Cecil W. Robbins Library
Video/Videodisc List

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Humanities

Art Videos

Art Education in Action Series
LCAV 557 & 558

LCAV 557 Aesthetics
Date 1995 60 Min. Col.

Episode A: The Aesthetic Experience
Episode B: Teaching Across the Curriculum

LCAV 669 Andy Warhol: the Complete Picture
Date 2003 104 Min. Col.

A look at the life and creative world of a revolutionary who influenced the 20th century in everything from painting to films and music.

LCAV Art 21: Art in the Twenty-first Century

Season 2
Date 2003 240 Min. Col.


LCAV 558 Art History and Art Criticism
Date 1995 1 Hr. Col.

Episode A: Interpreting Contemporary Art
Episode B: Art Informs History

LCAV 445 Art of the Western World: program III
Date 1989 30 Min. Col.

Covers the revival and reinterpretation of the classical tradition in the works of Florentine artists Masaccio, Donatello, and Ghiberti. Discussed how these artists exemplify the merging of Christian and humanistic values. It also examines the realism of Jan van Eyck and the spiritual
Alphabetical List of Videos/DVD’s

crisis of northern Europeans revealed in Gruenwald’s Isenhiem altarpiece. Also, it discusses the spirit of the Renaissance as reflected in Albrecht Durer’s work. Features experts John White and Colin Eisler.

Part 1. The Early Renaissance in Florence.

Part 2. The early Renaissance in Northern Europe

LCAV 76  Art Since Pop
Date 1978  29 Min.  Col.

Part 1 traces hard edge painting and the reduction of the image to bare essentials, the development of the shaped canvas, the utilization of industrial processes in sculpture, the concern with relating art to its environment, and earth works: the earth itself as material for the artist.

Part 2 surveys Op Art’s exploration of illusions of motion, Kinetic art, neon, and fluorescent art video art. Happenings, conceptional art, superrealism, and the use of new developments, such as holograms and lasers, result from the interaction of art, science, and technology.

LCAV 188  The Art of the Dogon
Date 1988  24 Min.  Col.

This film is based on Lester Wunderman’s extensive collection at the Metropolitan Museum and his archival footage which was shot on location at Mali. Attempts were made to capture the beauty and power of Dogon art while placing it in context within Dogon’s beliefs and culture.

LCAV 232  Australia’s Art of the Dreamtime-Quinkin Country
Date 1989  60 Min.  Col.

Examines the rock paintings of the Australian aborigine and the stories behind it. Shows Percy Trezise on various bush-walking expeditions made with old aboriginal men as they explore the meaning and mythology of rock painting.

LCAV 148  Baroque Art and Music
Date 1986  38 Min.  Col.

Following an on camera introduction by Roya Megnot, the video introduces the student to the art and music of the Baroque period, 1600-1750. It also traces the advent of the Baroque era through the paintings of Caravaggio and Carracci and through the music of Frescobaldi and Monteverdi. Includes paintings by Rubens, sculpters by Bernini and music of Corelli, all of which represent the international style of the high Baroque. Also describes baroque in northern Europe.

LCAV 517  Bridget Riley
Date 1999  28 Min.  Col.

In the studio, one sees her working on a painting and finding that visual structure which, from basic and simple elements, will release complex effects of energy, movement, space, light and induced color through the physical act of looking. The film also shows the inspiration she has
always drawn from certain types of visual experiences in nature.

**LCAV 451  Caravaggio**  
Date 1984  60 Min.  Col.

This program follows Watson’s extraordinary adventure of the real life participants. It takes us also to the complicated art dealing scene itself. We see how a work is checked for authenticity, how prices are artificially bid up at auction, and how a stolen piece resurfaces into public life under a different guise.

**LCAV 499  Caravaggio**  
Date 1991  30 Min.  Col.

This tape follows Caravaggio’s short and tumultuous life and career from his first Roman years, characterized by the disturbingly striking self portraits under diverse, and often homoerotic guises, to the apex of his large scale paintings for some of the city’s most beautiful churches. This video documents Caravaggio’s desperate escape from the city, following a murder and his last attempts to find new means of artistic expression.

**LCAV 98  Cezanne—Portrait of an artist**  
Date 1985  60 Min.  Col.

This portrait of Cezanne revolves around the central theme of his painting: his fascination with nature and his love-hate relationship with his birthplace. Aix-en-Provence, most specifically the nearby mountain, Sainte Victorie, which he painted repeatedly throughout his life.

Richly illustrated with his paintings and with the views of the countryside, the story opens with the artist at 67, at odds with both peers and critics, and traces Cezanne’s career to his final recognition as the “father of modern painting”.

**LCAV 419  Civilization series: The Hero as Artist**  
Date 1971  49 Min.  Col.

Surveys the development of Western civilization in Italy, beginning in 1500 as seen in the demise of city states such as Florence, and the rise of Rome as a world power. Examines the work of Michelangelo, Raphael, and Barmante.

**LCAV 549  Chuck Close: A Portrait in Progress**  
Date 1998  57 Min.  Col.

Traces the artist’s evolution and follows closely into the contemporary art community of New York where we encounter Leslie Close, Philip Glass, Mark Greenwold, Alex Katz, Dorothea Rockburne, Kiki Smith, and Robert Storr.

**LCAV 191  Color: The Artist’s Inspiration**  
Date 1987  30 Min.  Col.

Covers the theory, order and control of color, as well as the manipulation of colors as they react to one another. Explains how to mix paints and how to apply them in organized color schemes. Shows artists in their studios.

**LCAV 192  Color: The Artist’s Inspiration**
<table>
<thead>
<tr>
<th>Date</th>
<th>Duration</th>
<th>Color</th>
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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1987</td>
<td>30 Min.</td>
<td>Col.</td>
<td>Part 1 Color in action</td>
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<td></td>
<td>Part 2 Mixing and using color</td>
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<td>LCAV 125 Crete &amp; Mycenae</td>
<td>1986</td>
<td>54 Min.</td>
<td>Col.</td>
<td>Filmed on the island of Crete and at Mycenae on the Greek mainland, unveils the findings of Schoiemann and countless others who went before and after him.</td>
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<td>LVAC 126 The Cubist Epoch</td>
<td>1986</td>
<td>53 Min.</td>
<td>Col.</td>
<td>Offers a comprehensive survey of almost all of the significant art of this important movement, shedding a fascinating new light on the short but turbulent Cubist Epoch.</td>
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<td>LCAV 204 The Definitive Dali</td>
<td>1988</td>
<td>75 Min.</td>
<td>Col.</td>
<td>This film presents Dali’s entire oeuvre—painting, sculpture, writing, fashion and film in the context of his extraordinary life and international career.</td>
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<td>LCAV 99 &amp; 420 Degas: Portrait of An Artist</td>
<td>1971</td>
<td>65 Min.</td>
<td>Col.</td>
<td>This film portrait explores the life and work of a complex man and an unorthodox artist. This program includes many original paintings, drawings and prints to show Degas’ favorite locations. A special inclusion is a private collection of his fragile and rarely viewed wax sculptures.</td>
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<td>LCAV 332 Drawing the Line: A Portrait of Keith Haring</td>
<td>1989</td>
<td>30 Min.</td>
<td>Col.</td>
<td>Keith Haring was an artist who graduated from graffiti to being hailed as the successor to Warhol and Lichtenstein. He attempted to break the boundaries between old and new while incorporating social issues into his work. He died of aids in February 1990 at the age of 31.</td>
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<td>LCAV 551 The Early Italian Renaissance</td>
<td>1994</td>
<td>27 Min.</td>
<td>Col.</td>
<td>This video examines the works of Brunelleschi, the architect, Donatello, the sculptor, and Masaccio the painter, who together may be considered the first group of artistic and scientific geniuses working in an environment that favored collaboration and the exchange of ideas. Their legacy was not only one of immortal works to be admired in all subsequent ages, but also a method of artistic and scientific production in which individual input and collaborative efforts are uniquely and efficiently balanced.</td>
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<td></td>
<td>LCAV 556 Face to Face with Giacometti</td>
<td>1991</td>
<td>55 Min.</td>
<td>Col.</td>
<td>This is a rare interview, filmed in 1963 at Giscometti’s studio on the rue Hyppolite Maindron. Surrounded by the lean and long sculpted figures that are his trademark, the reclusive genius speaks</td>
</tr>
</tbody>
</table>
Alphabetical List of Videos/DVD’s

frankly about his work, his doubts and his dreams.

LCAV 236  Figure Drawing and Painting  
Date 1989  60 Min.  Col.

Designed for active participation, not passive watching, the focus is on understanding principles and stimulating creativity, rather than on systematic imitation.

LCAV 330  Gaudi: The Spirit of Barcelona  
Date 1989  27 Min.  Col.

A lyrical appreciation of the life and work of innovative Spanish architect Gaudi. Focuses on the natural sources of his ideas and forms.

LCAV 597  Georgia O’Keeffe  
Date 1977  60 Min.  Col.

Here, for the first time, O’Keeffe appeared on camera to talk candidly about her work and life. Her paintings figure prominently also, showing her wide range in style and how nature affected her work. Additional insights from people close to her complete this important portrait.

LCAV 128  Germany-Dada  
Date 1986  55 Min  Col.

Filmed with the cooperation of original Dadai-sts Hans Richter and Richard Huelsenbeck, this unique motion picture collage of art, music and poetry is not only an alphabet of German Dadaism, but is in itself, a true Dada-ist experience.

LCAV 129  Giotto And The Pre-Renaissance  
Date 1986  47 Min.  Col.

This motion picture documentary vibrantly records each of the major cycles of Giotto’s frescoes in super detail, many filmed here for the first time.

LCAV 130  Goya  
Date 1986  54 Min.  Col.

This motion picture faithfully captures Goya’s most prominent works: the etchings, war scenes, bullfight sequences, tapestries, and portraits of royalty and friends. The frescoes at the cathedral at Salagossa and the Church of St. Anthony, and the famous “Black paintings “ from the walls of his own home.

LCAV 132  The Greek Temple  
Date 1986  54 Min.  Col.

This motion picture is a fascinating journey through the remains at Paestum, as well as those at Delphi, Agrigento, Sounion and the Acropolis. It traces the evolution of the temples in Magna Grecia through the Doric, Ionic and Corinthian styles, and includes models and animated reconstructions of some of the most magnificent views of the ancient shrines.

LCAV 422  Hieronymus Bosch  
Date 1991  38 Min.  Col.
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<tr>
<th>Code</th>
<th>Title</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>LCAV 100</td>
<td>Hockney</td>
<td>Describes the life and work of Hieronymus Bosch who lived from the mid fifteenth century until 1516. Discusses the social, political, and religious influences of his day and how they were reflected as themes in his painting.</td>
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<tr>
<td>LCAV 105</td>
<td>In a Brilliant Light: Van Gogh in Arles</td>
<td>LCAV 105 In a Brilliant Light: Van Gogh in Arles</td>
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<tr>
<td>LCAV 421</td>
<td>Indian Pottery of Ildefonso</td>
<td>Details the making of black San Ildefonso Indian Pottery in New Mexico, from the spreading of sacred corn and the gathering of clay to the outdoor firing and removal of pottery pieces from the fire mound.</td>
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<tr>
<td>LCAV 235</td>
<td>Isamu Noguchi</td>
<td>LCAV 235 Isamu Noguchi</td>
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<td>LCAV 553</td>
<td>Jacob Lawrence An Intimate Portrait</td>
<td>LCAV 553 Jacob Lawrence An Intimate Portrait</td>
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<td>LCAV 335</td>
<td>Mobile by Alexander Calder</td>
<td>LCAV 335 Mobile by Alexander Calder</td>
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<tr>
<td>LCAV 102</td>
<td>The Mystery of Henry Moore</td>
<td>LCAV 102 The Mystery of Henry Moore</td>
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7
This definitive portrait of Henry Moore’s work explores the textured natural shapes he created. His sculptures demonstrate the extent of his study and understanding of the many forms of nature and his fascination with human form.

**Joseph Campbell: Power of the Myth Series**

**LCAV 174-179**  
Date 1988  60 Min. each  Col.

In this series, Bill Moyers and Joseph Campbell discuss the themes and roots of human myth which is seen as man’s attempt to relate himself to the universe. Starting with various topics, Campbell shows how man creates his universe and is controlled by the myth he has created.

**LCAV 174**  The Heroes Adventure

**LCAV 175**  The Message of the Myth  (missing)

**LCAV 176**  The First Storytellers

**LCAV 177**  Sacrifice and Bliss

**LCAV 178**  Love and the Goddess

**LCAV 179**  Masks of Elemity

**LCAV 234**  Light of the Gods  
Date 1988  28 Min.  Col.

This film explores the evolution of Greek representational art from the stylized stick figures of the Geometric period to the exquisitely carved and painted images of man of the early classical era.

**LCAV 587  Louise Nevelson in Process**  
Date 1977  30 Min.  Col.

Since for years she had little money for materials, Nevelson, improvised with trash found in the streets of New York to construct her special environmental art, looks like a high priestess from another world. Louise Nevelson creates two new sculptures on camera, providing a rare opportunity for viewers to share in the unfolding of her unique sculptural process.

**LCAV 101  Magritte**  
Date 1978  60 Min.  Col.

This film portrait takes us to his house in a small Belgian town, left untouched since his death in 1967, as well as to other places which fired his imagination: Brussels, Paris, the casino, the racecourse—all familiar scenes which he managed to portray as new and strange.

**LCAV 554  Masters of Illusion**  
Date 1991  30 Min.  Col.

This is a film about how to see, what to see, or what we think we see. It opens in a special effects studio in Hollywood. This setting underscores the fact that the extraordinary special effects we are accustomed to seeing today, in films such as Star Wars, are based on principles established more than five hundred years ago by Renaissance masters such as
Alphabetical List of Videos/DVD’s


**LCAV 53  Masterworks of Painting**
Date 1984  52 Min  Col.

Shows how artists use line, color, form, light, pattern, and composition to present their unique vision to the world. Teaches how to look at a painting, be at ease with art, and enjoy looking at a painting.

**LCAV 237  Matisse**
**Portrait of an Artist**
Date 1987  58 Min.  Col.

This award winning film highlights the development of his greatest works from his early canvasses to his involvement with the Fauvist movement, through his later pieces. It also explores the inspiration and renewed vigor he found in traveling the world.

**LCAV 550  Matisse Centennial at the Grand Palais**
Date 1970  55 Min.  Col.

A timeless classic, this is the only film record of the historic Matisse exhibition in Paris in 1970. It covers practically all of his oeuvre, including important, rarely seen work on loan from Russian collections at the Pushkin Museum and the Hermitage. The film also features live footage of Matisse at work on his design for the Chapel of Venice. Pierre Schneider, noted Matisse scholar and author of Matisse, both curated the exhibition and narrated this film.

**LCAV 74  Medieval Art and Music**
Date 1986  60 Min.  Col.

This program seeks to evoke the spirit of the Middle Ages and afterward to examine the art (including architecture) and music as integral parts of medieval culture.

**LCAV 121  Miro**
**Theater of Dreams**
Date 1978  60 Min.  Col.

Miro is shown here at age 85, five years before his death still full of youthful vigor and entertaining reminiscences. He is hard at work in his Majorcan studio and about to embark on a new venture: an original stage production with a Spanish theater group.

**LCAV 552  Monet**
Date 1989  28 Min.  Col.

This film brings you Monet’s story as an artist and giant of the impressionist movement, using his own words with excerpts from journals, personal interviews and, of course, his magnificent paintings.

**LCAV 114  The Mystery of Picasso**
Date 1986  77 Min.  Col.

An historical document exploring the mind and motivations of Picasso as he creates over 15 works before the camera. French with English subtitles.

**LCAV 333  Painting with light**
Date 1986  70 Min  Col.
In this film we not only get to witness four of the greatest artists of our time paint but also watch as they experiment with a spectacular new technology that allows them to paint right on to the video screen.

**LCAV 187**  
**Paul Gauguin: The Savage Dream**  
**Date** 1988  
**45 Min. Col.**  
Explores the artist’s obsessive search for a “savage” alternative to his own culture which drove him to that far point of the earth and became a critical aspect of Gauguin’s art and life. The film focuses on Gauguin’s final years and his monumental artistic achievement during that period.

**LCAV 89**  
**Picasso: The Man and His Work**  
**Date** 1986  
**90 Min. Col.**  
Part 1- 1881-1937  
Part 2-1938-1973  
A comprehensive video anthology taken from intimate and exclusive home movies and photos. Contains over 600 works, many never seen in public. Includes 2 videocassettes, 45 min. each.

**LCAV 136**  
**Picasso; War, Peace, and Love**  
**Date** 1986  
**51 Min. Col.**  
Beginning with “Guernica,” this motion picture artfully documents the master’s subsequent accomplishments including his major works and many previously unknown and unfamiliar pieces.

**LCAV 504**  
**Powers of Ten**  
**Date** 1989  
**21 Min. Col.**  
A rough sketch for a proposed film dealing with the powers of ten and the relative size of things in the universe. Compilation of art films by Charles and Ray Eames.

**LCAV 331**  
**Prints & Drawings: The Image**  
**Date** 1991  
**26 Min. Col.**  
A video of British Museum’s extraordinary collections in the Department of Prints and Drawings. From the end of the Middle ages to the present, from Raphael to William Blake, to Van Gogh to Degas, we examine the treasures housed there. From Michelangelo to Rembrant to Durer, we see how the artist constructs three dimensional shapes out of flat lines.

**LCAV 149**  
**Renaissance Art And Music**  
**Date** 1986  
**57 Min. Col.**  
Following an on-camera introduction by Roya Megnot, provides a general Introduction to Renaissance art and music and describes the early Renaissance in Florence, Italy. Also deals with the Renaissance in Rome, Venice, and other parts of Europe.

**LCAV 502**  
**Roman City**  
**Date** 1994  
**60 Min. Col.**  
This production examines how the Roman Empire linked Western Europe, the Middle East, and North Africa into a
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commercial and political unit based on their cities.

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<th>LCAV 500</th>
<th>Self Portraits 100 Great Paintings</th>
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<tbody>
<tr>
<td>Date 1991</td>
<td>50 Min. Col.</td>
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</tbody>
</table>

The artist as model represented by Durer’s Self Portrait as the Apostle Paul, van Gogh’s Self-Portrait, Ensor’s Self-Portrait with Masks, and Vig’ee-Lebrun’s Self-Portrait.

