waterways, the forcing of Indian nations west of the Mississippi, and the Gold Rush.

### **LCAV 243    Fireball in the Night**

Sums up the conflicts, which led to the Civil War and the racial discrimination and reverse discrimination problems, which still exist today.

### **LCAV 244    Domesticating a Wilderness**

Discusses the Mormons' establishment in Utah, the first transcontinental rail link, the settlement of the midlands by European immigrants, and the Indians' last desperate struggles, which exploded in the

Custer massacre and the Battle of Wounded Knee.

### **LCAV 245    Money on the Land**

Deals with the turn-of-the-century industrialization of the United States. Discusses early American inventors whose newly discovered methods and resources were exploited by the Rockefellers, Carnegies, and other industrialists for business purposes.

### **LCAV 246    The Huddled Masses**

Visits ships' holds, Ellis Island, and the Lower East Side garment factory sweat shops in order to depict turn-of-the-century immigration. Uses old photographs of the poor immigrants in contrast with oil portraits of tycoons who became rich at their expense.

### **LCAV 247    The Promise Fulfilled & The Promise Broken**

Deals with the promise of unlimited prosperity after World War I, the boom of the 1920's the depression, and the New Deal.

### **LCAV 248    The Arsenal**

Deals with the American way of war from Colonial Williamsburg to the modern sentimental traditions of the armed forces.

### **LCAV 249    The First Impact**

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Presents a record of Alistair Cooke's impressions of the people, places, institutions, and landscapes of America.

## **LCAV 250 The More Abundant Life**

A potpourri of impressions of America: Hoover Dam from the confident 30's, neon Las Vegas in the glittering 70's, Los Angeles strangled with motor cars, Hawaii showing racial harmony amid pollution and over-development. A summary of America's present status and the prospects for the future.

## **The American Experience Series**

### **LCAV 277-280**

Date 1989 60 Min. COL/BW

### **LCAV 277 The Radio Priest**

This film is a portrait of an extraordinary personality, interwoven with the story of the rise of radio and the search for security in the darkest days of the Depression.

### **LCAV 278 Mr. Sears' Catalogue**

Issued in the 1800s and weighing nearly four pounds, the early Sears Roebuck catalogue was the link to civilization and the good life for generations of rural Americans. The catalogue gave its readers a sense of urban life and a vision of middle class splendors.

### **LCAV 279 The Great War-1918**

The story of United States soldiers in the closing battle of World War I as it was told through the letters and diaries of fighting men including General John J. (Blackjack) Pershing, Sergeant Alvin York and Sergeant Harry S. Truman.

### **LCAV 280 Geronimo and the Apache Resistance**

This film weaves dramatic scenery, memoirs, letters, photographs and other original documents into a portrayal of the life of the people of the southwest in the 19<sup>th</sup> century.

## **The Civil War Series**

### **LCAV 315-319**

Date 1989 Various times Col.

This landmark documentary film series movingly and vividly presents the entire sweep of the war, from the battlefields to the home fronts, from the politicians and generals to the enlisted men and their families, from the causes of the war and the opening guns at Sumter to the stillness at Appomattox and Lincoln's assassination and beyond. Produced by Ken Burns.

### **LCAV 315 (1) 1861 The Cause**

Date 1989 99 Min. Col..

### **LCAV 316 (2) A Very Bloody Affair**

**(3) Forever Free**  
Date 1989 85 Min. Col.

### **LCAV 317 (4) Simply Murder**

**(5) The Universe of Battle**  
Date 1989 117 Min. Col.

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**LCAV 318 (6) Valley of the Shadow Of Death**  
**(7) Most Hallowed Ground**

Date 1989 142 Min. Col.

**LCAV 319 (8) War is all Hell**  
**(9) The Better Angels of Our Nature**

Date 1989 129 Min. Col.

### Leaders of the 20<sup>th</sup> Century Series

**LCAV 108-110, 65-66**

Date 1973-79 24 Min. each Col.

This series gives an insider's view of the leaders who dominated the stage of world politics. Culled from rare documentary footage and eyewitness accounts, each program stands as a personal film essay-reflections distilled from the writings and recollections of the New York Times correspondents who covered, first hand, the personalities and momentous events that defined the 20<sup>th</sup> century.

**LCAV 108 Hitler: The Road to Revenge**

With the defeat of France in 1940, Hitler had achieved his dream of revenge. By then however, he had a much larger dream. He sought to rule the entire world. The quickness with which Hitler had grasped power made it seem as if his dream of world domination might become reality.

**LCAV 109 Hitler Revenge to Ruin**

Faced with the inevitability of capture by the Russian army, Hitler chose suicide; his legacy to humankind was a legacy of ruin.

**LCAV 110 Roosevelt: Hail to the Chief**

Examines Franklin Delano Roosevelt's early administration showing how the American people embraced his promise of a New Deal and how his leadership, vigor, and courage restored a sense of purpose of the Nation.

**LCAV 65 Stalin:Man and Image**

For over twenty-five years, Stalin, for all practical purposes, was the Soviet Union. To his heirs, he left a system that is maintained by deceit and terror, and a legacy of power based on fear. Although the man is dead and his actions condemned in official Soviet history. Stalin's spirit lives on.

**LCAV 66 Stalin: The Power of Fear**

By 1939 Stalin had supreme power inside Russia. No individual or group dared threaten his authority. Every aspect of Soviet life, from economic policies to Architectural styles, was subject to Stalin's approval. Stalin's total control of people and events in the Soviet Union was based on fear. The secret police, Stalin's eyes and ears, were everywhere. Sham trials, imprisonment and killings had become routine. Stalin's policies had created such an atmosphere of terror and paranoia that even family members could not trust one another.

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## The President and the Constitution Series

### LCAV 423-426

**LCAV 423 President Nixon**  
Date 1991 30 Min. Col.

Richard Nixon discusses 1973 Arab-Israeli Conflict, Viet Nam War, Covert Operations, congress and the Media.

**LCAV 424 President Ford**  
Date 1991 30 Min. Col.  
Gerald Ford Discusses Problems of Congress, Nixon Pardon and Mayaguez Crisis.

**LCAV 425 President Carter**  
Date 1991 30 Min. Col.

Jimmy Carter discusses Iran Hostage Crisis, Camp David Accords, Congress, and Imperial Presidency.

**LCAV 426 President Reagan**  
Date 1991 30 Min. Col.

Ronald Reagan discusses Granada invasion, Gun control, Congress and the budget and line-item veto.

## The Shaping of the American Nation Series

**LCAV 34-38, 67-69**  
Date 1970 30 Min. each Col.

**LCAV 34 Andrew Carnegie:  
The Gospel of Wealth**

Discusses American business ethics and the concepts of free competition and monopolies as practiced by Andrew Carnegie and his peers.