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<tr>
<th>LCAV 103</th>
<th>Seurat</th>
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<tr>
<td>Date 1979</td>
<td>75 Min. Col.</td>
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</table>

This portrait explores the life and work of Georges Seurat, one of the most influential artists of the Post Impressionist generation. Highlighted by conversations with modern artists Henry Mooew and Bridget Riley, this program provides a fresh look at the creator of the pointillist technique. Seurat’s revolutionary style, the application of paint in small dots to create light and form, coupled with his masterful draftsmanship, made this artist a force to be reckoned with then and as well as now.

<table>
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<tr>
<th>LCAV 555</th>
<th>Seurat</th>
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<tr>
<td>Date 1997</td>
<td>30 Min. Col.</td>
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This video looks at the “Bathers” in detail and covers many images of later paintings, such as “Sunday Afternoon on the Island of La Grande Jatte” from the Art Institute of Chicago, and the last, unfinished work “The Circus.” It considers Seurat’s relationship to Impressionism, his development of a new technique, pointillism, and his position in the Paris art world of the later 1880’s.

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<th>LCAV 75</th>
<th>Surrealism in Art and Music</th>
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<tr>
<td>Date 1976</td>
<td>38 Min. Col.</td>
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This video discusses changes in concepts of reality occurring around the beginning of the twentieth century which altered the representation of reality in art. Reality shifted from an objective world perceivable by the senses, to a subjective world dominated by the subconscious mind.

<table>
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<th>LCAV 334</th>
<th>20th Century Art at the Metropolitan Museum</th>
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<tr>
<td>Date 1978</td>
<td>60 Min. Col.</td>
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</table>

This hour long program is devoted to the inaugural installation of 20th century art in the Lila Acheson Wallace Wing at the Metropolitan Museum. Named for the co-founder of Reader’s Digest, the new wing displays selections from more than 8000 paintings, sculptures, works on paper, and objects of design and architecture created by American and European artists in this century.

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<th>LCAV 104</th>
<th>Two Faces of the Seventeenth Century</th>
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<tr>
<td>Date 28 Min. Col.</td>
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</table>

This program explores two masterpieces of painting in the collection of The Metropolitan Museum of art: the 1660 “Self Portrait” by Rembrandt and the 1650 “Portrait of Juan de Pareja” by Velasquez.

The video explains how experiments begun in the 1960’s showed different
functions of the left and right hemispheres of the brain. Optical illusions and

LCAV 670-674  Video Workshops For Potters
Date 1994  30 Min. ea.  Col.
Program 1  Elements of Form
Program 2  Lids and Terminations
Program 3  Spouts and Handles
Program 4  Pots for Eating and Drinking
Program 5  Pots for Cooking and Serving

LCAV 202  Warhol
Date 1987  79 Min.  Col.
The first major profile of Andy Warhol’s life and work since his death in February 1987, the video examines a career that spanned painting, film, publishing, rock music, and television. Warhol is seen performing for the media in interviews ranging over 25 years, as well as in previously unseen footage shot in London shortly before his death.

LCAV 662  Thomas Hart Benton’s Missouri
Date 1991  28 Min.  Col.
Looks at the mural done in the 1930’s by Thomas Hart Benton that decorates the Missouri State House. Tells of his background but concentrates on portions of the mural and their narrative content plus the controversy they generated at the time.

Western Tradition Series

LCAV 251-276
Date 1989  30 Min. each  Col.

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Program 1-The Dawn of History
Program 2- The ancient Egyptians

LCAV 252  Programs 3 & 4
Program 3-Mesoptamia
Program 4- From Bronze to Iron

LCAV 253  Programs 5 & 6
Program 5- The Rise of Greek Civilization
Program 6- Greek Thought

LCAV 254  Programs 7 & 8
Program 7- Alexander the Great
Program 8- The Hellenistic Age

LCAV 255  Programs 9 & 10
Program 9- The Rise of Rome
Program 10- The Roman Empire

LCAV 256  Programs 11 & 12
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Program 12- The Rise of The Church

LCAV 257  Programs 13 & 14
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Program 14- The Fall of Rome

LCAV 258  Programs 15 & 16
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LCAV 270 Programs 39 & 40
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Program 40- The French Revolution

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LCAV 273 Programs 45 & 46
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LCAV 275 Programs 49 & 50
Program 50- The Cold War
Program 50- Europe and the Third World

LCAV 276 Programs 51 & 52
Program 51- The Technology Revolution
Program 52- Toward the Future

LCAV 189 Yaaba Soore
Date 1989 45 Min. Col.

1. Yaaba Soore: The Path of the Ancestors.
2. Dance of the Spirits: Masks styles and performance in the Upper Volta
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English

English Educational Videos

**LCAV 599** Doublespeak
Date 1993 28 Min. Col.

Presents examples of distortion of the English language by substitution of bland terminology for unpleasant terms.

**LCAV 582** In Search of the First Language
Date 1994 60 Min. Col.

Discusses the research that has been done on tracing the roots and families of languages, specifically the Indo-European and the Sino-Tibetan. Shows how certain words, through their sound and grammar, can be considered part of a common family, and the evolution or death of a language through time.

**LCAV 658** Journalism and Newspaper Editing
Date 1998 12 Min. Col.

Discusses the essential skills for becoming a newspaper editor. Shows the various aspects of the editor's job.

**DVD** Mark Twain Tonight
PS 1325.H342 1999

Hal Holbrook’s landmark one-man show is most startling in the freshness of Twain’s stinging commentary on politics, the art of lying, religion, patriotism, slavery, and man’s notion that he is the Creator’s pet.

**LCAV 448** N.C. Writers in Concert
Date 1992 Min. Col.

No description available.

Standard Deviants School:
ESL Series

Lesson-based learning supplements for teaching English as a second language.

**LCAV 645** ESL Program 1: Pronouns
Date 2003 20 Min. Col.

**LCAV 646** ESL Program 2: Adjectives
Date 2003 20 Min. Col.

**LCAV 647** ESL Program 3: Present Tense and Possessives
Date 2003 20 Min. Col.

**LCAV 648** ESL Program 4: Prepositions
Date 2003 20 Min. Col.

Video Quiz Series

Video quiz programs are tools to enrich your curriculum. The quizzes are designed to examine a topic’s key points in an engaging format. Hosts use visual images and graphics to enhance your students’ understanding and grasp of each topic presented. Characters then offer multiple choice and true/false questions to quiz your students’ comprehension of the material.
Alphabetical List of Videos/DVD’s

Correct answers are given at the end of each video, offering options for students to check their own scores or for teachers to gather papers before reviewing and discussing the correct answers.

**LCAV 649**  Verbs: Video Quiz  
Date 2003  33 Min.  Col.

**LCAV 650**  Prepositions: Video Quiz  
Date 2003  34 Min.  Col.

**LCAV 651**  Sentence Structure: Video Quiz  
Date 2002  35 Min.  Col.

**LCAV 325**  What is a Short Story?  
Date 1980  14 Min.  Col.


**Poetry**

**LCAV 653**  Elizabeth Bishop  
Date 1999  60 Min.  Col.

The life of American Poet Elizabeth Bishop, related through photographs, readings of her poems and critical commentary by various poets and writers. Voices and Vision Series.

**LCAV 578**  William Blake  
Date  30 Min.  Col.

A poet, engraver, painter, and mystic, William Blake was known for his symbolic expressions of religious visions. Blake bypassed the traditional church and believed he experienced God directly.

**LCAV 569**  Chaucer Reads  
**Chaucer: The Miller’s Tale**  
Date 1993  80 Min.  Col.

Chaucer tells the tale in Middle English to an audience of his contemporaries. Modern English subtitles aid in understanding the text.

**LCAV 652**  Emily Dickinson  
Date 1998  60 Min.  Col.

The life of American Poet Emily Dickinson is related through photographs, readings of her poetry and the interpretive comments of other poets and writers. Voices and Vision Series.

**LCAV 654**  Langston Hughes  
Date 1999  60 Min.  Col.

Situations from the life of Langston Hughes, with recitations from his poetry.

**LCAV 586**  John Keats  
Date 199?  30 Min.  Col.

Probably the most talented of the English romantic poets, Keats was highly prolific. Born in London, Keats’ parents died during his childhood. He gave up practicing medicine to become a poet but did use these skills when nursing his brother Tom who died of tuberculosis. He was known for the biographical value of his poems and for his philosophic insights.

**LCAV 570**  Milton  
Date 1988  28 Min.  Col.
<table>
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<tr>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>LCAV 577 Rime of the Ancient Mariner</td>
<td>1984</td>
<td>60 Min.</td>
<td>Col.</td>
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<tr>
<td>LCAV 657 The Victorian Poets</td>
<td>1999</td>
<td>51 Min.</td>
<td>Col.</td>
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<tr>
<td>LCAV 324 Walt Whitman: A Poet for a New Age</td>
<td>1971</td>
<td>29 Min.</td>
<td>Col.</td>
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<tr>
<td>LCAV 374 With a Feminine Touch</td>
<td>1988</td>
<td>45 Min.</td>
<td>Col.</td>
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</table>

The main focus of this program is on Milton’s epic masterpiece, *Paradise Lost*. However, the character of the man himself is illustrated through the sonnet to his dead wife, Katherine, whom he had never seen because he was already blind when he met her. There are significant sections from *Paradise Lost*.

This program is presented in two parts. Part one is a biography of Samuel Taylor Coleridge. It follows Coleridge from his orphaned childhood through his attempts at being a dashing blade in 18th century London.

Part two is a unique visualization of Coleridge’s evocative poem.

The life and career of Percy Bysshe Shelley is traced by using images and views of places associated with his life.

Features the works of Victorian poets including Hopkins, Swinburne, Arnold, Robert Browning and Tennyson. Includes analysis and interpretation by Dr. Nick Shrimpton, Dr. Peter McDonald and Dr. Julia North.

This dramatization of the life of Walt Whitman follows the development of his poetry and thought; it shows his role as a spokesman for American ideals, for the new age of individualism, and for universal ideals.

Readings from the poetry of some of the foremost women poets, including works by Edna St. Vincent Millay, Emily Dickinson, Emily Bronte, Sylvia Plath and Charlotte Bronte.

William Wordsworth, his sister Dorothy, his wife Mary, and his friend Samuel Taylor Coleridge often set out on walking tours through the beautiful Lake District of England. The members of The First Poetry Quartet follow in their footsteps as they visit Wordsworth’s home at Dove cottage, travel by carriage to the mountains above Ullswater, and wind their way by twilight to the lake at Grasmere.

By the end of his life, William Butler Yeats was widely honored as one of the most important poets and playwrights of the century and had been awarded the Nobel Prize for Literature. The brilliant

16
stage actress, Irene Worth, portrays two roles in this presentation of Yeats’ poetry: first as the present-day owner of an inn in western Ireland and then as Maud Gonne, the fiery Irish revolutionary with whom he was in love. Members of the First Poetry Quartet join Ms. Worth in exploring some of the major concerns of Yeats’ life: pure art, studies of the occult, and Irish patriotism.

**Short Stories**

**LCAV 161 Barn Burning**  
Date 1980  40 Min.  Col.

Ab Snopes is a Southern tenant farmer whose unrelenting and violent nature proves to be his undoing. Snopes sets his employer’s barn on fire when he thinks he’s been treated unfairly. Snopes escapes justice for lack of proof, but he and his family are told to move on. No sooner do they move than Snopes is offended by his new rich employer. Torn between trying to win his father’s acceptance and his aversion to what his father will do, Sarty (his son) must make a decision and act quickly.

**LCAV 328 Dr. Heidegger’s Experiment**  

Recounts the short story Doctor Heidegger’s Experiment, by Nathaniel Hawthorne.

**LCAV 84 Elizabeth the Queen**  
Date 1988  90 Min.  Col.

This video combines academically unquestionable facts of the past with up-to-date insights, casting a dramatist’s eye over larger than life actors on history’s stage and a charitable, sometimes sardonic hindsight to their actions.

**LCAV 323 The Fall of the House of Usher**  
Date 1993  85 Min.  Col.

An innocent couple becomes trapped in a dark mansion in this nightmare of terror.

**LCAV 327 The Hunt**  
Date 1975  30 Min.  Col.

Tells a story about a hunting trip which evolves from the pursuit of animals to the stalking of human prey, exemplifying man’s relationship to his environment, his cruelty to animals, and his inhumanity to man.

**LCAV 157 I’m a Fool**  
Date 1987  38 Min.  Col.

Traveling from town to town during the summer of 1919, young Andy has left his Ohio home in search of adventure and romance as a horse trainer on the county fair racing circuit. Andy meets Lucy, the girl of his dreams. Ashamed of his occupation, he leads Lucy to believe he’s wealthy. Soon one lie leads to another until there is no way to tell Lucy the truth.

**LCAV 656 Henry VIII : Scandals of a King**  
Date 1996  100 Min.  Col.
Alphabetical List of Videos/DVD’s

Originally produced for the A & E television series Biography. Participants: Host, Peter Graves, narrator, Jack Roberts

LCAV 661  The Jilting of Granny Weatherall
Date 2001  57 Min.  Col.

A spunky old lady of eighty who on her deathbed struggles to resolve tormenting memories of the past when she was left standing at the altar. Still, her indomitable will to live and act independently infuses the last day of her life.

LCAV 158  The Jolly Corner
Date 1987  43 Min.  Col.

Spencer Brydon, who, after being an expatriate for 35 years, returns to America and is overwhelmed by the newness and bigness that assault his memory. Brydon wonders what he might have been had he never left his country. He becomes obsessed by the mystery. He senses that unlocking the door to his ancestral home, The Jolly Corner, will unlock the mystery.

LCAV 622  The Joy that Kills
Date 1988  56 Min.  Col.

Set in the world of the upper class Creole society which dominated New Orleans in the 1870’s, a world with a strict code of behavior one of whose strongest tenets required a wife to subordinate her will and her very being to her husband.

LCAV 86  Just Lather, That’s All
Date 1968  21 Min.  Col.
A Latin-American army captain plays a psychological “cat and mouse” game with the revolutionary barber who is shaving him. A taut thriller about the hunter and the hunted.

LCAV 428  The Man That Corrupted Hadleyburg
Date 1987  40 Min.  Col.

Based on one of Mark Twain’s best known short stories, this film is a cynical, yet humorous view of life in America’s small towns.

LCAV 356  An Occurrence At Owl Creek Bridge
Date 1978  29 Min.  Col.

Dramatizes the final thoughts of a condemned man as he stands on a bridge awaiting hanging by Union soldiers.

LCAV 326  The Portable Phonograph
Date 1977  25 Min.  Col.

An adaptation of the short story of the same title by Walter Van Tilburg Clark, in which four men who have survived a catastrophic war share memories of their past lives and a civilization which no longer exists.

LCAV 427  Rappaccini’s Daughter
Date 1987  57 Min.  Col.

Set in the 18th century, this is the tale of a young scholar named Giovanni who falls in love with a beautiful, yet forbidden girl, who tends her father’s poison garden. The strange and unearthly beauty of Beatrice masks a terrifying curse which Giovanni
alphabetical list of videos/dvd’s

must tragically discover. her father, the mysterious dr. rappaccini, has made her the subject of a diabolical experiment. in giovanni’s attempt to free beatrice from her father’s control and to escape the poisonous effect which she begins to have on him, he unwittingly destroys her.

lcav 73  the rocking horse winner

date 1927  30 min.  col.
“there must be more money”. this is what his horse whispers to paul, a sensitive child, anxiously aware of the tension between his parents. his mother explains that there’s not enough money because his father is unlucky, and the boy resolves that he will be lucky. secretly he begins a frenzied series of excursions on the rocking horse in his room, and the outcome is his ability to predict the racehorse winners.

lcav 410  a rose for emily

date 1982  27 min.  col.

the suspenseful tale of a southern belle driven mad by isolation and her allegiance to the past.

* dvd  to build a fire

ps 3523.046 t62  1999

retells jack london’s suspenseful tale of a man’s struggle against the extreme weather of the alaskan wilderness and his attempts to build the fire he must have in order to survive.

lcav 659  the turn of the screw

date 1992  118 min.  col.

dramatization of the novel by henry james. participants: lynn redgrave, meg s jenkins

the story of english series

lcav 213  programs 1 & 2

1. an english speaking world

robert macneil describes the pervasiveness of english: more than 320 million people speak english as their first language, hundreds of millions more as their second language. this program explains how english has risen to such prominence.

2. program two surveys the growth of english from its anglo-saxon origins through the norman conquest, to the poetry of geoffrey chaucer and the medieval playwrights.

lcav 214  programs 3 & 4

3. a muse of fire

william shakespeare’s works and the king james bible represent the full flowering of english. in the age of exploration, pilgrims and privateers carried english to the new world.

4. the guild scots tongue

the scots have had a remarkable effect on the spread and sound of english. this episode traces the scottish influence from embattled northern ireland to american appalachia.

lcav 215  programs 5 & 6

5. black on white
Black English has made a vital contribution to the language. This program examines its beginnings in the American slave trade, its migration from the South to the northern states, and the creole influence. The video also includes Harlem’s jive talk and today’s black rap.

6. Pioneers! O Pioneers!
This phrase from Walt Whitman evokes the spirit behind the evolution of American English from the Revolutionary War through the 1920’s.

LCAV 216    Programs 7 & 8

7. The Muvver Tongue
In the 19th century, British Colonialism played an immensely important role in spreading English throughout the world. Cockney, the language of London’s working class, found new impetus in imperialism.

8. The Loaded Weapon
In the 17th century, English was first established in Ireland. Today, more than 43 million Americans claim Irish descent. This program investigates the Irish influence on the language.

LCAV 217    Program 9

9. Next Year’s words
A look into the future
Latin, now considered dead, was once a universal language. Today, it has broken into French, Italian, Spanish and others. Does a similar fate await the English language? What does the future hold for today’s most influential global language?

Writers Talk Ideas of our Time

LCAV 220-223
Date 1989   35 to 52 Min.   Col.

LCAV 223    Maya Angelou
Writing through the black experience, the human spirit in adversity, prose and poetry readings.

LCAV 222    Margaret Atwood
Includes: Themes of women breaking out, literature informed by fairy tales, visual imagery as inspiration, and mythology in contemporary literature. Also, the short story and the novel are compared, and autobiography as source material is included. Using humor, the author writes from the male point of view.

LCAV 221    John Updike
Includes: Writing about sex, God, Updike as chronicler of the New World, personal and domestic themes, and small town life as the site of drama.

LCAV 220    Robertson Davies
Includes: Being Canadian, the journalist’s way of looking at life, theatrical qualities of books, the nature of compassion, immigrants’ impact on culture, fraud, forgery, imposture, and illusion and deception in art.
# Alphabetical List of Videos/DVD’s

## Shakespeare

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
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<tbody>
<tr>
<td>LCAV 182</td>
<td><em>As You Like It</em></td>
<td>1936</td>
<td>96 Min.</td>
<td>B&amp;W</td>
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<td></td>
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<tr>
<td></td>
<td>Lighthearted and fast-paced, Elizabethan romp.</td>
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<tr>
<td>LCAV 219</td>
<td><em>Hamlet</em></td>
<td>1948</td>
<td>155 Min.</td>
<td>B&amp;W</td>
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<tr>
<td></td>
<td>The ghost of Elsinore - the fool in Eden Garden - Odin against Christus - the Serpent in the Orchard - Postitide. Preface as afterward.</td>
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<td></td>
<td>Time Life Video 2 tapes. See above for description.</td>
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<td></td>
<td>Modern, magnificent and action-packed adaptation of Shakespeare’s “Henry IV”. Henry V, King of England, thrust onto the throne at a young age, he struggles to become a decisive leader and win the loyalty of his subjects. After being insulted by an emissary from the French King, Henry asserts a hereditary claim to the throne of France. He gathers his army and embarks on a course that will lead to one of England’s greatest battlefield triumphs and forever change the face of Europe.</td>
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<td>As Rome’s greatest emperor, Caesar holds absolute dominion over the conquered world. But his jealous rivals in the Roman Senate wish to rob his power by taking his life. Led by the ambitious Cassius and reluctantly joined by the patriotic Brutus, the conspirators secretly plot to assassinate Caesar. Even the leaders’ political ally and friend, Mark Anthony, cannot keep him from his brutal fate: a violent death that will divide the empire’s ruling forces and ignite an epic war for honor, vengeance, and ultimate power.</td>
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<tr>
<td>LCAV 15 &amp; 16</td>
<td><em>King Lear</em></td>
<td>1982</td>
<td>84 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>Time Life Video. Two tapes. William Shakespeare’s play about a foolish King who divides his realm between two ungrateful daughters.</td>
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<tr>
<td>LCAV 522</td>
<td><em>Macbeth</em></td>
<td>1986</td>
<td>139 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>A dramatization of Shakespeare’s tragedy of ambition and murder.</td>
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</tbody>
</table>
Alphabetical List of Videos/DVD’s

LCAV 184  A Midsummer Night’s Dream
Date 1968  120 Min.  Col.
William Shakespeare’s comedy about devilish fairies, bedeviled lovers and tradesman actors.

LCAV 14  A Midsummer Night’s Dream
Date 1982  111 Min.  Col.
A Time Life Video
See above description.

LCAV 17&18  Othello
Date 1982  203 Min.  Col.
Time Life Video  2 tapes
Shakespeare’s tragedy about a man whose jealousy of his wife leads to tragic consequences.

LCAV 183  Richard III
Date 1955  155 min.  Col.
This gripping story follows Richard of Gloucester, twisted both in mind and body, as he schemes for the throne of England. His treacherous deeds eliminate all who stand in the way of his succession. The powerful climax reveals the tragic and tormented life of a warped hunchback who sought solace and glory in being a king.

LCAV 452  Shakespeare’s Stratford
Date 1992  17 Min.  Col.
The fascinating life of William Shakespeare has its roots in the town of Stratford on Avon. Learn the history of the prolific writer and the events which shaped his life.

LCAV 83  Shakespeare and the Globe
Date 1986  30 Min.  Col.
In an effort to enhance the understanding of Shakespeare’s plays, this program brings together visuals dealing with Elizabethan London, the Globe Theater, theatrical traditions at the time, and scenes associated with Shakespeare’s life and family.

LCAV 85  Shakespearean Tragedy
Date 1984  Min.  Col.
Exploring the nature of tragedy and the Shakespearean tragic hero, this program is ideal viewing for students before they read any of the tragedies (particularly Hamlet and Macbeth) since it prepares them for Shakespearean concepts of action, character, and catharsis.

LCAV 180  The Taming of The Shrew
Date 1986  122 Min.  Col.
William Shakespeare’s comic look at male chauvinism and women’s liberation in the 16th century.

LCAV 186  The Tempest
Date 1983  4 Hr. 14 Min.  Col.
The Tempest is a play which revolves around an enchanted island, an exiled duke, young lovers, and a framework of conspiracy.
Alphabetical List of Videos/DVD’s

LCAV 185  The Tragedy of Antony and Cleopatra
Date 1983  3 Hr. 3 Min.  Col.

A dramatization of Shakespeare’s play which explores the calamitous consequences of an overwhelming passion.

LCAV 51 & 52 Twelfth Night
Date 1990  128 Min.  Col.

Twins, Sebastian and Viola, are separated after a ship wreck and believe each other dead. Viola disguises herself as page boy Cesario, goes to work for Duke Orsino and falls in love with him, but he loves Olivia, who falls in love with Cesario. Seeing Sebastian one day, she mistakes him for Cesario and marries him. The confusion is cleared up when Viola and Sebastian meet again, and the Duke marries Viola. The sub-plot is concerned with the efforts of Sir Toby and Andrew to humble the presumptuous Malvolio.
Alphabetical List of Videos/DVD’s

Feature Films

LCAV 378  The African Queen
Date 1989,1951  104 Min.  Col.
Humphrey Bogart, Katherine Hepburn

Two diametrically opposed people find themselves thrown together in the war-torn African jungle. Charlie Allnutt is a hard drinking riverboat man who embarks on a perilous mission to destroy a German gunboat, and Rose Sayer is a stern, puritanical lady missionary. Surviving malaria, insects, leeches and the persistent conflict of their personalities, they share victory and tender romance in this exciting adventure classic.

LCAV 200  Amadeus
Date 1984  158 Min.  Col.
F. Murray Abraham, Tom Hulce

Views the life and music of Wolfgang Amadeus Mozart through the memory of an envious rival, Salieri.

LCAV 379  America at the Movies
Date 1976  116 Min.  Col.
Narration by Charlton Heston

“America at the Movies” spans over 50 years of motion picture history. Starting from the early black and white classics of Griffith and Chaplin to the great films of the 30’s and 40’s and the most recent masterpieces of contemporary directors, “America at the Movies” conveys the spirit of America, its history, and its people as they have been depicted on the big screen.

LCAV 357  Apocalypse Now
Date 1979  153 Min.  Col.
Marlon Brando, Robert Duvall, Martin Sheen

The movie is a stunning vision of man’s heart of darkness as revealed through the madness of the Vietnam War. Lieutenant Willard receives orders to seek out a renegade military outpost led by the mysterious Colonel Kurtz and to terminate his command with extreme prejudice. One of the most powerful films of all time, the picture was nominated for eight Academy awards and won two.

LVAC 430  Barnum
Date 1986  113 Min.  Col.
Michael Crawford

The show traces Barnum’s career from his humble beginnings as a promoter of sideshows to his great museum in New York. Also featured is the presentation of such world famous acts as General Tom Thumb and The Swedish Nightingale, Jenny Lind, and the co-founding of the Barnum and Bailey Circus.

LCAV 380  The Battleship Potemkin
Date 1970  57 Min.  BW

A dramatic re-enactment of the Mutiny aboard the Russian battleship Potemkin in 1905.
Alphabetical List of Videos/DVD’s

**LCAV 381  The Birth of a Nation**  
**Date** 1973  **154 Min.**  **BW**  

The film takes one from the terror of the battlefield to Lincoln’s assassination and the rise of the Ku Klux Klan, all through the eyes of two families, the northern Stonemans and the Southern Camerons. Aptly described by fan Woodrow Wilson as history written in lightning, this first real movie remains one of the great silent classics.

**LCAV 384  Blade Runner**  
**Date** 1982  **117 Min.**  **Col.**  
Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, Daryl Hannah  

Dechard, an expert “blade runner,” must identify and execute four replicates, (genetically engineered beings virtually identical to humans) which have illegally returned to earth from their off-world slave duty.

**LCAV 385  The Boat ( Das Boot )**  
**Date** 1981  **150 Min.**  **Col.**  
Jurgen Prochnow, Herbert Gronemeyer, Klaus Wennemum  

The crew aboard the U-96 is graphically portrayed in a desperate life-and-death struggle, coping with endless hours of claustrophobic boredom at sea, which quickly gives way to terror when confronting the enemy. Relentlessly under attack, the U-96 is forced to unheard-of-depths, the creaking hull threatening to collapse, and crush the panicked sailors. The “Boat “ delivers an amazingly accurate account of Germany’s elite U-boat crewmen as it deliberately hammers away at the tragic waste of war. German with English subtitles.

**LCAV 387  Brazil**  
**Date** 1985  **131 Min.**  **Col.**  
Robert De Niro, Katherine Helmond  
This is the story of a daydreaming bureaucrat who becomes involved with an underground super hero and a beautiful, mystery woman. He becomes the tragic victim of his own romantic illusions.

**LCAV 560  Captain Kidd**  
**Date** 1985, 1945  **85 Min.**  **BW**  
John Carradine, Gilbert Roland, Randolph Scott, Reginald Owen  

A pirate tricks King William III into giving him royal orders; however, enemies, whom he believes to be dead, return to see him hanged.

**LCAV 464  Carousel**  
**Date** 1984,1956  **128 Min.**  **Col.**  
Grodon MacRae, Shirley Jones, Camron Mitchell  

Bill Bigelow is a smooth-talking carny barker who falls in love with a mill worker on the colorful coast of Maine. But, right before the birth of his daughter, Bill is killed while committing a robbery. Years later, Bill leaves heaven and returns to earth for one day to attend his daughter’s high school graduation and to teach her one very important lesson.
Alphabetical List of Videos/DVD’s

LCAV 565  A Chorus Line
Date 1985    117 Min.    Col.
Michael Douglas, Alyson Reed

A group of young performers audition for the chorus of a Broadway musical.

LCAV 492  A Clockwork Orange
Date 1971    137 Min.    Col.
Malcom McDowell, Patrick Magee

This film takes one on a journey through a future world of decaying cities, murderous punks and nightmarish technologies of crime and punishment.

LCAV 519  Death of a Salesman
Date 1986    135 Min.    Col.
Dustin Hoffman, Charles Durning, Kate Reid, Stephen Lang

A corrosive look at the dark side of the American dream with insight.

LCAV 146  Deliverance
Date 1986    105 Min.    Col.
Burt Reynolds, Jon Voight, Ned Beatty, Ronny Cox

As four ordinary men in two canoes descend a river they’ve only seen as a squiggly line on a map, they are determined to test themselves against a wilderness that they only think they understand.

LCAV 396  Dr. Jekyll and Mr. Hyde
Date 1991, 1920    63 Min.    BW
James Barrymore

When London physician, Dr. Jekyll determines to explore man’s dual nature, he develops a chemical potion that changes him into the evil Mr. Hyde. He soon finds he cannot control the transformation or even his own mind.

LCAV 397  Dr. Strangelove
Date 1985    93 Min.    BW
Peter Sellars, George C. Scott

Classic comedy about a group of war-eager military men who plan a nuclear apocalypse.

LCAV 164  A Doll’s House
Date 1981    89 Min.    BW
Julie Harris, Christopher Plummer, Jason Robards

The film is about Nora, a woman who is sheltered first by her father and then by her husband. All her life, she has been protected like a fragile possession… like a doll in a doll’s house. After she marries, she becomes frustrated and realizes that under the dominance of her husband, she will never have an identity of her own.

LCAV 395  Dreams
Date 1985, 1955    86 Min.    BW
Harriet Anderson, Gunnar Bjornstrand

This film, both relentless and tender, is a deeply probing study into the psychology of desire.

LCAV 493  Driving Miss Daisy
Date 1989    99 Min.    Col.
Morgan Freeman, Jessica Tandy, Dan Aykroyd
A comedy about a head-strong southern lady and her ever-patient chauffeur.

LCAV 127 Drums in the Deep South
Date 1987 87 Min. Col.
James Craig, Guy Madison, Barbara Payton

Based on a novel by Hollister Nobel, a Civil War puts fellow West pointers at odds against each other.

LCAV 283 Euripedes: Medea
Date 1990 90 Min. Col
Zoe Caldwell, Judith Anderson

This is the stunning Kennedy Center production of Euripides’ great classic about a woman driven by emotion beyond the brink of rationality. Zoe Caldwell is Medea and Judith Anderson is the nurse. The English test is by Robinson Jeffers.

LCAV 564 Fame
Date 1980 133 Min. Col.
Irene Cara

This film follows the lives of eight talented teenagers as they experience the joy, heartbreak, discovery and loss of trying to become stars.

LCAV 486 Fantasia
Date 1991 120 Min. Col.
Disney Animated

This extraordinary blend of magnificent music and classic Disney animation is an exhilarating sight and sound experience that has emerged as a milestone in the history of motion pictures.

LCAV 296 Fiddler on the Roof
Date 1971 3 Hrs. Col.
Topol, Norma Crane, Leonard Frey

Tevye is a poor Jewish milkman with five unmarried daughters to support in the village of Anatevka in Czarist Russia. With a sharp-tongued wife at home and growing anti-Semitism in the village, Tevye talks to God about his troubles. His people’s traditions keep Tevye strong when his existence becomes as precarious as a fiddler on the roof.

LCAV 190 Finian’s Rainbow
Date 1968 142 Min. Col.
Fred Astair, Petula Clark, Tommy Steele

The movie is a skillfully updated fairyland whimsy and trenchant social comment of the 1947 Broadway hit.

LCAV 566 Flashdance
Date 1983 95 Min. Col.
Jennifer Beals, Michael Nouri

The story of Alex Owens, a fiercely determined and beautiful 18-year-old woman, who works as a welder by day and dancer at a local bar at night. We follow Alex’s struggle to gain independence, find love, and realize her dream.

LCAV 521 Funny Girl
Date 1968 147 Min. Col.

Following the early career of stage comedienne Fanny Brice, as the film
Alphabetical List of Videos/DVD’s

opens, only her mother believes Fanny can make it in show business. When she gets her first break at Keeney’s Music Hall, her hilarious debut as a rollerskating chorus girl gets her hired as a comedienne. Fanny becomes a star, falls in love, and marries Nick Arnstein, a handsome gambler whose luck doesn’t hold up.

**LCAV 399 The General**
Date 1989,1927 79 Min. BW
Buster Keaton

Silent film. Johnny Gray is an engineer on the locomotive “The General” at the outbreak of the Civil War. Rejected from the Confederate Army because he is more valuable on the railroad, Johnny is snubbed as a coward by the lovely Annabelle. A year later, Annabelle is kidnapped by the Union Army while traveling as a passenger on” The General”. Johnny sets off in pursuit of his girl and his train. In the end he retrieves both and also manages to capture a regiment of Union soldiers by setting in motion a spectacular train crash. He returns home a hero. Silent film with music track.

**LCAV 289 The Glass Menagerie**
Date 1987 134 Min. Col.
Joanne Woodward, John Malkovich

This touching drama about people who live on the fine line between fantasy and reality tells the story of Amanda, a strong willed woman who attempts to impose her shattered dreams on the life and personality of her shy, reclusive daughter Laura. Although dominated by her mother, Laura finds solace through the attentions of Jim, a gentleman caller. The immortal play, filled with some of Williams’ most poignant and powerful prose, is forever captured in this splendid film.

**LCAV 400 The Grapes of Wrath**
Date 1967,1940 129 Min. Col.
Henry Fonda, Jane Darwell

Adaptation of the novel by John Steinbeck, the Joad family is pushed off their land in Oklahoma by the dust bowl and by mechanized agriculture in the 1930’s. The film details their struggle for justice and dignity as they migrate to California.

**LCAV 431 Guys and Dolls**
Frank Sinatra, Marlon Brando

The story of a gentleman gambler who falls in love with a missionary while a floating crap game operator avoids marriage to his long-time fiancee.

**LCAV 466 Gypsy**
Date 1962 143 Min. Col.
Rosalind Russell, Natalie Wood, Karl Malden

The story of Gypsy Rose Lee.