**LCAV 35 Marxism: The Theory  
That Split the World**

Explores the historical and current dimensions of Karl Marx through dramatized interviews with those who knew him, explanations of his major tenets, and documentary treatment of the monumental changes wrought in his name

**LCAV 36 Bismarck:**

**Germany from Blood  
and Iron**

Traces the step-by-step creation of modern Germany and suggests its implications for the rest of the world. Presents a dramatized interview with Otto Von Bismarck, who recollects the steps which led to Germany's unification, as told in a series of flashbacks

**LCAV 37 The Middle Ages: A  
Wanderer's Guide to  
Life and Letters**

Describes the atmosphere of the Middle Ages through enactment of excerpts from the literature of the period.

**LCAV 38 The Masses and the  
Millionaires: The  
Homestead Strike**

A dramatization of the strike at the Homestead Steel Mills, which took place in 1892 and ended in violence. Provides

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insight into the beginnings of labor-management dealings in the United States.

**LCAV 67     Napoleon:  
                  The Making of a Dictator**

Portrays the kind of political and social chaos from which dictators draw their strength and shows how military victories built the popularity of Napoleon.

**LCAV 68     Elizabeth: The Queen  
                  Who Shaped an Age**

Shows the character of Queen Elizabeth I, and how the force of this character stamped her time. Describes her accomplishment in making England the richest and most powerful nation in the world through her handling of the religious divisiveness, the conflict between Spain and England, and the question of Mary, Queen of Scots.

**LCAV 69     Romanticism:  
                  The Revolt of the Spirit**

The Romantic Artist dealt directly with his emotional responses. The writers of the age were turning away from the increasingly complex industrialized world around them, and also from the conventional, established themes of literature. They wrote on personal, simple subjects.

### Victory at Sea Series

**LCAV 193-198**

Date 1952    103 Min. each    BW

The drama of World War II unfolds in this award-winning historical epic. Each

volume contains complete episodes highlighting unique phases of the American and Allied naval operations. Uses live-action footage from both allied and Axis film archives to present the American and Allied naval operations during World War II.

**LCAV 193     Series 1-4**

1. Design for War: The Battle of the Atlantic, 1939-1941
2. The Pacific Boils Over: Pearl Harbor, December 7, 1941
3. Sealing the Breach: Anti-Submarine Warfare, 1941-1943
4. Midway is East: Japanese Victories and the Battle of Midway

**LCAV 194     Series 5-8**

5. Mediterranean Mosaic: Gibraltar, Allied and Enemy Fleets, Malta
6. Guadalcanal: Guadalcanal
7. Rings Around Rabaul: Struggle for the Solomon Islands
8. Mare Nostrum: Command of the Mediterranean, 1940-1942

**LCAV 195 Series 9-12**

9. Sea and Sand: Invasion of North Africa, 1942-1943
10. Beneath the Southern Cross: War in the South Atlantic
11. Magnetic North: War from Murmansk to Alaska
12. The Conquest of Micronesia: Carrier Warfare in Gilberts and Marshalls

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LCAV 196 Series 13-16

- 13. Melanesian Nightmare:  
New Guinea Campaign
- 14. Roman Renaissance:  
Sicily and the Italian Campaign
- 15. D-Day: Normandy
- 16. Killers and Killed:  
Victory in the Atlantic, 1943-1945

**LCAV 197 Series 17-21**

- 17. The Turkey Shoot:  
Conquest of the Mariana
- 18. Two if by Sea:  
Peleliu and Angaur
- 19. The Battle for Leyte Gulf:  
The Battle for Leyte Gulf
- 20. Return of the Allies:  
Liberation of the Philippines
- 21. Full Fathom Five:  
U.S. Submarines, 1941-1945

**LCAV 198 Series 22-26**

- 22. The Fate of Europe:  
Black Sea, South of France,  
Surrender
- 23. Target Suribachi:  
Iwo Jima
- 24. The Road to Mandalsy:  
China, Burma, India and  
Indian Ocean
- 25. Suicide for Glory:  
Okinawa
- 26. Design for Peace:  
Surrender of Japan  
And the Aftermath of War

### The Western Tradition Series

**LCAV 251-276**

Date: 1989 60 Min. each Col.

A television college course which explores the cultural and philosophical movements that have influenced the Western world from ancient times to the present.

**LCAV 251 Program 1: The Dawn of History**

The origins of the human race are traced from its anthropoid ancestors to the agricultural revolution, looking at the evolution of tool use, and class structure and the role of religion.

**LCAV 251 Program 2: The Ancient Egyptians**

In the Fertile Crescent, water from the Tigris, Euphrates, and Nile rivers gave birth to advanced irrigation systems that allowed ancient Egypt to flourish. Pharaohs' tombs in Sakkara and Giza reveal Egyptian mythology.

**LCAV 252 Program 3: Mesopotamia**

The geography of Mesopotamia led its people to make great advances in astronomy, mathematics, time keeping, written laws, currency, weights and measures. Weber introduces religious and secular leaders of Ur, Lagash, Akkad, and Babylon and discusses their depictions in sculptural relief.

**LCAV 252 Program 4: From Bronze to Iron**

Metals revolutionized not only tools, but whole societies as well, in the empires of Assyria, Persia, and Neo-Babylonia. Aramaic became the common language of

## Alphabetical List of Videos/DVD's

the Near East during the War-ridden Iron Age.

### **LCAV 253 Program 5: Rise of Greek Civilization**

Democracy and philosophy arose from a collection of Greek cities at the edge of the civilized world. Weber discusses the Iliad, the Odyssey, and the polis, all central to Greek life, social organization, and thought. The Parthenon and the sculptures of Praxiteles are mentioned.

### **LCAV 253 Program 6: Greek Thought**

Socrates, Plato, and Aristotle laid the foundations of Western intellectual thought, and their ideas are still debated today. Also covered are the Sophists, the Peloponnesian War and changes in the Greek city-state.

### **LCAV 254 Program 7: Alexander the Great**

Alexander the Great's conquests quadrupled the size of the world known to the Greeks. The factors contributing to his rise to power and how the great leader chose to have himself portrayed in commemorative sculptures are discussed. Paintings in the House of the Faun in Pompei teach us about the conqueror's life and times.

### **LCAV 254 Program 8: The Hellenistic Age**

Hellenistic kingdoms extended Greek culture throughout the Mediterranean, giving more emphasis to the individual. The ideas of the popular mystery cults of Isis, Serapis, and Mithras, and the philosophical teachings of Cynicism, Stoicism, and Epicureanism are unveiled.