**LCAV 463 Hello Dolly**
Date 1990,1969 146 Min. Col.
Barbara Streisand, Walter Matthau, Michael Crawford, Louis Armstrong

The plot concerns Dolly, a young widow and professional matchmaker, who sets her sights on conquering tight fisted Yonkers merchant, Horace Vandergeider.
### Alphabetical List of Videos/DVD’s

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date(s)</th>
<th>Duration</th>
<th>Color/Black &amp; White</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCAV 56</td>
<td>Henry VIII: Scandals of a King</td>
<td>2001 100 Min.</td>
<td>Col.</td>
<td></td>
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<tr>
<td></td>
<td>Originally produced for the A &amp; E television series Biography. Participants: Host, Peter Graves; narrator, Jack Roberts.</td>
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<tr>
<td>LCAV 402</td>
<td>The Horse Dealer's Daughter</td>
<td>1991 30 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>Katherine Cannon, Philip Anglim</td>
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<tr>
<td></td>
<td>The haunting short story of a young woman’s search for identity. Taken for granted by her brothers after the death of her father, she struggles with an uncertain future - discovering her own self worth through the eyes of the young town doctor.</td>
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<tr>
<td>LCAV 403</td>
<td>The Hunchback of Notre Dame</td>
<td>1990,1923 100 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>Quasimodo, the grotesquely deformed bell ringer, falls in love with the gypsy girl Esmeralda.</td>
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<tr>
<td>LCAV 288</td>
<td>The Importance of Being Earnest</td>
<td>1952 95 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>Michael Redgrave</td>
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<tr>
<td></td>
<td>The dazzling witty delight about a love-struck suitor named Jack whose fiancee can only love a man named Ernest.</td>
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<tr>
<td>LCAV 404</td>
<td>Inherit the Wind</td>
<td>1988,1960 128 Min.</td>
<td>BW</td>
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<tr>
<td></td>
<td>Spencer Tracy, Gene Kelly</td>
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<tr>
<td></td>
<td>“Inherit the Wind” is a screenplay based on the Monkey trial of 1925: a clash over the teaching of evolution in a Tennessee School.</td>
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<tr>
<td>LCAV 169</td>
<td>James Fenimore Cooper’s Leatherstocking Tales: 1 &amp; 2</td>
<td>1984 60 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>PBS’s authentic adaptation of Leatherstocking Tales 1&amp;2: Deerslayer, Pathfinder, Last of the Mohicans, Pioneers, and Prairie.</td>
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<td></td>
<td>The story of a spunky old lady of eighty, who on her deathbed, struggles to resolve tormenting memories of her past when she was left standing at the altar. Still, her indomitable will to live and act independently infuses the last day of her life.</td>
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<td></td>
<td>Jenevive Bujold, Allen Bates</td>
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<td></td>
<td>The film is both a bold statement on the insanity of war as well as a heartwarming love story.</td>
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<tr>
<td>LCAV 406</td>
<td>King Kong</td>
<td>1975, 1933 100 Min.</td>
<td>BW</td>
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<td></td>
<td>Fay Wray</td>
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<td></td>
<td>The story of the attempts to rescue a young actress from a giant ape that has taken her as his bride.</td>
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<tr>
<td>LCAV 408</td>
<td>Kiss of the Spider Woman</td>
<td>1985 120 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>William Hurt, Raul Julia</td>
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</tr>
</tbody>
</table>
### Alphabetical List of Videos/DVD’s

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Color</th>
<th>Cast/Excerpts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Life out of Balance</td>
<td></td>
<td></td>
<td></td>
<td>An avant-garde film with no narration.</td>
</tr>
<tr>
<td>LCAV 345</td>
<td>The Last Tango in Paris</td>
<td>1972</td>
<td>70 Min.</td>
<td>Col.</td>
<td>A man torn apart by the suicide of his wife attempts to bury his grief.</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Purely carnal relationship with a strange girl, which only twists the emotional noose tighter.</td>
</tr>
<tr>
<td>LCAV 469</td>
<td>Li’l Abner</td>
<td>1991,1959</td>
<td>114 Min.</td>
<td>Col.</td>
<td>When the hillbilly town of Dogpatch, deemed the most useless community in America, was chosen as a test site for A-bombs, its colorful citizens take up the good fight with lots of fun and merriment.</td>
</tr>
<tr>
<td>LCAV 585</td>
<td>A Man for all Seasons</td>
<td>1995,1966</td>
<td>120 Min.</td>
<td>Col.</td>
<td>Historical drama about the opposition of Sir Thomas More to the divorce of King Henry VIII and the events that led up to More’s execution.</td>
</tr>
<tr>
<td>LCAV 409</td>
<td>Matewan</td>
<td>1987</td>
<td>100 Min.</td>
<td>Col.</td>
<td>This film is about the bitter clash between the union and the coal companies.</td>
</tr>
<tr>
<td>LCAV 322</td>
<td>Mikado</td>
<td>Min.</td>
<td>Col.</td>
<td></td>
<td>Gilbert and Sullivan musical, which is a spoof of Victorian English society. Presents the story of a lowly tailor’s transformation from a prisoner in a country jail to the rank of Lord Executioner.</td>
</tr>
<tr>
<td>LCAV 349</td>
<td>Mishima</td>
<td>1985</td>
<td>121 Min.</td>
<td>Col.</td>
<td>Ken Ogata, Kenji Sawada, Yasosuke Bando, Toshiyuki Nagashima</td>
</tr>
</tbody>
</table>
Alphabetical List of Videos/DVD’s

The true story of Japan’s most famous post-war writer, Yokio Mishima, who commits suicide after a doomed attempt to reverse the westernization of Japan.

LCAV 123  Miss Jane Pittman
Date 1973     106 Min.    Col.
Cicely Tyson

This sweeping American saga, adapted from the novel by Ernest J. Gaines, covers over a century in the life of Jane Pittman, a black Louisiana woman. It follows her life from the pre-Civil War South to 1962 when she witnesses the birth of the Civil Rights Movement at the age of 110.

LCAV 135  Moby Dick
Date 1984,1956  116 Min.    Col.
Gregory Peck

A stirring sea saga of one man’s obsession for revenge upon the enormous white whale that has defeated him once before. MOBY DICK is the story of dark, brooding Captain Ahab, a hulking figure first glimpsed dramatically through the swirl of stormy mist that encloses his whaling vessel, the Pequod. He is determined to fulfill his self-appointed mission to hunt down Moby Dick - even if he has to sacrifice his ship and crew to do it.

LCAV 350  Modern Times/
Charlie Chaplin
Date 1989,1936  87 Min.    BW
Charlie Chaplin, Paulette Goddard

In this comedy, Chaplin plays a hapless factory worker who cracks under the strain of his job and runs amok. Unemployed on the streets of depression America, he joins forces with a young woman fleeing the child care authorities, and they embark on a misadventure-filled search for happiness.

LCVA 351  My Beautiful Laundrette
Date 1985     94 Min.    Col.
Saeed Jaffrey, Roshan Seth, Daniel Day Lewis
A fresh and bittersweet look at society’s outsiders from a proven master of tales about opportunists on the make.

LCAV 352  My Left Foot
Date 1989     103 Min.    Col.
Daniel Day Lewis, Ray McAnally, Brenda Fricker

Based on Christy Brown’s true-life story, the video portrays a man who triumphs over impossible odds to achieve greatness.

LCAV 329  My Old Man
Date 1969     23 Min.    Col.
Kristy McNichol, Warren Oats, Eileen Brennan

The saga of a spunky teenage girl and her down-and-out horse trainer father.

LCAV 353  Nanook of the North
Date 1922     69 Min.    Col.
Robert Joseph Flaherty

Follows the Eskimo Nanook and his family as they battle the elements and enjoy moments of respite in affection and play.
Alphabetical List of Videos/DVD’s

**LCAV 465**  **Naughty Marietta**  
Date 1935  106 Min.  BW  
Jeanette MacDonald, Nelson Eddy  
A French princess flees to New Orleans to avoid marrying a nobleman she doesn’t love. In bayou country she falls for a swaggering solider, who wards off pirates and a king to keep her.

**LCAV 354**  **Nosferatu**  
Date 1991,1922  60 Min.  BW  
Max Schreck  
Silent film. First film version of Bram Stoker’s Dracula. Count Orlock (Nosferatu) leaves his castle in the Carpathians and travels by ship to Bremen, bringing coffins filled with dirt and plague rats.

**LCAV 355**  **October**  
Date 1988,1927  104 Min.  BW  
Vasili Nikandrov, N. Popov, Eduard Tisse, Nikolia Podvoisky, Boris Livanov  
Recreation of the events leading up to the Russian Revolution. Describes the Kerensky regime and the European War.

**LCAV 199**  **Oedipus Rex**  
Date 1957  90 Min.  COL.  
Douglas Campbell, Eleanor Stuart, Douglas Rain  
The story of Oedipus’ gradual discovery of his primal crime of killing his father and marrying his mother. This theme has influenced many of the great plays, films, and books of our time.

**LCAV 292**  **Oklahoma**  
Date 1990,1955  145 Min.  Col.  
Gordon MacRae, Shirley Jones  
Rodgers and Hammerstein musical where a cowboy wins his girl despite the intervention of a sinister hired hand.

**LCAV 218**  **Oliver**  
Date 1985  145 Min.  COL.  
Ron Moody, Oliver Reed, Harry Secome, Shani Wallis, Mark Lester  
Fleeing a life of workhouse servitude, Oliver arrives in London to seek his fortune. His journey leads the ragged orphan to a crime school for boys, where the roguish Fagin teaches him to steal. During his adventures, Oliver meets a gallery of unforgettable Dicken’s low-lifes, including the Artful Dodger, the villainous Bill Sikes and the compassionate tavern singer, Nancy. Adapted from Charles Dickens “Oliver Twist”.

**LCAV 468**  **The Pajama Game**  
Date 1990, 1957  102 Min.  Col.  
Doris Day, George Abbot  
A labor-management dispute at the Sleeptite Pajama Factory is the subject of this musical comedy.

**LCAV 483**  **The Pirates of Penzance**  
Date 1982  112 Min.  Col.  
Kevin Kline, Linda Ronstadt, Rex Smith, Angela Lansbury  
This film follows the adventures of a roguish pirate leader and his young charge through numerous love affairs and sword battles.
Alphabetical List of Videos/DVD’s

LCAV 138  A Raisin in the Sun
Date  1985    128 Min.         BW
Sidney Poitier, Ruby Dee, Claudia McNeil

A $10,000 insurance check can allow the Youngers to finally escape their frustrating life in a crowded Chicago apartment. But, escape means different things to each family member.

LCAV 139  The Red Badge of Courage
Date  1985,1951    70 Min.       BW
Audie Murphy

The story of Henry Fleming and his initiation into manhood as a Union Army recruit during the Civil War.

LCAV 140  The Reivers
Date  1969     107 Min.    Col..
Steve McQueen

A warm, humorous, poignant story of a boy’s loss of innocence. It is also a fond memoir of a simpler time and a loving recreation of the turn of the century Dixie.

LCAV 577  Rime of the Ancient Mariner
Date  1984     60 Min.       Col.
Narrated by Sir Michael Redgrave

Samuel Taylor Coleridge’s epic poem is brought to life with an evocative mix of animated and real images which give this famous poem an exciting new dimension.

LCAV 364  The Ruling Class
Date  1972     154 Min.    Col.

Peter O’Toole

Reality and fantasy blend into a satirical mixture of laughter and drama in this irreverent comedy filled with boisterously funny characters and crazy ideas.

LCAV 145  The Scarlet Letter
Date  1934     70 Min.     Col.
Colleen Moore, Alan Hale

A dramatization of Nathaniel Hawthorne’s novel of the same title about an adulteress in puritanical 18th century New England.

LCAV 559  The Seven Little Foys
Date  1987     95 Min.     Col.
Bob Hope, James Cagney

An exuberant, fun filled musical comedy about real life vaudevillian Eddie Foy. When Eddies’ wife passes away leaving him the single father of seven, the lively hoofer is caught between a parent and a performer. But the show must go on; so, Eddie puts his kids into the act. Soon they are on the road to stardom.

LCAV 365  The Seven Samurai
Date  1954     197 Min.     BW
Toshiro Mifune, Takashi Shimura

For years a 16th century Japanese farm village has been constantly at the mercy of roving bandits. The distressed rice farmers have seen their town torn apart, themselves beaten and robbed, their women kidnapped and raped. Anticipating another raid, the community attempts in desperation to hire professional warriors for protection with nothing to offer the
samurai but three meals a day. Japanese with English subtitles.

LCAV 366  The Seventh Seal
Date 1987,1956  96 Min.  BW
Gunnar Bjornstrand, Bengt Ekerot, Nils Poppe

A medieval knight returning home from the Crusades through plague stricken Europe soon encounters Death, who sportingly agrees to a chess game. In the balance hang the lives of the knight and an innocent group of traveling players.

LCAV 294  Show Boat
Date 1979,1951  115 Min.  Col.
Kathryn Grayson, Ava Gardner, Agnes Moorehead

Musical extravaganza which celebrates the loves and heartbreaks of a Mississippi riverboat troop, starting with a young girl whose heart is stolen by a dashing gambler.

LCAV 367  Singing in the Rain
Date 1951  103 Min.  Col.
Gene Kelly, Debbie Reynolds, Cyd Charisse

An exhilarating and fast moving musical comedy. It is a gentle parody of Hollywood’s frantic transition to the talkies.

LCAV 295  The Sound of Music
Date 1965  172 Min.  Col.
Julie Andrews, Christopher Plummer

The story of a young girl named Maria who is uncertain about her decision to enter a religious order. While deciding what to do, she becomes the governess to the seven Von Trapp children who live with their widowed father, a former captain in the Austrian navy.

LCAV 141  Sounder
Date 1972  105 Min.  Col.
Cicely Tyson, Paul Winfield, Kevin Hooks

Based on the book “Sounder” this is the heart-warming story of a black sharecropper family in Louisiana during the depression.

LCAV 293  South Pacific
Date 1988,1958  150 Min.  Col.
Rossano Brazzi, Mitzi Gaynor, John Kerr

An American navy nurse falls in love with a French plantation owner in the South Seas during World War II.

LCAV 369  The 39 Steps
Date 1935  81 Min.  BW
Robert Donat, Madeleine Carroll

Early comedy thriller in which a couple are handcuffed together and chased across Scotland by the British police and international spies. Every second counts as the young couple bicker (yet still manage to fall in love) and race to the Royal Albert Hall to find the answer to the question: “What are the thirty-nine steps?”

LCAV 659  The Turn of the Screw
Date 1992  118 Min.  Col.
Lynn Redgrave
Adaptation of Henry James' classic 19th-century tale of dark desires and supernatural Gothic horror.

**LCAV 368  A Streetcar Named Desire**  
Date 1979,1951  122 Min.  BW  
Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden  

An uncensored version of the story of a repressed widow who visits her sister in New Orleans and is abused and eventually driven mad by her brother-in-law.

**LCAV 467  Strike up the Band**  
Date 1985,1940  120 Min.  BW  
Judy Garland, Mickey Rooney  

Among cinemas, few are as delightfully entertaining as the musical pairings of Judy Garland and Mickey Rooney. “Strike up the Band” is one of the brightest results of that talented collaboration.

**LCAV 287  Strindberg’s Miss Julie: Royal Shakespeare Company**  
Date 1999  105 Min.  Col.  

A noblewoman allows her butler to seduce her after her engagement is broken; her disgrace begins to destroy her.

**LCAV 321  Sweeney Todd**  
Date 1983  139 Min.  Col.  
Angela Lansbury, George Hearn  

A 1982 television recording of a live stage production of the Stephen Sondheim musical at the Dorothy Chandler Pavilion in Los Angeles.

**LCAV 596  Tess of the D’urbervilles**  
Date 1998  180 Min.  Col.  
Anna Karenina  

The story of a young woman who is a victim of both circumstance and a rigid Victorian society, tortured by guilt for the wrongs she feels she has committed.

**LCAV 371  Vertigo**  
Date 1966,1958  128 Min.  Col.  
James Stewart, Kim Novak  

Hitchcock’s most humane yet frightening feature because it works on a psychological rather than emotional level.

**LCAV 372  The Virgin Spring**  
Date 1988  88 Min.  BW  
Max Von Sydon  

This is a fable-like drama, set in medieval Sweden, about a gang of travelers who raped and murdered the young daughter of a farmer. Luring the unsuspecting culprits into his home, the grieving father enacts a brutal revenge.

**LCAV 449  Wagner**  
Date 1983  289 Min.  Col.  
Richard Burton, Vanessa Redgrave, Sir John Gielgud  

This dazzling masterpiece is about one of the most celebrated composers of all time. Richard Wagner was loved, yet hated, admired yet despised, a villain yet a hero, a man whose fame and exploits were the
gossip of Europe. Above all, he was an incurable romantic who had a scandalous love affair with Liszt’s illegitimate daughter.

**LCAV 373 Wild Orchids**  
Date 1956, 1929  119 Min.  BW  
Greta Garbo

The video portrays Lillie, the frustrated wife of tea merchant John Sterling, whom she joins on a business trip to Java. There they meet handsome Prince de Gace, who is instantly attracted to Lillie. The combination of John’s neglect of her and the heat-ridden Javanese nights weave their spell: Lillie and the prince fall in love. When John learns of their liaison, the film moves to its bracing climax: a tiger hunt crackling with undercurrents of revenge.

**LCAV 201 The Wizard of Oz**  
Date 1989, 1939  129 Min.  Col.  
Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr

Musical fantasy tale about a little Kansas girl named Dorothy who visits the magical land of Oz.

**LCAV 375 Wuthering Heights**  
Date 1939  104 Min.  BW  
Laurence Olivier, Merle Oberon, David Niven

Internationally acclaimed masterpiece based on Emily Bronte’s classic story of passion, hatred and revenge.

**LCAV 376 Yankee Doodle Dandy**  
Date 1943  127 Min.  BW  
James Cagney, Walter Huston

Broadway’s legendary great, George M. Cohan. Brimming with exuberant song and dance routines and spectacular production numbers, Yankee Doodle Dandy also serves as a Colorful account of a burgeoning theatrical era that spans vaudeville to Broadway.

**LCAV 205 The Yearling**  
Date 1973, 1946  129 Min.  Col.  
Gregory Peck, Jane Wyman

An adaptation of the novel of the same title by Majorie Kinnan Rawlings, this is the story about a young boy approaching manhood and his responsibilities toward his family. Shows their struggle to survive against natural disasters and animals in the backwoods of Florida shortly after the Civil War.

**LCAV 660 You’ve Got Mail**  
Date 1999  120 Min.  Col.  
Tom Hanks, Meg Ryan

A romance in which superstore book chain magnate Hanks and cozy children's bookshop owner Ryan are anonymous e-mail cyberpals who fall head-over-laptops in love, unaware that they are combative business rivals.

**LCAV 281 Ziegfeld Girl**  
Date 1973, 1941  133 Min.  BW  
James Stewart, Judy Garland, Lana Turner

Based on the “Ziegfeld Follies,” “Ziegfeld Girl” centers on the lives of three girls given a chance at stardom: A vaudeville
singer determined to see her name in lights, a beauty more interested in her marriage, and an elevator operator who makes it to the top but plummets in booze.

**LCAV 377  Zulu**
Date 1963  138 Min.  Col.
Michael Caine

A stubborn British commander pits his 105 men against an oncoming horde of 4,000 Zulus when he refuses to abandon his outpost.
**Performing Arts**

**LCAV 591**  
*Agents: Tell it like It Is*

- **Date:** 1955
- **Duration:** 55 Min.
- **Format:** Col.

Five Los Angeles agents tell how they became agents, what they look for in actors, what they expect from clients, once they have signed with an agency, what actors should look for in an agent, how to get an agent, and how agents operate with casting directors, etc.

**American Ballroom Series**

**LCAV 58 - 61**  

- **Date:** 1984
- **Duration:** 81 Min. each
- **Format:** Col.

This program has been prepared for the ballroom dancer who would like to have a complete and comprehensive training course in American Ballroom Dancing from beginning to advanced levels as well as additional advanced dance material for demonstration and competition.

- **LCAV 58**  
  *American Ballroom Bronze No. 1*

- **LCAV 59**  
  *American Ballroom Bronze No. 2*

- **LCAV 60**  
  *American Ballroom Silver No. 3*

- **LCAV 61**  
  *American Ballroom Silver No. 4*

**LCAV 498**  
*Twelve Steps to Becoming a Professional Actor*

- **Date:** 1991
- **Duration:** 55 Min.
- **Format:** Col.

This program shows acting hopefuls what steps to take while looking for their first break, what pitfalls to avoid, and the training required.

**LCAV 498**  
*Becoming a Professional Actor*

- **Date:** 1991
- **Duration:** 55 Min.
- **Format:** Col.