### **LCAV 255 Program 9: The Rise of Rome**

How did a small city in Italy build an empire that shaped the West? Rome's army and its military history defined the city that conquered Macedonia, Greece, and Egypt, and the society's successes transformed Rome and its citizens. Featured are villas, aqueducts and a portrait bust of Scipio Africanus.

### **LCAV 255 Program 10: The Roman Empire**

Rome's civil engineering was as important to the empire's success as its weapons. A close examination of Trajan's Column, the Arch of Septimius Severus, and the Arch of Constantine reveals important details of Roman history. Augustus and the Pax Romana are also discussed.

### **LCAV 256 Program 11: Early Christianity**

In the first centuries AD, Barbarian attacks and other factors make the Roman Empire increasingly unstable. People rejected Greco-Roman rationalism and turned toward Mithraism, Judaism, and an emerging Christianity. Concurrently, an increasingly insecure society produced art objects to ward off witches and demons.

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### **LCAV 256 Program 12: The Rise of The Church.**

Christianity, the invention of the horseshoe, the crank continued many beliefs of earlier cults and broke with Judaism to become the official religion of the Roman Empire under Emperor Constantine. Featured images include the Arch of Titus, art of the catacombs, the good shepherd motif, and visions of the Apocalypse.

### **LCAV 257 Program 13: The Decline of Rome.**

Barbarians, malaria, Christianity, and overextension all played a part in Rome's decline. Weber explores urban life in Rome's cities, focusing on public entertainment and the lavish lifestyle of Rome's rulers. Featured images include circuses and gladiatorial contests, and paintings and architecture of Pompeii and Herculaneum.

### **LCAV 257 Program 14: The Fall of Rome**

Despite the reign of successful Emperors such as Hadrian and Marcus Aurelius, Rome fell victim to despotism and barbarian invasions. New institutions, like the manorial system, developed as the Roman Empire drew to a close.

### **LCAV 258 Program 15: The Byzantine Empire.**

How and why did the eastern half of the Roman Empire survive? The reasons for Constantinople's success under the Emperor Constantine, Justinian, and others, and how the traditions of Greece

and Rome were carried on are explored. Byzantine art is examined to discover the relationship between political leaders and divinities and to understand the role holy images played in battle.

### **LCAV 258 Program 16: The Fall of Byzantium**

A thousand years after the fall of Rome, Islam conquered Constantinople and Islam's language, Arabic, spread through the known world. Santa Sophia, the great monument of Christendom, which influenced the Moslem mosque Mohammed Ali in Cairo, is featured.

### **LCAV 259 Program 17: The Dark Ages .**

Barbarian kingdoms—Franks, Burgundians, Visigoths, Lombards, Angles, and Saxons converted to Christianity. Saints became essential figures in adopting the new religion, and monasteries protected and nurtured ancient traditions of learning. Images of judgment, scenes from the lives of the saints, and reliquaries provide important information about the tenor of the times.

### **LCAV 259 Program 18: The Age of Charlemagne**

The invention of the horseshoe, the crank, the grindstone, and the heavy wheeled plow led to increased food production and shifted economic power to northern Europe. Charlemagne was helped by the use of newfangled stirrups and increased grain supplies. His reign led to flourishing monasteries and masterpieces of Carolingian art.

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### **LCAV 260 Program 19: The Middle Ages**

How many oxen is a helmet worth? The implications of this question are studied in the violent era of lords and vassals, as a military aristocracy dominated the kingdoms of Europe. Working the land dominated the yearly rhythms and art of peasant, clergy, knight and lord.

### **LCAV 260 Program 20: The Feudal Order**

The year 1000 AD marked a turning point in Europe. Weber discusses the three estates: clergy, nobles, and peasants. The Magna Carta and the Crusades show important changes of the period, and grand new cathedrals demonstrate the Church's growing wealth and importance.

### **LCAV 261 Program 21: Common Life in the Middle Ages.**

Famine, disease, and a short life expectancy were daily realities that shaped medieval beliefs and were reflected in art and religion. The painting "The Land of Cockaigne" depicts a medieval fantasy of plenty.

### **LCAV 261 Program 22: Cities & Cathedrals of the Middle Ages.**

As Europe's cotoes came back to life, the great churches embodied the material and spiritual ambitions of age, mounting ever-higher spires, such as the flying buttress structures of Chartres, which dominated the countryside. Trade routes chart Europe's expanding commerce and its

flourishing centers in Flanders, Ghent, and Bruges.

### **LCAV 262 Program 23: The Late Middle Ages**

Two hundred years of war and plague took a toll on Europe. New economic powers expanded after the Hundred Years' War and the War of the Roses. The impact of Franciscans, Dominicans and of the philosopher Thomas Aquinas is explored. Featured images include Giotto's paintings of the life of St. Francis.

### **LCAV 262 Program 24: The National Monarchies.**

Commerce and industry became new routes to economic influence and introduces a new middle class into urban life. Guns, gunpowder and dynastic marriages supported centralized monarchies. Featured images include a portrait of Henry VIII and paintings immortalizing Joan of Arc.

### **LCAV 263 Program 25: The Renaissance and the Age of Discovery**

Renaissance humanists made man "the measure of all things." The contributions of Machiavelli, Federigo da Monrefeltro, Jan van Eyck, Botticelli, Michelangelo, Columbus, and Magellan are examined in an era possessed by a passion for knowledge.

### **LCAV 263 Program 26: The New World.**

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The discovery of America challenged Europe's ideas and institutions as explorers, artists and thinkers surpassed previous limits. Weber explains Leonardo de Vinci's breakthroughs in art and anatomy, the impact of Magellan's journey around the world, and the debt the Renaissance owed to ancient humanistic traditions.

**LCAV 264 Program 27: The Reformation.**

Voiced by Martin Luther, protest and Protestants shattered the unity of the Catholic Church. The new religion was especially suited to the urban bourgeoisie. Christ was portrayed in a new way in Matthias Grunewald's crucifixion scene from the Isenheim Altarpiece.

**LCAV 264 Program 28: The Rise of The Middle Class**

As the cities grew, new middle class mores affected religious life. The printing press's effect on religion, the results of the Catholic Council of Trent, and the significance of painter Pieter Brueghel's scenes of everyday life are also covered.

**LCAV 265 Program 29: The Wars of Religion**

For more than a century, the quarrels of Protestants and Catholics tore Europe apart. In France, the idea emerged that religion should be a private, not a state affair to avoid the strife of civil war. News of the day was conveyed on depictions of St. Bartholomew's Massacre and the Catholic League.