This program shows acting hopefuls what steps to take while looking for their first break, what pitfalls to avoid, and the training required.

**LCAV 571**  
*Billboards*

- **Date:** 1993
- **Duration:** 75 Min.
- **Format:** Col.

A landmark full-length rock ballet, documents a remarkable collaboration between one of America’s most acclaimed pop performers (Prince) and one of America’s most respected dance companies (The Joffrey Ballet). It has been an outstanding critical success and has played to sell out crowds across America.

**Broadway: A History of the Musical Series**

**LCAV-338 - 342**  

- **Date:** 1988
- **Duration:** 120 Min. each
- **Format:** Col.

**LCAV 338**  
*Broadway: A History of the Musical Vol. 1*
<table>
<thead>
<tr>
<th>Title</th>
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<th>Date</th>
<th>Length</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Alphabetical List of Videos/DVD’s</strong></td>
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<tr>
<td><strong>LCAV 340 Broadway: A History of the Musical Vol. 2</strong></td>
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<td></td>
<td>Broadway comes of age. Traces the history of Broadway theater through the 1920’s, 1930’s, and 1940’s. Discusses the development of musical comedy and review, the decline of the operetta, the trend toward integrated and “meaningful” shows. Reviews hit shows from that era and interviews “greats” in the era.</td>
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<tr>
<td><strong>LCAV 341 Broadway: A History Of the Musical Vol. 4</strong></td>
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<td></td>
<td>The revolution of Broadway. Reviews musical shows produced from 1959 through the 60’s. Discusses how the political atmosphere of the decade affected the theater. Uses interviews with actors, actresses, directors, and historians to discuss such works as Camelot, Hello Dolly, and Fiddler on the Roof.</td>
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<tr>
<td><strong>LCAV 342 Broadway: A History of the Musical Vol.5</strong></td>
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<td></td>
<td>The revolution mellows. Reviews Broadway musical theater beginning in 1966 with Cabaret and continuing through the 70’s. Traces the emergence and development of rock musicals and other radical changes. Discusses George M., Hair, Follies, Godspell, Grease, Jesus Christ Superstar, etc. Features interviews with composers, actors, actresses, directors, and historians.</td>
</tr>
<tr>
<td><strong>LCAV 576 Cage/Cunningham</strong></td>
<td>1998</td>
<td>95 Min.</td>
<td>Col.</td>
<td>Tracing the history of their renowned and enduring collaboration, the film explores the artistic and philosophical associations that Cage and Cunningham have had with a wide range of leading figures in the art, literary, dance and music worlds.</td>
</tr>
<tr>
<td><strong>LCAV 590 Casting Directors: Tell it Like it is</strong></td>
<td>1993</td>
<td>40 Min.</td>
<td>Col.</td>
<td>For casting directors, Fern Champion, Lindsay Chag, Danny Goldman, and Joey Paul talk about how they run auditions and what the actor should do to get a part, including photographs, resumes, appearance, auditions and all backs.</td>
</tr>
<tr>
<td><strong>LCAV 206 Combat for the Stage</strong></td>
<td>1989</td>
<td>96 Min.</td>
<td>Col.</td>
<td>This video teaches the fundamentals of stage combat and the importance of safety and well planned choreography.</td>
</tr>
</tbody>
</table>
Alphabetical List of Videos/DVD’s

LCAV 573  Bob Fosse: Dancing on the Edge
Date 1999  50 Min.  Col.

A biography of Broadway and musical film choreographer Bob Fosse. Includes clips from stage and film productions and insights from performers who worked with him.

LCAV 450  Handel’s Messiah
Date 1992  60 Min.  Col.

Filmed at the Point Theater, Dublin on the occasion of the 250th anniversary of the premiere which first performed in Dublin on 13 April 1742.

LCAV 393  Hollywood: Comedy
          A Serious Business
Date 1980  52 Min.  BW

Comedy was king and battling for the throne were four box office rivals: Harold Lloyd, Buster Keaton, Harry Langdon, and Charlie Chaplin. Includes rare footage.

LCAV 398  Hollywood: End of an Era
Date 1980  52 Min.  Col.

In 1927 Warner Brothers gambled on talking pictures with THE JAZZ SINGER. From that moment on, all that had shaped and created Hollywood was utterly transformed. Includes rare footage and excerpts from “The Jazz Singer”, “Lilac Time”, “Lights of New York” and “Anna Christie”.

LCAV 358  Hollywood:

LCAV 115  Horowitz in Moscow
Date 1986  120 Min.  Col.

Concert by Vladimir Horwitz
Moscow Conservatory: Sunday April 20, 1986

LCAV 370  Hollywood: Trick of the Light
Date 1980  52 Min.  Col.

Individual cameramen were invaluable to both studios and stars. With the help of art directors, they achieved some of the most amazing and dangerous sequences ever filmed.

LCAV 518  How to read: Music
Date 1994  20 Min.  Col.

Covering the basics of reading and understanding music’s colorful animations and graphics, this video makes learning to read music simple, easy, and fun. Clear and logical presentations build a solid foundation of musical knowledge for all age groups.

LCAV 95  Walter Kerr on Theater
Date 1979  27 Min.  Col.
Walter Kerr comments on excerpts from five plays performed by top professionals. Mr. Kerr clarifies characteristics unique to the live dramatic form by comparing these scenes with film segments. Includes scenes from No Place to be Somebody, Prometheus, Richard III, The Importance of Being Earnest, and the Serpent.

### Make up for the Theater Series

<table>
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<tr>
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<tbody>
<tr>
<td>LCAV 152-156</td>
<td>Make up for the Theater: Lessons 1 &amp; 2</td>
<td>1988</td>
<td>60 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td>LCAV 152</td>
<td>Make up for the Theater: Lesson 3</td>
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<tr>
<td>LCAV 153</td>
<td>Make up for the Theater: Lesson 4</td>
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<tr>
<td>LCAV 154</td>
<td>Make up for the Theater: Lesson 5</td>
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<tr>
<td>LCAV 155</td>
<td>Make up for the Theater: Lesson 6</td>
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</table>

A star studded, silver screen tribute set to the music of master film composers.

French Mime Marcel Marceau speaks as a philosopher, an artist and a teacher through words and movement.

### LCAV 453  The Origin of the Drama and Theater

Date 1991  13 Min  Col.

Part I: Greek drama developed from religious festivals honoring the gods. Vulgar jests became sophisticated comedies; hymns became powerful tragedies. The origins of Western drama are investigated at its source.

### LCAV 454  The Origin of the Drama & Theater

Date 1991  15 Min.  Col.

Part II: The art and architecture of the ancient world document the origins and development of the classic theater from its beginnings on threshing floors through a Golden Age of drama in Greece to the massive amphi-theaters of Roman times.

### LCAV 82  Panorama Musical

Date 1985  33 Min.  Col.

1. Julio Iglesias Trotamundos
2. Commercials
3. Gente Joven
4. Alaska Y Dinarama

Dancing: Central America, Music: Latin American and Music: Mexico

### LCAV 113  Itzhak Perlman

Date 1984  45 Min.  Col.
Although stricken by polio at the age of 4, Itzhak Perlman has surpassed many fully able musicians in his outstanding achievements and is considered to be a legitimate successor to such violin virtuosos as Heifetz, Milstein, and David Oistrakh.

**LCAV 429 Sophocles: Oedipus the King**  
Date 1988  45 Min.  Col.

This film helps to explain tragedy as a form and to acquaint audiences with Oedipus the King. Photographed in the ancient Greek theatre of Amphiparion. Using tragic masks, this production emphasizes the modernity and the eternity of the play as well as its lasting emotional impact.

**LCAV 495 Television, Movies & Commercials**  
Date 1993  55 Min  Col.

Top Hollywood agents and casting directors have contributed to this unique step-by-step video.

**Performances by Louisburg College Players**

**LCAV 48 Breakfast in Bed**  
Date 1985  120 Min.  Col.

**LCAV 40 Brigadoon**  
Date 120 Min.  Col.

**LCAV 19 A Christmas Carol**  
Date 1982  180 Min.  Col.

**LCAV 39 Hedda Gabler**  
Date 1984  120 Min.  Col.

**LCAV 20 Inherit the Wind**  
Date 120 Min.  Col.

**LCAV 45 A Knight of British Comedy and Tragedy**  
Date 1984  120 Min.  Col.

“Othello” “Romeo and Juliet” and “Gosforth’s Fete”

**LCAV 21 Sound of Music**  
Date 1982  120 Min.  Col.
## Foreign Language Videos

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Language</th>
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<tbody>
<tr>
<td>LCAV 93</td>
<td>Alsino and the Condor</td>
<td>1986</td>
<td>90 Min.</td>
<td>Col.</td>
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<tr>
<td>LCAV 81</td>
<td>Compre, Por Favor!</td>
<td>1985</td>
<td>13 Min.</td>
<td>Col.</td>
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<tr>
<td>LCAV 92</td>
<td>Diva</td>
<td>1982</td>
<td>123 Min.</td>
<td>Col.</td>
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<tr>
<td>LCAV 147</td>
<td>Edith and Marcel</td>
<td>1983</td>
<td>140 Min.</td>
<td>Col.</td>
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<tr>
<td>LCAV 91</td>
<td>El Muerto</td>
<td>1987</td>
<td>103 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td>LCAV 107</td>
<td>Franc-parler</td>
<td></td>
<td>25 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td>LCAV 106</td>
<td>“La Te’le’ des Francais”</td>
<td>1986</td>
<td>60 Min.</td>
<td>Col.</td>
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</tbody>
</table>

**LCAV 93 Alsino and the Condor**

Date 1986       90 Min.          Col.

Set in present day Central America, it is the first fictional feature ever made in Nicaragua. It has been widely acclaimed for its honest depiction of the clash between Central American governments and Sandinista rebels.

**LCAV 81 Compre, Por Favor!**

Date 1985      13 Min.    Col.

A radio-television Espanola program selected to enrich a first-year Spanish course with authentic cultural information. Both Spanish and Hispanic American topics are dealt with through television music and short commercials.

**LCAV 523 - 548 Destinos**

Date 1992       30 Min.     Col.

This Spanish vocabulary series functions in a natural, conversational way, emphasizing comprehension through context and actions.

**LCAV 92 Diva**

Date 1982       123 Min.  Col.

English sub-titles. A seductive fast-paced romantic thriller, “Diva” mixes music, comedy, love and murder as only a French film can. Shot on location in Paris, the city’s new high-tech, pop art and disco flavors are blended beautifully with its timeless monuments.

**LCAV 147 Edith and Marcel**

Date 1983       140 Min.   Col.

French sub-titled in English, this lush and intoxicating film features a treasure trove of Piaf’s own powerful recordings, enhanced by lavish sets and glamorous costumes (including outfits actually worn by Piaf.)

**LCAV 91 El Muerto**

Date 1987       103 Min.   Col.

Spanish sub-titled in English, the video traces the life of Benjamin Ot’alora. In nineteenth century South America, Ot’alora must flee Buenos Aires for killing a man. On his arrival in Montevideo, he meets the leader of a smuggling ring who takes him under his wing. As the aging gang leader gets sick; however, Ot’alora covertly attempts to claim power within the ring. In the treacherous final showdown, his destiny is forged.

**LCAV 107 Franc-parler**

Date 25 Min.    Col.

Presents brief glimpses of the French-speaking people of the world.

**LCAV 106 “La Te’le’ des Francais”**

Date 1986       60 Min.   Col.

France Media International presentation.
Alphabetical List of Videos/DVD’s

LCAV 228  Living Language
         French
Date 1985  60 Min.  Col.
A language-learning tape for travelers.

LCAV 411  Living Language
         Spanish
Date 1984  77 Min.  Col.
All the words and phrases you need for easy travel.
### Films with Sub-Titles

<table>
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<tbody>
<tr>
<td>LCAV 382</td>
<td>Black Orpheus</td>
<td>1985</td>
<td>103 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td>LCAV 383</td>
<td>Black Rain</td>
<td>1988</td>
<td>123 Min.</td>
<td>BW</td>
</tr>
<tr>
<td>LCAV 388</td>
<td>The Cabinet of Dr. Caligari</td>
<td>1919</td>
<td>52 Min.</td>
<td>BW</td>
</tr>
<tr>
<td>LCAV 485</td>
<td>La Traviata</td>
<td>1984</td>
<td>105 min.</td>
<td>Col.</td>
</tr>
</tbody>
</table>

A young man named Francis suspects that Dr. Caligari, the traveling hypnotist who performs with his sleepwalking assistant Cesare, is a murderer. He believes that Cesare also kills while under the doctor’s spell. Francis’ sweetheart Jane is attacked and carried off by Cesare, but she manages to escape. During the search to find her, Francis goes to an insane asylum hoping to find Cesare and discovers the director of the asylum is none other than Dr. Caligari. It is then revealed that Francis himself is a patient in a mental institution and, among the faces of the other inmates, we see Jane and Cesare.

German with English subtitles.

An unforgettable movie about humanity and survival after the 1945 atomic catastrophe that changed the world forever.

Japanese with English subtitles.

The story of murderous passion and revenge is told entirely through dance, without dialogue. A young bride runs off from her wedding with a married lover. Her jilted husband tracks them down and fights a knife duel to the death. An unusual marriage of ballet, literature and film.

Spanish with English subtitles.

A miracle of a movie! A troupe of underemployed actors joins a charismatic young man to help a church update its annual passion play. Their rag-tag production becomes a lightening rod, attracting a city full of hope, praise, temptation and condemnation. It’s an exhilarating story of faith that balances the most profound questions of existence with witty, pungent observations on contemporary culture.

French with English subtitles.

The story of a beautiful courtesan dying of consumption and her love for a poor nobleman. Based on Guiseppe Verdi’s opera.

Italian with English subtitles.
## Alphabetical List of Videos/DVD’s

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>LCAV 348</td>
<td><em>Metropolis</em></td>
<td>1927</td>
<td>90 Min.</td>
<td>BW</td>
<td>The story takes place in the 21st century in a large city autocratically run by a super trustee and his collaborators who live in a paradise-like garden. Workers are totally enslaved by machines and condemned to live underground. In the midst of this misery, a young woman, Maria, arises and attempts to inspire the workers to throw off their oppressors. German with English subtitles.</td>
</tr>
<tr>
<td>LCAV 114</td>
<td><em>The Mystery of Picasso</em></td>
<td>1986</td>
<td>77 Min.</td>
<td>Col.</td>
<td>A historical document exploring the mind and motivations of Picasso as he creates over 15 works before the camera. French with English subtitles.</td>
</tr>
<tr>
<td>LCAV 359</td>
<td><em>Night and Fog</em></td>
<td>1955</td>
<td>34 Min.</td>
<td>BW</td>
<td>Documentary, graphically showing the horror of the Nazi concentration camps. Not for the squeamish. German with English subtitles.</td>
</tr>
<tr>
<td>LCAV 361</td>
<td><em>Ran</em></td>
<td>1985</td>
<td>160 Min.</td>
<td>Col.</td>
<td>Set in 16th century Japan, an aging ruler, Lord Hidetora attempts to peacefully divide his hard won kingdom among his three sons. Instead, they turn against each other and betray their father. Then ruthless ambition combined with evil plots woven by scheming advisors and Hidetora’s own past savager spawn a whirlwind of chaos.</td>
</tr>
<tr>
<td>LCAV 362</td>
<td><em>Rashomon</em></td>
<td>1950</td>
<td>83 Min.</td>
<td>BW</td>
<td>A man is murdered, and his wife is raped by a bandit. Stunning flashbacks tell four different versions of what occurred. Sensuous imagery and dramatic action combine in this profound exploration of the quicksilver nature of truth. Japanese with English subtitles.</td>
</tr>
<tr>
<td>LCAV 87</td>
<td><em>Skyline</em></td>
<td>1985</td>
<td>84 Min.</td>
<td>Col.</td>
<td>Wittily depicts the adventures and misadventures of a Spanish photographer who comes to Manhattan seeking fame and fortune in the Big Apple. Spanish with English subtitles.</td>
</tr>
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</table>
Alphabetical List of Videos/DVD’s

Math and Science

LCAV 635     Anatomy of the Earthworm
Date 1991     17 Min.     Col.

This video studies the anatomy of the earthworm as a representative annelid.

LCAV 634   Anatomy of the Freshwater Mussel
Date 1991     18 Min.    Col.

This video studies the anatomy of the freshwater mussel as a representative of the phylum mollusca.

LCAV 633    Anatomy of the Frog
Date 1990     46 Min.     Col.

This video presents a study of the anatomy of the frog as a typical vertebrae. It is designed so that each individual system can be viewed and discussed separately, giving the instructor the flexibility to select which portions to use.

LCAV 636  Anatomy of the Grasshopper
Date 1991     16 Min.     Col.

This video studies the anatomy of the grasshopper as a representative anthropod and insect.

LCAV 637    Anatomy of the Starfish
Date 1991     18 Min.     Col.

This video studies the anatomy as a representative echinoderm.

LCAV 638   The Biology of Chordates
Date 2001     18 Min.     Col.

This program uses fossil evidence, animation, and modern functional biology to show members of phylum chordate and their inferred evolutionary relationships – container.

LCAV 30  Coal: Bridge to the Future
Nuclear Energy: A Perspective
Date N/A      54 Min.    Col.

Examination of the parts of the compound microscope and its use and care.

LCAV 291  Introduction to the Microscope and Laboratory Technique
Date 1980      20 Min.     Col.

LCAV   Is Cloning Ethical?
Date 2002     24 Min.     Col.

Speakers Dr. Larry Goldstein, UCSD Professor of Cellular and Molecular Medicine, Investigator, Howard Hughes Medical Institute and Bruno J. Leone, Professor of European Intellectual History, SDSU, Author/Lecturer on Cloning and Creationism vs. Evolution take on the issue of cloning in this stimulating debate. Can science be trusted to behave ethically?
### Alphabetical List of Videos/DVD’s

#### Discovery Channel School Series

**LCAV 639-644**
**LCAV 639 – Insects: Facts and Folklore**
Date 2000 26 Min.  Col.

The video shows how insects spread diseases powerful enough to wipe out a human army but are not bad creatures. It discusses how dung beetles keep our parks clean and how ladybugs keep aphids out of our gardens.

**LCAV 640  Understanding: Viruses**
Date 1997 52 Min.  Col.

The video shows how viruses operate and how your immune system defends you.

**LCAV 641  Wonders of Weather**
Date 1997 49 Min.  Col.

The video explores various weather events, weather forecasting, and what may happen with the weather in the near future.