**LCAV 265 Program 30: The Rise of The Trading Cities**

The economic spine of Europe is delineated, illustrating how its cities prospered from a combination of geographical assets and religious tolerance. The Dutch made great advances in domestic architecture and the accomplishments of Gallileo, Newton, Copernicus, Lepler, Descartes, and Spinoza established the great age of science discoveries.

**LCAV 266 Program 31: The Age of Absolutism**

Exhausted by war and civil strife, many Europeans exchanged earlier liberties and anarchies for greater peace and order. The opulent place and formal gardens of Versailles reveal how Louis XIV embodied many of the themes of his era: royal absolutism, a passion for order, and an image of hierarchy and social discipline in his political and architectural style.

**LCAV 266 Program 32: Absolutism And the Social Contract**

Political theorists Thomas Hobbes and John Locke advanced arguments about the legitimate source of political power, divine right versus natural law. Featured images include paintings by Rembrandt, Hals, van Dyck and Callot.

**LCAV 267 Program 33: The Enlightened Despots.**

Monarchs considered reforms in order to create more efficient and successful societies, but not at the expense of their

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own power. The important contributions of Frederick the Great, the French philosopher Voltaire, and the medieval legacy of the corvee are discussed.

**LCAV 267    Program 34: The Enlightenment**

Weber discusses how the ideas of Voltaire, Diderot and other philosophers appealed to progressive monarchs on paper but not in practice. The Rococo style took over in art, fashion and music. Masterpieces by Boucher, Watteau, and Fragonard revealed in daintier, lighter colors and pleasurable moments.

**LCAV 268    Program 35: The Enlightenment and Society**

Prosperity, increasing travel, and new middle class ideas about the Universality of human rights took hold in the 18<sup>th</sup> century, producing a period of peace and growth. Weber discusses the impact of the scientific revolution on religious and intellectual thought.

**LCAV 268    Program 36: The Modern Philosophers**

Freedom of thought and expression opened new vistas for French, English and American thinkers. The contributions of Jean-Jacques Rousseau, Jeremy Bentham, Adam Smith, Benjamin Franklin and William Hogarth are featured in this program.

**LCAV 269    Program 37: The American Revolution**

From the moment of its discovery, America became a symbol of European dreams and ideas. Yet by the 18<sup>th</sup> century, The British Colonies in America became restive under restrictions imposed by England. Featured images include the Palladian architecture of Thomas Jefferson.

**LCAV 269    Program 38: The American Republic**

The two standards of political thought exemplified by Thomas Jefferson in the Declaration of Independence and Alexander Hamilton in the Constitution wove the fabric of a new nation. Weber discusses universal freedoms and the republican virtues of rational, enlightened harmony.

**LCAV 270    Program 39: The Death of the Old Regime**

While the American Revolution provided a much-admired model for Europeans with its compromise between conservatives and radicals, the French Revolution's unbalanced radical momentum turned violent. The featured paintings of Jacques-Louis David illustrate republican virtues and revolutionary aspirations.

**LCAV 270    Program 40: The French Revolution**

Liberty, equality, and fraternity skidded into a reign of terror, followed by Napoleonic dictatorship. French military power reached its peak under Bonaparte, conquering most of continental Europe and ushering in a new mass conscription

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style of warfare, allied with revolutionary rhetoric.

### **LCAV 271 Program 41: The Industrial Revolution**

Technology, an information revolution, transportation improvements and mass production transformed city and country life, bringing higher standards of living. Cities now dominated society and culture. Featured images are scenes from daily urban life including newspapers and labor strikes.

### **LCAV 271 Program 42: The Industrial World**

A consumer revolution epitomized the new age, fueled by coal, public transportation and new city services like sidewalks and sewers. Great technical achievements such as the metal and glass Crystal Palace and the Gare St. Lazare, Paris' famous train station, captured the public imagination.

### **LCAV 272 Program 43: Revolution and Romantics**

Leaders in the arts, literature, and politics argued for social Justice and national liberation, pointing to Napoleon and Rousseau as their heroes. Featured images include Gericault's *The Raft of the Medusa*. Like many Romantic works, the painting portrays a scene of great suffering.

### **LCAV 272 Program 44: The Age of the Nation States**

Social reforms softened the brunt of the industrial revolution. The great powers banded together to put down revolts, yet competed against each other in acquiring Colonies. Weber discusses the effect of national ambitions and alliances in dragging the continent into World War I.

### **LCAV 273 Program 45: New Public**

Universal public education and mass communication created a new political life and leisure time, transforming the peasantry and expanding the middle class. Weber discusses Darwin's ideas in *On the Origin of Species* and *The Descent of Man* and explains how natural selection was mistakenly applied to economic and political models.

### **LCAV 273 Program 46: Fin de Siecle**

By the late 19<sup>th</sup> century even working people had enough time and money to enjoy leisure and consumption, prompting a sharp reaction from members of the older privileged classes.

### **LACV 274 Program 47: The First World War and the Rise Of Fascism.**

World War I surprised its participants by lasting longer than anyone thought possible and killing 8 to 10 million people, more than any previous European War. As the old empires crumbled, right wing dictatorships arose in Italy, Spain and Germany without opposition from their war weary neighbors.

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## **LCAV 274 Program 48: The Second World War**

World War II was a war of new tactics and strategies. The Nazi holocaust exterminated 11 million people and displaced millions more. Weber discusses the rearrangement of power in Europe after the war into two camps: the Soviet Union and the Western Allies.

## **LCAV 275 Program 49: The Cold War**

The United States funded redevelopment and defense of Western Europe while the Western allies organized their economic recovery, eventually forming the Common Market. The two Superpowers- The U.S. and the Soviet Union - dominated the continent but confronted each other in Korea rather than in Europe.

## **LCAV 275 Program 50: Europe and The Third World**

Burdened with the legacy of Colonial Imperialism, the Third World rushed development to catch up with their Western counterparts. Weber discusses the implications of the increasing gap between rich and poor countries.

## **LCAV 276 Program 51: The Technological Revolution**

Keeping up with an ever-increasing pace of change became the standard of the day. Modern inventions like the airplane, automobile, and radio transformed public life, while stoves, dishwashers and vacuum cleaners revolutionized domestic lifestyles.

## **LCAV 276 Program 52: Toward the Future**

Modern medicine, atomic energy, computers, and new concepts of time, energy and matter all have an important effect on the rapidly changing quality of life. Weber concludes that many 20<sup>th</sup> century discoveries make humans more uncertain about their role in the world than at any other time in history, and considers the future of Western Civilization.

## **North Carolina & History**

### **LCAV 455 Archeology in North Carolina**

Date n/a 28 Min. Col.

This video describes the nature of what archeologists do. Some examples involve digs in North Carolina.