**LCAV 642  Discover Magazine: Genetics**
Date 1997 26 Min.  Col.

Humans and flies may be more closely related than we imagine; twins reveal that our genetics may be as important as our upbringing in determining who we are. It’s all part of the secret code of life – genetics.

**LCAV 643  Understanding: The Power of Genes**
Date 1999 51 Min.  Col.

#### Earth Revealed Series

**LCAV 432-444**
Date 1992 60 Min. each  Col.

Gives a broad introduction to basic elements about the study of geology.

**LCAV 432  Down to Earth/ Becoming Alive**

**LCAV 433  Interior/Sea Floor**

**LCAV 434  Birth of Theory / Plate Dynamics**

**LCAV 435  Mountain Building/ Structures**

**LCAV 436  Earthquakes/ Geologic Time**

**LCAV 437  Evolution Through Time/Minerals**
Alphabetical List of Videos/DVD’s

LCAV 438    Volcanism / Igneous Rock
LCAV 439    Weathering / Mass Wasting
LCAV 440    Sedimentary & Metamorphic Rock
LCAV 441    Running Water
LCAV 442    Ground Water/Wind
LCAV 443    Glaciers / Waves / Beaches / Coasts
LCAV 444    Living with Earth

The Mechanical Universe Series

LCAV 470-482
Date 1985  60 Min. each  Col.

An introduction to classical mechanics, electricity, magnetism, relativity, waves, optics, heat, thermodynamics and modern physics. The second semester of a college level telecourse in physics. Uses computer animation sequences, historical reenactments, and close-up photography of experiments.

LCAV 470    Derivatives / Inertiamechanics,

Derivatives- The function of mathematics in science and the derivative as a practical tool.

LCAV 471    Vectors / Newton’s Law

Vectors: Physics must explain not only why and how much but also where and which way.

Newton’s Law: Newton lays down the laws of force, mass, and acceleration.

LCAV 472    Integration / The Apple and the Moon

Integration: Newton and Leibniz arrive at the conclusion that differentiation and integration are inverse processes.

LCAV 473    Moving in Circles / Fundamental Forces

Moving in Circles: A look at the plantonic theory of uniform circular motion.

Fundamental forces: All physical phenomena of nature are explained by four forces: two nuclear forces, gravity and electricity.

LCAV 474    Conservation of Energy / Potential Energy

Conservation of Energy: According to one of the major laws of physics, energy is neither created nor destroyed.

Potential Energy: Potential Energy provides a powerful model for understanding why the world has worked the same way since the beginning of time.

LCAV 475    Conservation of Momentum/Harmonic Motion
Conservation of momentum: What keeps the universe ticking away until the end of time?

Harmonic Motion: The music and mathematics of periodic motion,

**LCAV 476 Resonance/waves**

Resonance: Why a swaying bridge collapses with a high wind, and why a wine glass shatters with a higher octave.

Waves: With an analysis of simple harmonic motion and a stroke of genius, Newton extended mechanics to the propagation of sound.

**LCAV 477 Angular Momentum/ Torques and Gyroscopes**

Angular Momentum: An old momentum with a new twist.

Torques and Gyroscopes: From spinning tops to the precession of the equinoxes.

**LCAV 478 The Electrical Field/ Potential and Capacitance**

The Electrical Field: Michael Faraday’s vision of lines of constant force in space laid the foundation for the modern force field theory.

Potential and Capacitance: Benjamin Franklin proposes a successful theory of the leyden jar and invents the parallel plate capacitor.

**LCAV 479 Electrical Circuits / Magnetism**

Electrical Circuits: The work of Charles Wheatstone, Ohm, and Kirchhoff lead to the design and analysis of how current flows.

Magnetism: William Gilbert, physician to Queen Elizabeth I of England, discovered that the earth behaves like a giant magnet. Modern scientists have learned even more.

**LCAV 480 Electromagnetic Induction / Alternating Current**

Electromagnetic Induction: The discovery of electromagnetic induction in 1831 creates an important technological breakthrough in the generation of electric power.

Alternating Current- Electromagnetic induction makes it easy to generate alternating current while transformers make it practical to distribute it over long distances.

**LCAV 481 Maxwell’s Equations Optics**

Maxwell’s equation: James Clerk Maxwell discovers that displacement current produces electromagnetic waves or light.

Optics: Many properties of light are properties of waves, including reflection, refraction, and diffraction.

**LCAV 482 Temperature and Gas Laws/ Engine of Nature**

Temperature and gas laws: hot discoveries about the behavior of gases make the connection between temperature and heat.
Alphabetical List of Videos/DVD’s

Engine of nature laws: the carrot engine, part one, beginning with simple steam engines.

LCAV 592 National Geographic America’s Endangered Species
Date 1997 60 Min. Col.
A race against time to save some of America’s most threatened creatures.

LCAV 594 National Geographic The Incredible Human Machine
Date 1997 60 Min Col.
Explore the fascinating, microscopic universe that exists within all of us.

LCAV 131 National Geographic The Great Whales
Date 1978 60 Min. Col.
Join scientists and conservationists as they study and document the anatomy, communication, and migratory patterns of a variety of whale species, including killer, pilot, and humpback whales. It also looks at the birth of a killer whale and how captive whales participate in scientific experiments.

LCAV 137 National Geographic Rain Forest
Date 1983 60 Min. Col.
Fascinating and thought provoking, this film is an eloquent warning of the natural wonders we stand to lose on a world scale if human encroachment of the world’s rain forest continues.

LCAV 595 The New Explorers: Searching for the Origins of Life
Date 1998 50 Min. Col.
Scientist work to uncover the secrets of Yellowstone’s thermal wonders, including geysers and hot springs.

LCAV 27 Pipeline/Energy From the Day Star
Date 1983 52 Min. Col.
Pipeline: The building of an 800-mile-long pipeline to transport oil from a point 1500 miles below the North Pole to a tanker port at Valdez, some 800 miles away.

Energy From the Day Star: The film shows how the Pueblo Indian mud homes built into cliffs utilized the sun’s rays for heat in winter and cooling in the summer.

The Private Life Of Plants Series
LCAV 610-615
Date 1995 50 Min. each Col.
A kaleidoscope of the essence of life on earth. The video explores the world of the plant kingdom through time-lapse photography in exotic locations.

LCAV 610 Branching Out
Plant seeds are seasoned-travelers using animals, insects and wind in their journey
for roots. Some employ aeronautical technology like the squirting cucumbers jet propulsion and the Himalayan balsams violent explosions to propel their seeds.

LCAV 611 Putting Down Roots

Plants cultivate myriad survival techniques. Infant plants race across the forest floor to climb a tree. Tropical leaves strain to catch shafts of life-giving sunlight while others use poisonous sap and crafty disguises as defense mechanisms.

LCAV 612 The Birds and the Bees

Ingenious plants help insects and birds discover their hidden pollen with intricate and brilliantly colored flowers. Plants are also deceitful with false promises of food or sex as rewards for transferring male pollen to the female parts of another plant.

LCAV 613 Plant Politics

Struggling for survival, plants use some hair-raising strategies, such as arson to engineer catastrophes. Attenborough dangles 200 feet up in Borneo’s jungle and dodges flames in Australia to show how plants exploit disaster to meet their species’ needs.

LCAV 614 It’s a Jungle Out There

Attenborough journeys to the four corners of the earth and encounters plant life from the coldest Arctic wastes to the driest deserts where plants endure in a harsh and changing world in environments where humans often cannot exist.

LCAV 615 Living Together

A profile of how plants form remarkable partnerships, co-habitation with and within animals, fungi and other plants in order to survive. It also reveals their symbiotic relationship with jellyfish, The Great Barrier Reef, fierce biting ants and predatory dodders.

LCAV 116 Galileo: The Challenge of Reason

Date 1969 26 Min. Col.

This film dramatizes the conflict between Galileo’s new scientific thinking and the church’s authority. Points out that although Galileo recanted, his views dominated Western thought in succeeding centuries.

Race to Save the Planet Series

LCAV 310-314

Date 1990 60 Min. each Col.

Shows how the physical environment of the earth is being changed by man and suggests ways to preserve it.

LCAV 310 The Environmental Revolution/Do We Really Want to Live This Way?

LCAV 312 More For Less/Save the Earth, Feed the World

LCAV 313 Waste Not, Want Not/It Needs Political Decisions

LCAV 314 Only One Atmosphere/Now or Never
Triumph of Life Series

LCAV 616-621
Date 2000  60 Min. each  Col.
LCAV 616  The Four Billion Year War
LCAV 617  The Mating Game
LCAV 618  The Eternal Arms Race
LCAV 619  Winning Teams
LCAV 620  Brain Power
LCAV 621  The Survivors

LCAV 644  Understanding: Bacteria
Date 1997  52 Min.  Col.

This documentary is a general introduction to bacteria: their structure, diversity of habitats, and their importance to life on earth.

LCAV 173  What is the limit?
Date 1987  23 Min.  Col.

Discusses the interrelationships between human population growth, environmental degradation, resource depletion, habitat destruction, and the ethical considerations for the future.

LCAV 641  Wonders of Weather
Date 1996  44 Min.  Col.

This program covers ever-changing weather patterns.
### History

#### Individual Videos

**LCAV 47  Adolf Hitler: 1889-1945**  
**Part I & II**  
Date 1976 88 Min. Col.

Part 1, The rise to power, deals with the boyhood and early life of Adolph Hitler, discusses his part in forming and leading the National Socialist Party to power in 1933, and describes events which led to the beginning of World War II in 1939.  
Part 2, the fall of the third Reich, shows the early German victories in World War II, and describes the Allied victories, which toppled the power of the Nazis and brought about Hitler’s suicide.

**LCAV 151  The Age of Ballyhoo**  
Date 1986 52 Min. Col.

This special tribute captures all the glamour and excitement of the snazziest, jazziest, and most audacious era of the American experience. The nation was at peace, the economy was flush, and a whole new adventurous generation was swept up in a wave of good times.

**LCAV 70  Causes of WWI**  
Date 1981 34 Min. Col.

Summarizes the major causes of World War I, detailing the political, economic, social, and cultural events that contributed to rising tensions in Europe in the early 1900s.

**LCAV 71  Causes of WWII**  
Date 1981 46 Min. Col.

Part one examines the effects of industrialization, the concurrent emergence of the ideas of nationalism and democracy, and the ultimate separation of nationalism and democracy as twin aspirations.  
Part two focuses on imperialist rivalries and the ways in which they encouraged the alliance system and the arms race.

**LCAV 207  France: 200 Yrs. Since the Revolution**  
Date 1989 60 Min. Col.

Lecture given by Dr. Lloyd S. Kramer at Louisburg College on November 1, 1989.

**LCAV 50  The French Revolution**  
Date 1985 42 Min. Col.

Depicts the causes, events, and significance of the French Revolution. Quotations from speeches, writings, and documents of the time are correlated with contemporary prints, cartoons, and paintings.

**LCAV 111  French Revolution: The Terror**  
Date 1971 19 Min. Col.

The Terror dramatizes the agony of France from 1791 to 1794, her transformation from a shaky constitutional monarchy into a tyrannical republic.
<table>
<thead>
<tr>
<th>LCAV</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>656</td>
<td>Henry VIII: Scandals of a King</td>
<td>1996</td>
<td>100 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td></td>
<td>Originally produced for the A &amp; E television series Biography. Participants: Host, Peter Graves; narrator, Jack Roberts.</td>
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<tr>
<td>598</td>
<td>In Context of Mice and Men</td>
<td>1999</td>
<td>20 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td></td>
<td>“Dr. Susan Shillinglaw of the Center for Steinbeck studies discusses labor exploitation in the Salinas Valley during the Depression era to reinforce an appreciation of the precarious lifestyle faced by migrant laborers. Passages from the novella; interviews and archival footage and photos of Wall Street, FDR, the Dust Bowl, and the 1936 lettuce strike; and excerpt from Woody Guthrie’s Bound for Glory add depth to this powerful study.”</td>
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<tr>
<td>343</td>
<td>India: Land of Spirit and Mystic</td>
<td></td>
<td>30 Min.</td>
<td>Col.</td>
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<td></td>
<td>A travelogue featuring visits to Agra, the Taj Mahal, Srinagar, Jaipur, Udaipur, Maharashtra, New Delhi, and Bombay.</td>
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<td></td>
<td>Part one of this film examines why the Industrial Revolution came to Britain first and what the major stages were in Britain’s economic metamorphoses. It then looks quickly at the spread of industrialization to the United States and the rest of the world. Part two explores the impact of the Industrial Revolution on British society, particularly the working class, and on ways in which industrialization has altered human existence throughout the world.</td>
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<tr>
<td>447</td>
<td>Islam In America</td>
<td>1992</td>
<td>60 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td></td>
<td>Learn about the Five Pillars of Islam. Visit the First Mosque in America, in Cedar Rapids, Iowa. Understand why and how Muslims pray five times a day. Go inside a maximum-security prison, where convicts are converting to Islam. Discover how a visit to Mecca changed Malcolm X.</td>
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<tr>
<td>497</td>
<td>Korea: War, Prosperity &amp; Democracy</td>
<td>1995</td>
<td>103 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>Shows footage of the Korean War and current modern day Korea and the purpose of creating knowledge and understanding of Korea.</td>
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<tr>
<td>580</td>
<td>Life and Death in Britain’s Ancient Theaters</td>
<td>1996</td>
<td>50 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>Ancient Mysteries with Leonard Nimoy travels the world to explore the hidden secrets of our ancient past.</td>
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</tbody>
</table>
### Alphabetical List of Videos/DVD’s

<table>
<thead>
<tr>
<th>LCAV 134</th>
<th>Life: 50th Anniversary</th>
<th>Date 1987</th>
<th>30 Min.</th>
<th>Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Presents a tribute to Life Magazine by showing memorable and historic photographs featured in the magazine throughout its fifty-year history. Includes interviews with many of the people featured in the pictures.</td>
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<table>
<thead>
<tr>
<th>LCAV 112</th>
<th>The Lure of Empire: America Debates Imperialism</th>
<th>Date 1974</th>
<th>26 Min.</th>
<th>Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Centers on the floor of congress for the islands gained by chance during the United States war with Spain to free Cuba. Also deals with the debate in the Philippines where General Emilio Aguinaldo argues with the American military for the freedom promised his people by the United States for their cooperation in the War against Spain.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 33</th>
<th>The Media and the 1984 Elections</th>
<th>Date 1984</th>
<th>60 Min.</th>
<th>Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A lecture given by Bettini Gregory on October 22, 1984.</td>
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<td></td>
<td>Examines the grim reality of life in the late Middle Ages in England by focusing on Wat Tyler's rebellion of 1381.</td>
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<table>
<thead>
<tr>
<th>LCAV 119</th>
<th>Progressives, Populists and Reform in America</th>
<th>Date 1976</th>
<th>34 Min.</th>
<th>B &amp; W</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Reform activists Jesse Jackson and Heather Booth relate past social problems and reformers to present-day struggles for racial justice and to other contemporary social conditions.</td>
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<thead>
<tr>
<th>LCAV 49</th>
<th>Protestant Reformation</th>
<th>Date 1984</th>
<th>38 Min.</th>
<th>Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Examines the emergence of a coherent protest within the Roman Catholic Church in sixteenth century Europe and shows how this protest proved to be a crucial turning point in Western history.</td>
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<thead>
<tr>
<th>LCAV 462</th>
<th>Segregation The Way It Was</th>
<th>Date 1992</th>
<th>30 Min.</th>
<th>Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>This video takes a look through the eyes of two Afro-American North Carolinians who lived most of their lives during that period.</td>
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<table>
<thead>
<tr>
<th>LCAV 567</th>
<th>A Sense of the Past, a Sense of the Present</th>
<th>Date 1993</th>
<th>59 Min.</th>
<th>Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Outlines basic strategies for getting students to think critically about historical questions. Topics include the real reason for teaching history, discovering out misconceptions of the past and strategies for teaching students to think critically about the past.</td>
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</tbody>
</table>
### Alphabetical List of Videos/DVD’s

<table>
<thead>
<tr>
<th>Video Code</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Format</th>
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<tbody>
<tr>
<td></td>
<td>A lecture by Tom Wicker. April 04, 1984</td>
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<tr>
<td>LCAV 171</td>
<td>This Honorable Court Part 1</td>
<td>1988</td>
<td>60 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>Part one is a comprehensive history of the United States Supreme Court, includes the circumstances and significance of several landmark decisions.</td>
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<tr>
<td>LCAV 172</td>
<td>This Honorable Court Part 2</td>
<td>1988</td>
<td>60 Min.</td>
<td>Col.</td>
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<td></td>
<td>Part two shows how the Supreme Court presently operates, portrays the Chief Justice and Associate Justice, and fits the court within the larger framework of current political institutions and social conditions.</td>
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<tr>
<td>LCAV 593</td>
<td>20(^{th}) Century With Mike Wallace: The DNA Revolution</td>
<td>1996</td>
<td>50 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td></td>
<td>From the dawn of time to the epic sweep of the twentieth century, from the great conflicts to the inventions that changed the world, this History Channel Video captures the glory, tragedy and drama of the human experience. Brilliant specials, astounding documentaries, and vibrant dramatizations bring the past home to you.</td>
<td></td>
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<tr>
<td>LCAV 150</td>
<td>We All Came to America</td>
<td>1986</td>
<td>52 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>Almost all Americans are descended from the brave men and women who came to the New World in great waves of immigration from the 18(^{th}) through the 20(^{th}) centuries. This saga tells the stirring story of the millions of men and women who pulled up stakes and left their homelands to travel to an unknown future.</td>
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### History Videos / Series

#### America Series

<table>
<thead>
<tr>
<th>Video Code</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCAV 238-250</td>
<td>Alistair Cooke traces his pursuit of the American essence over four decades, presenting his personal view of American history. His narrative begins with the arrival of the first white settlers and traces the development of the continent up to the present day.</td>
<td>1972</td>
<td>52 Min. each</td>
<td>Col.</td>
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<tr>
<td>LCAV 238</td>
<td>The New Found Land</td>
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<tr>
<td></td>
<td>Explains how the white man got to North America and what he was seeking. Describes the arrival of the Spanish, the French, and the British in North America.</td>
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<tr>
<td>LCAV 239</td>
<td>Home Away From Home</td>
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<tr>
<td></td>
<td>Analyzes the settlement of America’s East Coast by merchant adventurers and social dissenters from England and the evolution of the regional characters of the North and South.</td>
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<tr>
<td>LCAV 240</td>
<td>Making A Revolution</td>
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<tr>
<td>LCAV 241</td>
<td>Inventing A Nation</td>
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<tr>
<td>Discusses the writing of the Constitution and the secret Independence Hall debates, which set precedence for modern politics. Visits Jefferson's Virginia home, giving insight into the man who created our Bill of Rights, and follows the westward surge across the Appalachians, which expanded the character of the New Republic.</td>
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<table>
<thead>
<tr>
<th>LCAV 242</th>
<th>Gone West</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deals with the Louisiana Purchase, the Lewis and Clark Expedition, the exploration of the distant reaches of the waterways, the forcing of Indian nations west of the Mississippi, and the Gold Rush.</td>
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</tbody>
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<thead>
<tr>
<th>LCAV 243</th>
<th>Fireball in the Night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sums up the conflicts, which led to the Civil War and the racial discrimination and reverse discrimination problems, which still exist today.</td>
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<table>
<thead>
<tr>
<th>LCAV 244</th>
<th>Domesticating a Wilderness</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discusses the Mormons' establishment in Utah, the first transcontinental rail link, the settlement of the midlands by European immigrants, and the Indians' last desperate struggles, which exploded in the Custer massacre and the Battle of Wounded Knee.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 245</th>
<th>Money on the Land</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deals with the turn-of-the-century industrialization of the United States. Discusses early American inventors whose newly discovered methods and resources were exploited by the Rockefellers, Carnegies, and other industrialists for business purposes.</td>
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<table>
<thead>
<tr>
<th>LCAV 246</th>
<th>The Huddled Masses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visits ships' holds, Ellis Island, and the Lower East Side garment factory sweat shops in order to depict turn-of-the-century immigration. Uses old photographs of the poor immigrants in contrast with oil portraits of tycoons who became rich at their expense.</td>
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</table>

<table>
<thead>
<tr>
<th>LCAV 247</th>
<th>The Promise Fulfilled &amp; The Promise Broken</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deals with the promise of unlimited prosperity after World War I, the boom of the 1920's the depression, and the New Deal.</td>
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<table>
<thead>
<tr>
<th>LCAV 248</th>
<th>The Arsenal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deals with the American way of war from Colonial Williamsburg to the modern sentimental traditions of the armed forces.</td>
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</tbody>
</table>

| LCAV 249 | The First Impact |
Alphabetical List of Videos/DVD’s

Presents a record of Alistair Cooke's impressions of the people, places, institutions, and landscapes of America.