### **LCAV 456 The Battle of Kings Mountain**

Date 1990 20 Min. Col.

History of the Battle of Kings Mountain and its heroes.

### **LCAV 290 Bentonville**

Date 1990 30 Min. Col.

This is the official 125<sup>th</sup> Anniversary Battle of Bentonville. The Confederate forces under Johnston wait expectantly for their Yankee counterparts in a carefully laid trap. Concentrating on a portion of Sherman's army, Johnston had a good chance of success. Everything depended

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on a lightning strike, before Sherman could bring up reinforcements. It was the Confederacy's last chance to stave off disaster.

### **LCAV 458 Biltmore Estate**

Date 1991 30 Min. Col.

George Washington Vanderbilt created a home like no other: A chateau nestled in the Blue Ridge Mountain with four acres of floor space, 250 rooms including 35 master bedrooms, 43 bathrooms 65 fireplaces, even a bowling alley and indoor swimming pool. Biltmore House remains the largest private residence in the United States.

### **LCAV 457 The Civil War In North Carolina**

Date 1990 34 Min. Col.

Describes North Carolina's pivotal Civil War role as supplier of one sixth of all Confederate troops and as a conduit for war materials for Lee's army via the blockade-runners and the railroad. Tells of the Union occupation of North Carolina's coastal sound and the inland raids of Generals William T. Sherman and George Stoneman that resulted in the surrender of North Carolina's forces.

### **LCAV 487 Crossroads On The Hill**

Date 1994 81 Min. Col.

An inspiring look at the evolution of a great learning institution: The University of North Carolina at Chapel Hill.

### **LCAV 460 The First Carolinians**

Date 1985 22 Min. Col.

Examines the history and culture of Native Americans in North Carolina.

### **LCAV 344 North Carolina is My Home**

Date 1991 57 Min. Col.

In this unforgettable tribute to North Carolina, two of its most talented native sons, Charles Kuralt and Loonis McGolhln, create a lively, touching and occasionally humorous portrait of "The Old North State".

### **LCAV 461 North Carolina A Special Kind of Splendor**

Date 1982 28 Min. Col.

A sweeping look at the beauty and fun in North Carolina as seen and remembered by some famous, and some not so famous, North Carolinians. Includes special features by Charles Kuralt and Andy Griffith.

### **LCAV 459 Of Men & Machines The Story of Spencer Shops**

Date 1988 28 Min. Col.

The Story of the Spencer Shops is more than just a tale about the exciting history of North Carolina's transportation heritage. It is a story of the men and the magnificent machines they brought to life.

### **LCAV 224 Portrait of America**

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## North Carolina

Date 1989 49 Min. Col.

This video discusses the environmental awareness of the tough, independent, yet giving people of the state. It covers the farming, textile and furniture industries. Also it discusses the mountain people, the Cherokees and the urban pioneers. The universities and North Carolina School of the Arts are covered in detail. Much of the history of North Carolina is presented.

## Social Sciences

### LCAV 143 The Addicted Brain

Date 1987 26 Min. Col.

Thoughts, feelings, pain, pleasure; even the emotional response to so-called recreational drugs are mediated by neurotransmitters and chemical messengers in the brain. The biochemistry of the brain is responsible for joggers' highs, for the compulsion of some to seek thrills, for certain compulsive behaviors, even for the drive to achieve power and dominance. This program explores the cutting edge of developments in the biochemistry of addiction and addictive behavior.

### LCAV 512 Alcohol and Drugs

Date 1994 30 min. Col.

"Voices from the front" features the frank testimonials of 19 teens with significant chemical dependency issues who range from 13 to 22. This is the straight story from young people who've been there. In the starkest terms they discuss their most personal issues: parental drug and alcohol use, physical abuse, sexual acting out,

chronic low self-esteem, loneliness, alienation and suicidal ideation. They represent a cross section of 90's youth, from gang members to straight A students.

### LCAV 13 The Art of Being Fully Human

Date 1979 58 Min. Col.

Author Leo Buscaglia delivers an address in which he calls for an active approach to living, an appreciation of time, and a savoring of experience.

### LCAV 574 Asperger's Syndrome Autism and Obsessive Behavior

Date 1999 30 Min. Col.

There is a group of people, primarily males, who lack a small piece of this frontal cortex and who suffer from a mild form of autism. Identified as Asperger's syndrome in 1940, this condition makes them incapable of everyday social interactions. They live in a constant state of anxiety, a result of the phobias that are a part of the disease. This program profiles the symptoms of Asperger's syndrome and what sufferers and their families can do to overcome the limitations that it imposes.

### LCAV 624 Assault on Gay America

Date 2000 60 Min. Col.

In the telling of the life and death of Billy Jack Gaither, explores the roots of homophobia in America and asks how these attitudes, beliefs and fears contribute to the recent rise in violence against gays.

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**LCAV 142 Bulimia**  
Date 1987 20 Min. Col.

A Phil Donahue Show.  
In this program, Dr. Craig Johnson of the Psychosomatic-Psychiatric Center, Michael Reese Hospital, Chicago and Dr. Susan Wooley of the Clinic for Eating Disorders of the Cincinnati Medical Center, explain the treatment and cure for this self-destructive compulsion.

### **Joseph Campbell and The Power of the Myth Series**

**LCAV 174-179**  
Date 1988 60 Min. Col.

**LCAV 174 Part 1- The Hero's Adventure**

**LCAV 175 Part 2-Message of the Myth**

**LCAV 176 Part 3-First Storyteller**

**LCAV 177 Part 4-Sacrifice and Bliss**

**LCAV 178 Part 5-Love and the Goddess**

**LCAV 179 Part 6-Masks of Eternity**

**LCAV 625 The Children are Watching**  
Date 1997 58 Min. Col.

Reveals the unintentional but often destructive impact of parents' behavior on their children.

**LCAV 626 Children of Divorce**  
Date 1997 60 Min. Col.

Fred Barnes seeks out the leading authorities, parents, and both young and now adult children of divorce, to bury one of the most dangerous untruths that is part of the 60's legacy: that if divorce was good for the parents, it was good for the kids.

**LCAV 623 A Class Divided**  
Date 1985 57 Min. Col.

Documents a reunion of Iowa teacher Jane Elliott and her third-grade class of 1970, subjects that year of an ABC News television documentary entitled "The eye of the storm". Shows how her experimental curriculum on the evils of discrimination had a lasting effect on the lives of the students. Includes scenes of her lesson being used in a prison setting.

**LCAV 63 Cognitive Development**  
Date 18 Min. Col.

Examines Piaget's theory and critically evaluates it in light of current research. The study of child development has revolved around Jean Piaget's theories and the program describes their themes, covering the cognitive stages of development from birth to twelve years old, giving illustrations of children's behavior at each level. Recent research is examined in relation to each stage and comparisons drawn with the theories of Jerome Burner.

# Alphabetical List of Videos/DVD's

## Diagnosis according to the DSM-IV Series

### LCAV 603-605

Date 1996 197 Min Col.

Features 10 interviews with 10 real psychiatric patients, each with a different condition. Demonstrates how to collect the information needed to make a diagnosis according to the DSM and how to organize the information to distinguish one disorder from another. A roundtable discussion follows each interview.

Pt. 1. Major depressive disorder; bipolar disorder; male sexual dysfunctions (69 min.)

Pt. 2. Panic disorder; obsessive - compulsive disorder; schizophrenia; amnesic disorder (69 min.)

Pt. 3. Antisocial personality disorder; substance dependence ( alcohol); anorexia nervosa (59 min.)

### LCAV 575 **The Diagnosis and Treatment of Attention Deficit Disorder in Children**

Date 1995 27 Min. Col.

This program shows how a diagnosis of Attention Deficit Disorder (ADD) is made and what treatments are working. The program follows children at home and in school both on and off medication. An innovative private school specializing in alternative education for children with ADD is profiled, and the program explains how best to structure school and home environments. Psychiatrists John

Ratey and Ned Hallowell, experts in this field, provide background and perspective.

## Discovering Psychology Series

### LCAV 297-309

Date 1989 60 Min. each Col.

### LCAV 297 **Parts 1 & 2**

Understanding research

### LCAV 298 **Parts 3 & 4**

Behaving and responsive brain

### LCAV 299 **Parts 5 & 6**

Brain and language development

### LCAV 300 **Parts 7 & 8**

Sensation/perception/learning

### LCAV 301 **Parts 9&10**

Cognitive processes

### LCAV 302 **Parts 11 & 12**

Motivation & emotion

### LCAV 303 **Parts 13 & 14**

Mind: awake and asleep

### LCAV 304 **Parts 15 & 16**

Self-testing & intelligence

### LCAV 305 **Parts 17 & 18**

Sex and Gender/maturing/ aging

### LCAV 306 **Parts 19 & 20**

Constructing social reality

### LCAV 307 **Parts 21 & 22**

Psychopathology and therapy

### LCAV 308 **Parts 23 & 24**

Health, mind & behavior



## Alphabetical List of Videos/DVD's

Frontline takes a measure of the new national dilemma of kids killing other kids in school through a detailed, intimate journey into the life of one high school shooter.

**LCAV 133 Holy Ghost People**  
Date 52 Min. Col.

A report on the religious fervor of a small Pentecostal congregation in West Virginia whose fundamentalist philosophy encourages the biblical teaching of speaking in tongues.

**LCAV 446 How to Use Dianetics**  
Date 1992 49 Min. Col.

With this video, you can learn how to use the simple techniques of Dianetics to locate the blocks and barriers to you full potential and how to handle these barriers.

**LCAV 600 The Language of the Body**  
Date 1999 50 min. Col.

This program not only discusses hand gestures both friendly and insulting, but facial expressions, head shakes, and body distance as well, and the misunderstandings that can occur when body language is transported across cultural lines.

**LCAV 609 Lost Children of Rockdale County**  
Date 1999 90 Min. Col.

Explores the turbulent psychology of America's suburban teenagers in this provocative film and uncovers a parent's worst fears: Group sex, binge drinking, drugs and violence.

### The Mind Series

**LCAV 165-168**  
Date 1988 60 Min .each Col.

**LCAV 165 Part 1: The Brain**

**LCAV 166 Part 2: The Mind, Neurophysiology**

**LCAV 167 Part 3: The Mind, Neuropsychology**

**LCAV 168 Part 4: The Mind, Neuropsychiatry**

**LCAV 607 Mind of a Killer**  
Date 2000 60 Min. Col.

Reports on recent scientific research on the behavior of killers. Combines an interview with serial killer Joel Rifkin with neurological testing, brain scans, and even information derived from laboratory studies of animal aggression.

**LCAV 568 Motivating Students to Think Critically by Teaching for Discovery**  
Date 1993 59 Min. Col.

Nosich uses discovery as the motive to get students to reason through the material presented to them. He points out that discovering things makes them valuable

## Alphabetical List of Videos/DVD's

and can change goals and broaden interests. He presents 4 methods of discovery: 1. Recreating historical discoveries. 2. Discovering naïve misconceptions. 3. Discovering ignorance. 4. Discovering alternative explanations.

**LCAV 601 Panic Attack**  
Date 1997 29 Min. Col.

You are in a cold, clammy sweat, and pervaded by fear. These are two symptoms of a panic attack, a debilitating mental disorder that affects thousands of people worldwide. This program explores the possible causes of this condition and examines treatments, particularly cognitive therapy. Three patients talk about lives lived under the pall of panic attacks.

**LCAV 117 Parents with Alcoholism:  
Kids with Hope**  
Date 1985 23 Min. Col.

The concept of Alcoholism as a family disease is introduced by Dr. Patricia O’Gorman, founder of prevention services for the National Council on Alcoholism.

**LCAV 211 Pavlov  
The Conditioned Reflex**  
Date 1975 25 Min Col.

Depicts Ivan Pavlov in his Leningrad research center. Uses documentary footage to recreate the salivating dog experiment which led the physiologist to the concept of conditioned reflex. Pavlov himself speaks about the need for objectivity in

scientific experimentation and the application of conditioned reflex methods to the problems of neurology and psychiatry.

**LCAV 631 Pleasure Power**  
Date 1999 52 Min. Col.

The desire for pleasure is a powerful force, drawing and tempting us at every turn. Scientists have shown us that pleasure can relieve stress and boost our immune system, however, too much can be harmful.

**LCAV 563 Seasons of Life**  
Date 1990 60 Min. Col.

Eminent scholars in psychology, biology, anthropology and sociology share provocative insights about what makes human beings “tick”.

**LCAV 602 Torment of Schizophrenia**  
Date 2000 52 Min. Col.

Enhanced by computer animations of the brain, this program uses several case studies to promote a better understanding of schizophrenia: its causes, warning signs, treatments, and how it affects people who have it.

**LCAV 54 Using Your Creative  
Brain**  
Date 1984 42 Min. Col.

Explains how experiments begun in the 1960’s showed the different functions of the left and right hemispheres of the brain. Optical illusions and structural tests allow

## Alphabetical List of Videos/DVD's

viewers to discover which side is dominant for them.

**LCAV 561    The World of  
Abnormal Psychology**

Date 1992    60 Min.    Col.

Psychological factors and physical illness.