**LCAV 250  The More Abundant Life**

A potpourri of impressions of America: Hoover Dam from the confident 30's, neon Las Vegas in the glittering 70's, Los Angeles strangled with motor cars, Hawaii showing racial harmony amid pollution and over-development. A summary of America's present status and the prospects for the future.

**The American Experience Series**

**LCAV 277-280**
Date 1989  60 Min.  COL/BW

**LCAV 277  The Radio Priest**
This film is a portrait of an extraordinary personality, interwoven with the story of the rise of radio and the search for security in the darkest days of the Depression.

**LCAV 278  Mr. Sears’ Catalogue**
Issued in the 1800s and weighing nearly four pounds, the early Sears Roebuck catalogue was the link to civilization and the good life for generations of rural Americans. The catalogue gave its readers a sense of urban life and a vision of middle class splendors.

**LCAV 279  The Great War-1918**

The story of United States soldiers in the closing battle of World War I as it was told through the letters and diaries of fighting men including General John J. (Blackjack) Pershing, Sergeant Alvin York and Sergeant Harry S. Truman.

**LCAV 280 Geronimo and the Apache Resistance**
This film weaves dramatic scenery, memoirs, letters, photographs and other original documents into a portrayal of the life of the people of the southwest in the 19th century.

**The Civil War Series**

**LCAV 315-319**
Date 1989  Various times  Col.

This landmark documentary film series movingly and vividly presents the entire sweep of the war, from the battlefields to the home fronts, from the politicians and generals to the enlisted men and their families, from the causes of the war and the opening guns at Sumter to the stillness at Appomattox and Lincoln's assassination and beyond. Produced by Ken Burns.

**LCAV 315  (1) 1861 The Cause**
Date 1989  99 Min.  Col..

**LCAV 316  (2) A Very Bloody Affair**
(3) **Forever Free**
Date 1989  85 Min.  Col.

**LCAV 317  (4) Simply Murder**
(5) **The Universe of Battle**
Date 1989  117 Min.  Col.
Alphabetical List of Videos/DVD’s

LCAV 318  (6) Valley of the Shadow Of Death
          (7) Most Hallowed Ground
Date 1989  142 Min.  Col.

LCAV 319  (8) War is all Hell
          (9) The Better Angels of Our Nature
Date 1989  129 Min.  Col.

Leaders of the 20th Century Series

LCAV 108-110, 65-66
Date 1973-79  24 Min. each  Col.

This series gives an insider’s view of the leaders who dominated the stage of world politics. Culled from rare documentary footage and eyewitness accounts, each program stands as a personal film essay-reflections distilled from the writings and recollections of the New York Times correspondents who covered, first hand, the personalities and momentous events that defined the 20th century.

LCAV 108  Hitler: The Road to Revenge

With the defeat of France in 1940, Hitler had achieved his dream of revenge. By then however, he had a much larger dream. He sought to rule the entire world. The quickness with which Hitler had grasped power made it seem as if his dream of world domination might become reality.

LCAV 109  Hitler Revenge to Ruin

Faced with the inevitability of capture by the Russian army, Hitler chose suicide; his legacy to humankind was a legacy of ruin.

LCAV 110  Roosevelt: Hail to the Chief

Examines Franklin Delano Roosevelt's early administration showing how the American people embraced his promise of a New Deal and how his leadership, vigor, and courage restored a sense of purpose of the Nation.

LCAV 65   Stalin: Man and Image

For over twenty-five years, Stalin, for all practical purposes, was the Soviet Union. To his heirs, he left a system that is maintained by deceit and terror, and a legacy of power based on fear. Although the man is dead and his actions condemned in official Soviet history. Stalin’s spirit lives on.

LCAV 66   Stalin: The Power of Fear

By 1939 Stalin had supreme power inside Russia. No individual or group dared threaten his authority. Every aspect of Soviet life, from economic policies to architectural styles, was subject to Stalin’s approval. Stalin’s total control of people and events in the Soviet Union was based on fear. The secret police, Stalin’s eyes and ears, were everywhere. Sham trials, imprisonment and killings had become routine. Stalin’s policies had created such an atmosphere of terror and paranoia that even family members could not trust one another.
Alphabetical List of Videos/DVD’s

The President and the Constitution Series

LCAV 423-426

LCAV 423   President Nixon
Date 1991   30 Min.   Col.

Richard Nixon discusses 1973 Arab-Israeli Conflict, Viet Nam War, Covert Operations, congress and the Media.

LCAV 424   President Ford
Date 1991   30 Min.   Col.

LCAV 425   President Carter
Date 1991   30 Min.   Col.

Jimmy Carter discusses Iran Hostage Crisis, Camp David Accords, Congress, and Imperial Presidency.

LCAV 426   President Reagan
Date 1991   30 Min.   Col.

Ronald Reagan discusses Granada invasion, Gun control, Congress and the budget and line-item veto.

The Shaping of the American Nation Series

LCAV 34-38, 67-69
Date 1970   30 Min. each   Col.

LCAV 34   Andrew Carnegie: The Gospel of Wealth
Discusses American business ethics and the concepts of free competition and monopolies as practiced by Andrew Carnegie and his peers.

LCAV 35   Marxism: The Theory That Split the World
Explores the historical and current dimensions of Karl Marx through dramatized interviews with those who knew him, explanations of his major tenets, and documentary treatment of the monumental changes wrought in his name.

LCAV 36   Bismarck: Germany from Blood and Iron
Traces the step-by-step creation of modern Germany and suggests its implications for the rest of the world. Presents a dramatized interview with Otto Von Bismarck, who recollects the steps which led to Germany's unification, as told in a series of flashbacks.

LCAV 37   The Middle Ages: A Wanderer’s Guide to Life and Letters
Describes the atmosphere of the Middle Ages through enactment of excerpts from the literature of the period.

LCAV 38   The Masses and the Millionaires: The Homestead Strike
A dramatization of the strike at the Homestead Steel Mills, which took place in 1892 and ended in violence. Provides
insight into the beginnings of labor-management dealings in the United States.

**LCAV 67 Napoleon:**
*The Making of a Dictator*

Portrays the kind of political and social chaos from which dictators draw their strength and shows how military victories built the popularity of Napoleon.

**LCAV 68 Elizabeth: The Queen Who Shaped an Age**

Shows the character of Queen Elizabeth I, and how the force of this character stamped her time. Describes her accomplishment in making England the richest and most powerful nation in the world through her handling of the religious divisiveness, the conflict between Spain and England, and the question of Mary, Queen of Scots.

**LCAV 69 Romanticism:**
*The Revolt of the Spirit*

The Romantic Artist dealt directly with his emotional responses. The writers of the age were turning away from the increasingly complex industrialized world around them, and also from the conventional, established themes of literature. They wrote on personal, simple subjects.

### Victory at Sea Series

**LCAV 193-198**

Date 1952     103 Min. each   BW

The drama of World War II unfolds in this award-winning historical epic. Each volume contains complete episodes highlighting unique phases of the American and Allied naval operations. Uses live-action footage from both allied and Axis film archives to present the American and Allied naval operations during World War II.

**LCAV 193    Series 1-4**

1. Design for War: The Battle of the Atlantic, 1939-1941
2. The Pacific Boils Over: Pearl Harbor, December 7, 1941
3. Sealing the Breach: Anti-Submarine Warfare, 1941-1943
4. Midway is East: Japanese Victories and the Battle of Midway

**LCAV 194    Series 5-8**

5. Mediterranean Mosaic: Gibraltar, Allied and Enemy Fleets, Malta
6. Guadalcanal: Guadalcanal
7. Rings Around Rabaul: Struggle for the Solomon Islands
8. Mare Nostrum: Command of the Mediterranean, 1940-1942

**LCAV 195    Series 9-12**

10. Beneath the Southern Cross: War in the South Atlantic
11. Magnetic North: War from Murmansk to Alaska
12. The Conquest of Micronesia: Carrier Warfare in Gilberts and Marshalls
Alphabetical List of Videos/DVD’s

LCAV 196 Series 13-16
13. Melanesian Nightmare:
New Guinea Campaign
14. Roman Renaissance:
Sicily and the Italian Campaign
15. D-Day: Normandy
16. Killers and Killed:
Victory in the Atlantic, 1943-1945

LCAV 197 Series 17-21
17. The Turkey Shoot:
Conquest of the Mariana
18. Two if by Sea:
Peleliu and Angaur
19. The Battle for Leyte Gulf:
The Battle for Leyte Gulf
20. Return of the Allies:
Liberation of the Philippines
21. Full Fathom Five:
U.S. Submarines, 1941-1945

LCAV 198 Series 22-26
22. The Fate of Europe:
Black Sea, South of France, Surrender
23. Target Suribachi:
Iwo Jima
24. The Road to Mandalay:
China, Burma, India and Indian Ocean
25. Suicide for Glory:
Okinawa
26. Design for Peace:
Surrender of Japan
And the Aftermath of War

The Western Tradition Series

LCAV 251-276
Date: 1989  60 Min. each   Col.
A television college course which explores the cultural and philosophical movements that have influenced the Western world from ancient times to the present.

LCAV 251  Program 1: The Dawn of History
The origins of the human race are traced from its anthropoid ancestors to the agricultural revolution, looking at the evolution of tool use, and class structure and the role of religion.

LCAV 251  Program 2: The Ancient Egyptians
In the Fertile Crescent, water from the Tigris, Euphrates, and Nile rivers gave birth to advanced irrigation systems that allowed ancient Egypt to flourish. Pharaohs’ tombs in Sakkara and Giza reveal Egyptian mythology.

LCAV 252  Program 3: Mesopotamia
The geography of Mesopotamia led its people to make great advances in astronomy, mathematics, time Keeping, written laws, currency, weights and measures. Weber introduces religious and secular leaders of Ur, Lagash, Akkad, and Babylon and discusses their depictions in sculptural relief.

LCAV 252  Program 4: From Bronze to Iron
Metals revolutionized not only tools, but whole societies as well, in the empires of Assyria, Persia, and Neo-Babylonia. Aramaic became the common language of
the Near East during the War-ridden Iron Age.

**LCAV 253 Program 5: Rise of Greek Civilization**

Democracy and philosophy arose from a collection of Greek cities at the edge of the civilized world. Weber discusses the Iliad, the Odyssey, and the polis, all central to Greek life, social organization, and thought. The Parthenon and the sculptures of Praxiteles are mentioned.

**LCAV 253 Program 6: Greek Thought**

Socrates, Plato, and Aristotle laid the foundations of Western intellectual thought, and their ideas are still debated today. Also covered are the Sophists, the Peloponnesian War and changes in the Greek city-state.

**LCAV 254 Program 7: Alexander the Great**

Alexander the Great’s conquests quadrupled the size of the world known to the Greeks. The factors contributing to his rise to power and how the great leader chose to have himself portrayed in commemorative sculptures are discussed. Paintings in the House of the Faun in Pompei teach us about the conqueror’s life and times.

**LCAV 254 Program 8: The Hellenistic Age**

Hellentisic kingdoms extended Greek culture throughout the Mediterranean, giving more emphasis to the individual. The ideas of the popular mystery cults of Isis, Serapis, and Mithras, and the philosophical teachings of Cynicism, Stoicsim, and Epicureanism are unveiled.

**LCAV 255 Program 9: The Rise of Rome**

How did a small city in Italy build an empire that shaped the West? Tome’s army and its military history defined the city that conquered Macedonia, Greece, and Egypt, and the society’s successes transformed Rome and its citizens. Featured are villas, aqueducts and a portrait bust of Scipio Africanus.

**LCAV 255 Program 10: The Roman Empire**

Rome’s civil engineering was as important to the empire’s success as its weapons. A close examination of Trajan’s Column, the Arch of Septimius Severus, and the Arch of Constantine reveals important details of Roman history. Augustus and the Pax Romana are also discussed.

**LCAV 256 Program 11: Early Christianity**

In the first centuries AD, Barbarian attacks and other factors make the Roman Empire increasingly unstable. People rejected Greco-Roman rationalism and turned toward Mithraism, Judaism, and an emerging Christianity. Concurrently, an increasingly insecure society produced art objects to ward off witches and demons.
Alphabetical List of Videos/DVD’s

LCAV 256  Program 12: The Rise of The Church.

Christianity, the invention of the horseshoe, the crank continued many beliefs of earlier cults and broke with Judaism to become the official religion of the Roman Empire under Emperor Constantine. Featured images include the Arch of Titus, art of the catacombs, the good shepherd motif, and visions of the Apocalypse.

LCAV 257  Program 13: The Decline of Rome.

Barbarians, malaria, Christianity, and overextension all played a part in Rome’s decline. Weber explores urban life in Rome’s cities, focusing on public entertainment and the lavish lifestyle of Rome’s rulers. Featured images include circuses and gladiatorial contests, and paintings and architecture of Pompeii and Herculaneum.

LCAV 257  Program 14: The Fall of Rome

Despite the reign of successful Emperors such as Hadrian and Marcus Aurelius, Rome fell victim to despotism and barbarian invasions. New institutions, like the manorial system, developed as the Roman Empire drew to a close.

LCAV 258  Program 15: The Byzantine Empire.

How and why did the eastern half of the Roman Empire survive? The reasons for Constantinople’s success under the Emperor Constantine, Justinian, and others, and how the traditions of Greece and Rome were carried on are explored. Byzantine art is examined to discover the relationship between political leaders and divinities and to understand the role holy images played in battle.

LCAV 258  Program 16: The Fall of Byzantium

A thousand years after the fall of Rome, Islam conquered Constantinople and Islam’s language, Arabic, spread through the known world. Santa Sophia, the great monument of Christendom, which influenced the Moslem mosque Mohammed Ali in Cairo, is featured.

LCAV 259  Program 17: The Dark Ages.

Barbarian kingdoms-Franks, Burgundians, Visigoths, Lombards, Angles, and Saxons converted to Christianity. Saints became essential figures in adopting the new religion, and monasteries protected and nurtured ancient traditions of learning. Images of judgment, scenes from the lives of the saints, and reliquaries provide important information about the tenor of the times.

LCAV 259  Program 18: The Age of Charlemagne

The invention of the horseshoe, the crank, the grindstone, and the heavy wheeled plow led to increased food production and shifted economic power to northern Europe. Charlemagne was helped by the use of newfangled stirrups and increased grain supplies. His reign led to flourishing monasteries and masterpieces of Carolingian art.
Alphabetical List of Videos/DVD’s

LCAV 260  Program 19: The Middle Ages

How many oxen is a helmet worth? The implications of this question are studied in the violent era of lords and vassals, as a military aristocracy dominated the kingdoms of Europe. Working the land dominated the yearly rhythms and art of peasant, clergy, knight and lord.

LCAV 260  Program 20: The Feudal Order

The year 1000 AD marked a turning point in Europe. Weber discusses the three estates: clergy, nobles, and peasants. The Magna Carta and the Crusades show important changes of the period, and grand new cathedrals demonstrate the Church’s growing wealth and importance.

LCAV 261  Program 21: Common Life in the Middle Ages.

Famine, disease, and a short life expectancy were daily realities that shaped medieval beliefs and were reflected in art and religion. The painting “The Land of Cockaigne” depicts a medieval fantasy of plenty.

LCAV 261  Program 22: Cities & Cathedrals of the Middle Ages.

As Europe’s cities came back to life, the great churches embodied the material and spiritual ambitions of age, mounting ever-higher spires, such as the flying buttress structures of Chartres, which dominated the countryside. Trade routes chart Europe’s expanding commerce and its flourishing centers in Flanders, Ghent, and Bruges.

LCAV 262  Program 23: The Late Middle Ages

Two hundred years of war and plague took a toll on Europe. New economic powers expanded after the Hundred Years’ War and the War of the Roses. The impact of Franciscans, Dominicans and of the philosopher Thomas Aquinas is explored. Featured images include Giotto’s paintings of the life of St. Francis.

LCAV 262  Program 24: The National Monarchies.

Commerce and industry became new routes to economic influence and introduces a new middle class into urban life. Guns, gunpowder and dynastic marriages supported centralized monarchies. Featured images include a portrait of Henry VIII and paintings immortalizing Joan of Arc.