An illuminating and moving video series that covers the spectrum of psychological disorders from simple stress to paranoid schizophrenia. In revealing documentary style, noted therapists, physicians, and researchers weave their commentary on casual factors, treatments and prognoses around the patients' own stories.

**LCAV 562    The World of  
Abnormal Psychology**

Date 1992    60 Min.    Col.

Sexual Disorders  
See description above

# Alphabetical List of Videos/DVD's

## Business

### **LCAV 29 American Enterprise**

Date 1983 140.5 Min. Col.

American Enterprise: five 28.5 minute videos:

1. Innovation
2. Organization
3. Land
4. People
5. Government

### **LCAV 667 A Crime of Insanity**

Date 1999 60 Min. Col.

In 1994 a paranoid schizophrenic man, Ralph Tortorici, took a class of college students hostage, threatening and wounding one of them. Using excerpts from the actual trial, as well as interviews with Tortorici's father and brother, the defense attorney, chief assistant district attorney, the prosecutor, psychiatric experts, and the presiding judge, this documentary examines the ethical dilemmas surrounding the insanity defense.

### **LCAV 417 Effective Resumes**

Date 1991 30 Min. Col.

Learning how to write resumes.

### **LCAV 668 Endgame: Ethics and Values in America**

Date 2002 60 Min. Col.

Discussion and debate on the moral, ethical, and social dilemmas that affect daily life in the modern world.

### **LCAV 118 Inside Business: Two Self-made Millionaires**

Date 1982 28 Min. Col.

An interview with Mary Kay Ash and Lillian Vernon, two of America's most successful businesswomen.

### **LCAV 418 Jobs Search Methods That Get Results**

Date 1991 28 Min. Col.

This video teaches you how to find the unadvertised jobs.

### **LCAV 627 Modern Marvels: The Stock Exchange**

Date 2001 50 Min. Col.

Gives the history of the New York Stock Exchange.

### **LCAV 44 National Leadership in the 1980's**

Date 1985 60 Min. Col.

Lecture at Louisburg College by Sarah Weddington on September 25, 1985.

### **LCAV 501 The Seven Spiritual Laws of Success**

Date 1995 80 Min. Col.

This video offers Dr. Chopra's magnetic presence and seemingly effortless skill at

## Alphabetical List of Videos/DVD's

discussing spirituality and consciousness. Not a guide to making money, this is Dr. Chopra's step-by-step description of a system for developing one's "pure potentiality" for happiness.

**LCAV 34 The Shaping of  
The American Nation**

Date 1969 26 Min. Col.

Shows how Andrew Carnegie, after amassing a large personal fortune in American business, gave his wealth to the American people in the form of libraries, music halls, foundations, and endowments.

**LCAV 416 Thank You for  
Calling**

Date 1991 30 Min. Col.

"Teaching Effective Telephone Techniques" is a live-action video program that provides students with the basic skills needed to handle all types of business telephone communications. The first section shows how to deal with incoming calls, including the proper procedure for answering the telephone, taking messages, screening calls and handling irate callers. The second section presents the steps for placing calls, including a look at the telephone directory, local and long distance calls, efficient use of the telephone, and more.

**LCAV 120 Up Close & in Person:  
Job Interviewing Skills**

Date 1987 10 Min. Col.

Job interview skills. Job applicants learn the correct way to interview for a job.

**LCAV 666 The Wall Street Fix**  
Date 1999 60 Min. Col.

Tracing the stunning rise and fall of WorldCom, the hottest stock--and then biggest bankruptcy--of the 1990s, correspondent Hedrick Smith uncovers the hidden ties that enabled superbanks and Wall Street insiders to profit from the telecom boom while leaving ordinary investors holding worthless stock when the bubble burst.

# Alphabetical List of Videos/DVD's

## Sports, Health and Physical Education

### Sports

**LCAV 94 Billiards**  
Date 1987 37Min. Col.

The ultimate pool program. Everything you need to know about shooting pool like the pros.

**LCAV 415 Championship Books  
And Video Productions**  
Date 1989 60 Min. Col.

Defensive Strategies.

**LCAV 46 Fundamentals of  
Billiards**  
Date 1980 22 Min. Col.

**LCAV 32 My 5<sup>th</sup> Super Bowl**  
Date 1983 33 Min. Col.

Former professional football player Carl Eller, speaking before a live audience, shares the way alcohol and other drugs took over his life and almost ended it. Provides an emotional and intellectual understanding of the problem of alcoholism and other forms of chemical dependency.

**LCAV 414 Teaching the Slappers**  
Date 1999 16 Min. Col.

Instructional softball for women.

**LCAV 632 Ultimate Athlete**

Date 1997 51 Min. Col.

This video helps one to learn the Chinese system for choosing champion gymnasts and divers, and questions the cost of sports success: is the glory worth the sacrifice?

### Physical Education and Health

**LCAV 513 AIDS**  
Date 1994 40 Min. Col.

This video explains what AIDS and HIV are and how the body's ability to fight off infection eventually becomes weakened once infected by the virus. Since people who have the virus may not know they are carrying it, both teens and experts stress the importance of getting tested and educating others about the risks of contracting AIDS.

**LCAV 226 AIDS: Prevention  
Through Education**  
Date 1988 30 Min. Col.

This informative video is presented in a manner that is straightforward, easy to comprehend and leaves the viewer with a clear understanding of AIDS and its consequences.

**LCAV 90 Alcohol & Cocaine:  
The Secret Addiction**  
Date 1987 52 Min. Col.

This film explores questions, bringing to light extraordinary information about how both alcohol and cocaine not only affect the brain but also destroy other vital elements of the human body. The crucial

## Alphabetical List of Videos/DVD's

role that heredity plays in the development of those afflicted is also examined.

**LCAV 508    Baby Care Basics  
                  For Your Baby's Early  
                  Months**

Date 1991    37 Min.    Col.

This film shows how to bathe, diaper, dress and care for your new baby. Explains why following your doctor's schedule for immunizations is so important. It also shows some simple precautions to take to make your home and car safe for your baby.

**LCAV 509    Baby Care Basics  
                  For the Breast Feeding  
                  Mother**

Date 1991    48 Min.    Col.

Provides insights into newborn behavior and gives you a glimpse of what you can do to better understand your baby's needs. Tips and techniques are included to ensure a successful breast feeding experience, and the subject of how to insure a safe ride for you and your baby is also covered.

**LCAV 507    Breastfeeding Your  
                  Baby**

Date 1991    29 Min.    Col.

A comprehensive, illustrated guide to breast-milk expression and breast pumps. Also contains helpful information on storing breast milk.

**LCAV            Crack**  
Date            15 Min.    Col.

A short documentary on crack and its effects. Interviews by Peter Kent with

users and former users and counselors. Discussions are also on depression after using crack.

**LCAV 413    Cocaine and Crack**  
Date 1986    15 Min.    Col.

This tape is designed to :

1. Give clear answers to common questions about cocaine and crack.
2. Help people realize that using cocaine or crack, even one time, isn't worth the risk.

**LCAV 514    Dr. Art Ulene's  
                  Stress Reduction  
                  Program**

Date 1990    60 Min.    Col.

Take control with this step-by-step program that shows how to prevent stress and relieve its effects.

**LCAV 225    Flatten Your Stomach**  
Date 1988    15 Min.    Col.

The all new Flatten Your Stomach program is simple, and it works. In a short time you can shape up, slim down, and look terrific.

**LCAV 144    The Living Body  
                  Into the World  
                  Reproduction: Part 4**

Date 1988    15Min.    Col.

This program covers the tumultuous events of birth, using fetoscopy and specially constructed models to show what happens from the baby's point of view. The program also shows the physiological

## Alphabetical List of Videos/DVD's

events immediately following birth. The almost instantaneous transformation of the heart from one pump into two, the baby's first suck, and the establishment of the mother-child relationship.

**LCAV 608 A Paralyzing Fear  
The Story of Polio in  
America**

Date 1998 89 Min. Col.

Seldom has society come full circle in the cycle of disease from illness, to epidemic to cure. Polio is the 20th century's most notable exception. Those long polio summers served as a test of all of society's will to live, to transcend pain and fear, and to coalesce its energies to conquer a virus.

**LCAV 511 Say No to Drugs**

Date 1986 45Min. Col.

Say No to Drugs is a practical, easy-to-follow approach for parents and families who want to keep their children off drugs.

**LCAV 515 Time Out: The Truth  
About HIV, AIDS and  
You**

Date 1992 42 Min. Col.

Join stars Paula Abdul, Luke Perry, Sinbad, Pauly Shore, Jaleel White and many, many more as they take an entertaining, music filled and honest look at HIV and AIDS.

**LCAV 516 Victory Over Alcohol**

Date 1991 30 Min. Col.

Interviews with real people who have successfully battled alcoholism. They offer encouragement, advice and hope for a healthy and productive future.

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## Miscellaneous

**LCAV 57 Faculty Piano  
Recital**

Date 1986 120 Min. Col.

Held at Louisburg College September 16, 1986.

**LCAV 22 Franklin County Folk  
Festival 1983**

Date 1983 120 Min. Col.

Franklin County Folk Festival  
Part 1.

**LCAV 23 Franklin County Folk  
Festival 1983**

Date 1983 120 Min. Col.

Franklin County Folk Festival  
Part 2.

**LCAV 24 Franklin County Folk  
Festival 1984**

Date 1984 Min. Col.

Franklin County Folk Festival 1984.

**LCAV 208 The 19<sup>th</sup> Folk Festival**

Date 1989 120 Min. Col.

The 19<sup>th</sup> Annual Franklin County Folk  
Festival. held at Louisburg College Nov.  
4, 1989.  
Part 1

**LCAV 209 The 19<sup>th</sup> Folk Festival**

Date 1989 120 Min. Col.  
The 19<sup>th</sup> Annual Franklin County Folk  
Festival. held at Louisburg College  
November 4, 1989  
Part 2

**LCAV 210 The 19<sup>th</sup> Folk Festival**

Date 1989 120 Min. Col.

The 19<sup>th</sup> Annual Franklin County Folk  
Festival held at Louisburg College on  
November 8, 1989.  
Part 3

**LCAV 80 Kodak Video Exchange:  
Exploring Photography:  
Composition**

Date 1985 30 Min. Col.

Contents:  
Adding a second flash unit  
Painting with flash  
Simplifying your subject  
Positioning by the rule of thirds  
Using leading lines: s-curves and triangles  
Symmetrical and nonsymmetrical balance  
Foreground framing for 3D appeal  
Mergers-subject, border and near  
Obeying and breaking the rules  
Cropping for added impact

**LCAV 77 Kodak Video Exchange:  
Exploring Photography:  
Existing Light**

Date 1985 30 Min. Col.

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Contents:  
 Choosing the proper camera and film  
 Tungsten slide film and filters  
 Daylight slide film and filters  
 Compensation for fluorescent light  
 Push processing existing light pictures  
 Special camera handling techniques  
 setting exposure to suit your preferences  
 Troubleshooting less than ideal situations  
 The use of a reflector  
 Strategies for night and indoor sporting events  
 Bracketing exposures with slide film  
 Techniques and accessories for time exposures at night

**LCAV 78 Kodak Video Exchange:  
 Exploring Photography:  
 Prizewinning Photos:  
 What Makes Them Click**  
 Date 1985 30 Min. Col.

Contents:  
 Animal pictures  
 Sports pictures  
 Pictures of moving subjects  
 Creative combinations  
 Close ups  
 Imaginative seeing  
 Mood pictures  
 Dramatic lighting  
 Telephoto pictures  
 Simple beauty  
 Winning expressions  
 Posed pictures with props

**LCAV 79 Kodak Video Exchange:  
 Exploring Photography:  
 Using Flash Effectively**  
 Date 1985 30 Min. Col.

Contents:  
 Flash equipment and battery care

A simple test for flash readiness  
 Distance and Flash exposure  
 Flash unit settings and indicators  
 Films for flash pictures  
 Environmental of fill in flash  
 Bounce flash for a soft effect  
 Using a reflector for extra sparkle

**LCAV 285 Photography:**  
 Date 1988 Min. Col.

Darkroom techniques.

**LCAV 286 Photography**  
 Date 1988 Min. Col.

Click.

**LCAV 56 Theme Development**  
 Date 1985 30 Min. Col.

Yearbook.

**LCAV 488 TIAA CREF**  
 Date 1994 13 Min. Col.

It's Your Choice: Allocating contributions with TIAA-CREF.

**LCAV 489 TIAA-CREF**  
 Date 1994 10 Min. Col.

Building your future with TIAA-CREF

**LCAV 490 TIAA-CREF**  
 Date 1994 10 Min. Col.

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Imagine....Realizing your dreams with  
SRAS.

**LCAV 491 TIAA-CREF**  
Date 1994 18 Min. Col.

On the road to retirement, receiving your  
TIAA-CREF Retirement Benefits.

**LCAV 43 The Upper Room:  
The Green Hill  
Conference**  
Date 1985 120 Min. Col.

The Green Hill House Bicentennial  
Celebration at Louisburg College, April  
20, 1985.

**LCAV 284 The Yearbook**  
Date 1985 30 Min. Col.

Layout and design.