LCAV 263  Program 25: The Renaissance and the Age of Discovery

Renaissance humanists made man “the measure of all things.” The contributions of Machiavelli, Federigo da Monrefeltro, Jan van Eyck, Botticelli, Michelangelo, Columbus, and Magellan are examined in an era possessed by a passion for knowledge.

LCAV 263  Program 26: The New World.
The discovery of America challenged Europe’s ideas and institutions as explorers, artists and thinkers surpassed previous limits. Weber explains Leonardo da Vinci’s breakthroughs in art and anatomy, the impact of Magellan’s journey around the world, and the debt the Renaissance owed to ancient humanistic traditions.

LCAV 264 Program 27: The Reformation.
Voiced by Martin Luther, protest and Protestants shattered the unity of the Catholic Church. The new religion was especially suited to the urban bourgeoisie. Christ was portrayed in a new way in Matthias Grunewald’s crucifixion scene from the Isenheim Altarpiece.

LCAV 264 Program 28: The Rise of The Middle Class
As the cities grew, new middle class mores affected religious life. The printing press’s effect on religion, the results of the Catholic Council of Trent, and the significance of painter Pieter Brueghel’s scenes of everyday life are also covered.

LCAV 265 Program 29: The Wars of Religion
For more than a century, the quarrels of Protestants and Catholics tore Europe apart. In France, the idea emerged that religion should be a private, not a state affair to avoid the strife of civil war. News of the day was conveyed on depictions of St. Bartholomew’s Massacre and the Catholic League.

LCAV 265 Program 30: The Rise of The Trading Cities
The economic spine of Europe is delineated, illustrating how its cities prospered from a combination of geographical assets and religious tolerance. The Dutch made great advances in domestic architecture and the accomplishments of Galileo, Newton, Copernicus, Lepler, Descartes, and Spinoza established the great age of science discoveries.

LCAV 266 Program 31: The Age of Absolutism
Exhausted by war and civil strife, many Europeans exchanged earlier liberties and anarchies for greater peace and order. The opulent place and formal gardens of Versailles reveal how Louis XIV embodied many of the themes of his era: royal absolutism, a passion for order, and an image of hierarchy and social discipline in his political and architectural style.

LCAV 266 Program 32: Absolutism And the Social Contract
Political theorists Thomas Hobbes and John Locke advanced arguments about the legitimate source of political power, divine right versus natural law. Featured images include paintings by Rembrandt, Hals, van Dyck and Callot.

LCAV 267 Program 33: The Enlightened Despots.
Monarchs considered reforms in order to create more efficient and successful societies, but not at the expense of their
own power. The important contributions of Frederick the Great, the French philosopher Voltaire, and the medieval legacy of the corvee are discussed.

**LCAV 267 Program 34: The Enlightenment**

Weber discusses how the ideas of Voltaire, Diderot and other philosophers appealed to progressive monarchs on paper but not in practice. The Rococo style took over in art, fashion and music. Masterpieces by Boucher, Watteau, and Fragonard reveled in daintier, lighter colors and pleasurable moments.

**LCAV 268 Program 35: The Enlightenment and Society**

Prosperity, increasing travel, and new middle class ideas about the Universality of human rights took hold in the 18th century, producing a period of peace and growth. Weber discusses the impact of the scientific revolution on religious and intellectual thought.

**LCAV 268 Program 36: The Modern Philosophers**

Freedom of thought and expression opened new vistas for French, English and American thinkers. The contributions of Jean-Jacques Rousseau, Jeremy Bentham, Adam Smith, Benjamin Franklin and William Hogarth are featured in this program.

**LCAV 269 Program 37: The American Revolution**

From the moment of its discovery, America became a symbol of European dreams and ideas. Yet by the 18th century, The British Colonies in America became restive under restrictions imposed by England. Featured images include the Palladian architecture of Thomas Jefferson.

**LCAV 269 Program 38: The American Republic**


**LCAV 270 Program 39: The Death of the Old Regime**

While the American Revolution provided a much-admired model for Europeans with its compromise between conservatives and radicals, the French Revolution’s unbalanced radical momentum turned violent. The featured paintings of Jacques-Louis David illustrate republican virtues and revolutionary aspirations.

**LCAV 270 Program 40: The French Revolution**

Liberty, equality, and fraternity skidded into a reign of terror, followed by Napoleonic dictatorship. French military power reached its peak under Bonaparte, conquering most of continental Europe and ushering in a new mass conscription
Alphabetical List of Videos/DVD’s

style of warfare, allied with revolutionary rhetoric.

LCAV 271 Program 41: The Industrial Revolution

Technology, an information revolution, transportation improvements and mass production transformed city and country life, bringing higher standards of living. Cities now dominated society and culture. Featured images are scenes from daily urban life including newspapers and labor strikes.

LCAV 271 Program 42: The Industrial World

A consumer revolution epitomized the new age, fueled by coal, public transportation and new city services like sidewalks and sewers. Great technical achievements such as the metal and glass Crystal Palace and the Gare St. Lazare, Paris’ famous train station, captured the public imagination.

LCAV 272 Program 43: Revolution and Romantics

Leaders in the arts, literature, and politics argued for social justice and national liberation, pointing to Napoleon and Rousseau as their heroes. Featured images include Gericault’s The Raft of the Medusa. Like many Romantic works, the painting portrays a scene of great suffering.

LCAV 272 Program 44: The Age of the Nation States

Social reforms softened the brunt of the industrial revolution. The great powers banded together to put down revolts, yet competed against each other in acquiring Colonies. Weber discusses the effect of national ambitions and alliances in dragging the continent into World War I.

LCAV 273 Program 45: New Public

Universal public education and mass communication created a new political life and leisure time, transforming the peasantry and expanding the middle class. Weber discusses Darwin’s ideas in On the Origin of Species and The Descent of Man and explains how natural selection was mistakenly applied to economic and political models.

LCAV 273 Program 46: Fin de Siècle

By the late 19th century even working people had enough time and money to enjoy leisure and consumption, prompting a sharp reaction from members of the older privileged classes.

LCAV 274 Program 47: The First World War and the Rise Of Fascism

World War I surprised its participants by lasting longer than anyone thought possible and killing 8 to 10 million people, more than any previous European War. As the old empires crumbled, right wing dictatorships arose in Italy, Spain and Germany without opposition from their war weary neighbors.
## Alphabetical List of Videos/DVD’s

<table>
<thead>
<tr>
<th>LCAV 274</th>
<th>Program 48: The Second World War</th>
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<tbody>
<tr>
<td></td>
<td>World War II was a war of new tactics and strategies. The Nazi holocaust exterminated 11 million people and displaced millions more. Weber discusses the rearrangement of power in Europe after the war into two camps: the Soviet Union and the Western Allies.</td>
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<tr>
<th>LCAV 275</th>
<th>Program 49: The Cold War</th>
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<tbody>
<tr>
<td></td>
<td>The United States funded redevelopment and defense of Western Europe while the Western allies organized their economic recovery, eventually forming the Common Market. The two Superpowers- The U.S. and the Soviet Union - dominated the continent but confronted each other in Korea rather than in Europe.</td>
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<tr>
<th>LCAV 275</th>
<th>Program 50: Europe and The Third World</th>
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<td></td>
<td>Burdened with the legacy of Colonial Imperialism, the Third World rushed development to catch up with their Western counterparts. Weber discusses the implications of the increasing gap between rich and poor countries.</td>
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<tr>
<th>LCAV 276</th>
<th>Program 52: Toward the Future</th>
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<td></td>
<td>Modern medicine, atomic energy, computers, and new concepts of time, energy and matter all have an important effect on the rapidly changing quality of life. Weber concludes that many 20th century discoveries make humans more uncertain about their role in the world than at any other time in history, and considers the future of Western Civilization.</td>
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### North Carolina & History

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<tr>
<th>LCAV 455</th>
<th>Archeology in North Carolina</th>
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<tr>
<td>Date n/a</td>
<td>28 Min.</td>
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This video describes the nature of what archeologists do. Some examples involve digs in North Carolina.

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<tr>
<th>LCAV 456</th>
<th>The Battle of Kings Mountain</th>
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<tbody>
<tr>
<td>Date 1990</td>
<td>20 Min.</td>
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History of the Battle of Kings Mountain and its heroes.

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<tr>
<th>LCAV 290</th>
<th>Bentonville</th>
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<tr>
<td>Date 1990</td>
<td>30 Min.</td>
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</table>

This is the official 125th Anniversary Battle of Bentonville. The Confederate forces under Johnston wait expectantly for their Yankee counterparts in a carefully laid trap. Concentrating on a portion of Sherman’s army, Johnston had a good chance of success. Everything depended
on a lightning strike, before Sherman could bring up reinforcements. It was the Confederacy’s last chance to stave off disaster.

**LCAV 458 Biltmore Estate**  
**LCAV 457 The Civil War In North Carolina**

- **LCAV 458 Biltmore Estate**  
  Date 1991  30 Min.  Col.  
  George Washington Vanderbilt created a home like no other: A chateau nestled in the Blue Ridge Mountain with four acres of floor space, 250 rooms including 35 master bedrooms, 43 bathrooms 65 fireplaces, even a bowling alley and indoor swimming pool. Biltmore House remains the largest private residence in the United States.

- **LCAV 457 The Civil War In North Carolina**  
  Date 1990  34 Min.  Col.  
  Describes North Carolina's pivotal Civil War role as supplier of one sixth of all Confederate troops and as a conduit for war materials for Lee's army via the blockade-runners and the railroad. Tells of the Union occupation of North Carolina's coastal sound and the inland raids of Generals William T. Sherman and George Stoneman that resulted in the surrender of North Carolina's forces.

**LCAV 487 Crossroads On The Hill**

- **LCAV 487 Crossroads On The Hill**  
  Date 1994  81 Min.  Col.  
  An inspiring look at the evolution of a great learning institution: The University of North Carolina at Chapel Hill.

**LCAV 460 The First Carolinians**

- **LCAV 460 The First Carolinians**  
  Date 1985  22 Min.  Col.  
  Examines the history and culture of Native Americans in North Carolina.

**LCAV 344 North Carolina is My Home**

- **LCAV 344 North Carolina is My Home**  
  Date 1991  57 Min.  Col.  
  In this unforgettable tribute to North Carolina, two of its most talented native sons, Charles Kuralt and Loonis McGolhln, create a lively, touching and occasionally humorous portrait of “The Old North State”.

**LCAV 461 North Carolina A Special Kind of Splendor**

- **LCAV 461 North Carolina A Special Kind of Splendor**  
  Date 1982  28 Min.  Col.  
  A sweeping look at the beauty and fun in North Carolina as seen and remembered by some famous, and some not so famous, North Carolinians. Includes special features by Charles Kuralt and Andy Griffith.

**LCAV 459 Of Men & Machines The Story of Spencer Shops**

- **LCAV 459 Of Men & Machines The Story of Spencer Shops**  
  Date 1988  28 Min.  Col.  
  The Story of the Spencer Shops is more than just a tale about the exciting history of North Carolina’s transportation heritage. It is a story of the men and the magnificent machines they brought to life.

**LCAV 224 Portrait of America**
Alphabetical List of Videos/DVD’s

North Carolina
Date 1989 49 Min. Col.

This video discusses the environmental awareness of the tough, independent, yet giving people of the state. It covers the farming, textile and furniture industries. Also it discusses the mountain people, the Cherokees and the urban pioneers. The universities and North Carolina School of the Arts are covered in detail. Much of the history of North Carolina is presented.

Social Sciences

LCAV 143 The Addicted Brain
Date 1987 26 Min. Col.

Thoughts, feelings, pain, pleasure; even the emotional response to so-called recreational drugs are mediated by neurotransmitters and chemical messengers in the brain. The biochemistry of the brain is responsible for joggers’ highs, for the compulsion of some to seek thrills, for certain compulsive behaviors, even for the drive to achieve power and dominance. This program explores the cutting edge of developments in the biochemistry of addiction and addictive behavior.

LCAV 13 The Art of Being Fully Human
Date 1979 58 Min. Col.

Author Leo Buscaglia delivers an address in which he calls for an active approach to living, an appreciation of time, and a savoring of experience.

LCAV 574 Asperger’s Syndrome Autism and Obsessive Behavior
Date 1999 30 Min. Col.

There is a group of people, primarily males, who lack a small piece of this frontal cortex and who suffer from a mild form of autism. Identified as Asperger’s syndrome in 1940, this condition makes them incapable of everyday social interactions. They live in a constant state of anxiety, a result of the phobias that are a part of the disease. This program profiles the symptoms of Asperger’s syndrome and what sufferers and their families can do to overcome the limitations that it imposes.

LCAV 624 Assault on Gay America
Date 2000 60 Min. Col.

In the telling of the life and death of Billy Jack Gaither, explores the roots of homophobia in America and asks how these attitudes, beliefs and fears contribute to the recent rise in violence against gays.

chronic low self-esteem, loneliness, alienation and suicidal ideation. They represent a cross section of 90’s youth, from gang members to straight A students.
Alphabetical List of Videos/DVD’s

LCAV 142  Bulimia  
Date 1987 20 Min.  Col.

A Phil Donahue Show.  
In this program, Dr. Craig Johnson of the Psychosomatic-Psychiatric Center, Michael Reese Hospital, Chicago and Dr. Susan Wooley of the Clinic for Eating Disorders of the Cincinnati Medical Center, explain the treatment and cure for this self-destructive compulsion.

Joseph Campbell and The Power of the Myth Series

LCAV 174-179  
Date 1988 60 Min.  Col.

LCAV 174 Part 1- The Hero’s Adventure  
LCAV 175 Part 2-Message of the Myth  
LCAV 176 Part 3-First Storyteller  
LCAV 177 Part 4-Sacrifice and Bliss  
LCAV 178 Part 5-Love and the Goddess  
LCAV 179 Part 6-Masks of Eternity

LCAV 626  Children of Divorce  
Date 1997 60 Min.  Col.

Fred Barnes seeks out the leading authorities, parents, and both young and now adult children of divorce, to bury one of the most dangerous untruths that is part of the 60’s legacy: that if divorce was good for the parents, it was good for the kids.

LCAV 623  A Class Divided  
Date 1985 57 Min.  Col.

Documents a reunion of Iowa teacher Jane Elliott and her third-grade class of 1970, subjects that year of an ABC News television documentary entitled “The eye of the storm”. Shows how her experimental curriculum on the evils of discrimination had a lasting effect on the lives of the students. Includes scenes of her lesson being used in a prison setting.

LCAV 63  Cognitive Development  
Date 18 Min.  Col.

Examines Piaget’s theory and critically evaluates it in light of current research. The study of child development has revolved around Jean Piaget’s theories and the program describes their themes, covering the cognitive stages of development from birth to twelve years old, giving illustrations of children’s behavior at each level. Recent research is examined in relation to each stage and comparisons drawn with the theories of Jerome Burner.

LCAV 625  The Children are Watching  
Date 1997 58 Min.  Col.

Reveals the unintentional but often destructive impact of parents’ behavior on their children.
Diagnosis according to the DSM-IV Series

LCAV 603-605
Date 1996 197 Min Col.

Features 10 interviews with 10 real psychiatric patients, each with a different condition. Demonstrates how to collect the information needed to make a diagnosis according to the DSM and how to organize the information to distinguish one disorder from another. A roundtable discussion follows each interview.

Pt. 1. Major depressive disorder; bipolar disorder; male sexual dysfunctions (69 min.)
Pt. 2. Panic disorder; obsessive-compulsive disorder; schizophrenia; amnestic disorder (69 min.)
Pt. 3. Antisocial personality disorder; substance dependence (alcohol); anorexia nervosa (59 min.)

LCAV 575 The Diagnosis and Treatment of Attention Deficit Disorder in Children
Date 1995 27 Min. Col.

This program shows how a diagnosis of Attention Deficit Disorder (ADD) is made and what treatments are working. The program follows children at home and in school both on and off medication. An innovative private school specializing in alternative education for children with ADD is profiled, and the program explains how best to structure school and home environments. Psychiatrists John Ratey and Ned Hallowell, experts in this field, provide background and perspective.

Discovering Psychology Series

LCAV 297-309
Date 1989 60 Min. each Col.

LCAV 297 Parts 1 & 2
Understanding research

LACV 298 Parts 3 & 4
Behaving and responsive brain

LCAV 299 Parts 5 & 6
Brain and language development

LCAV 300 Parts 7 & 8
Sensation/perception/learning

LCAV 301 Parts 9 & 10
Cognitive processes

LCAV 302 Parts 11 & 12
Motivation & emotion

LCAV 303 Parts 13 & 14
Mind: awake and asleep

LCAV 304 Parts 15 & 16
Self-testing & intelligence

LCAV 305 Parts 17 & 18
Sex and Gender/maturing/aging

LCAV 306 Parts 19 & 20
Constructing social reality

LCAV 307 Parts 21 & 22
Psychopathology and therapy

LCAV 308 Parts 23 & 24
Health, mind & behavior
## Alphabetical List of Videos/DVD’s

<table>
<thead>
<tr>
<th>Video Code</th>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Type</th>
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<tbody>
<tr>
<td>LCAV 309</td>
<td>Parts 25 &amp; 26</td>
<td></td>
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<tr>
<td></td>
<td>Union of opposites</td>
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<td></td>
<td>This program visits a sleep research lab to explain REM sleep; another lab where researchers are using positron emission tomography (PET scan) to explore the dreaming brain, and a therapy session where a patient describes a recurring dream. It covers the fact that all sleeping mammals display REM while reptiles do not, and a variety of theories about the physiological, chemical, and psychological reasons for, and results, of dreams.</td>
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<tr>
<td>LCAV 64</td>
<td>Emotional Development</td>
<td>1968</td>
<td>18 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>Aggression</td>
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<td></td>
<td>Examines the theory that aggression, in both children and adults, is a behavior that is learned in a social contest. Features Dr. Gerald Patterson and Stephen Johnson.</td>
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<tr>
<td>LCAV 668</td>
<td>Endgame: Ethics and Values in America</td>
<td>2002</td>
<td>60 Min.</td>
<td>Col.</td>
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<tr>
<td></td>
<td>Discussion and debate on the moral, ethical, and social dilemmas that affect daily life in the modern world.</td>
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<td>LCAV 628</td>
<td>Frontline: Juvenile Justice</td>
<td>1999</td>
<td>90 Min.</td>
<td>Col.</td>
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<td></td>
<td>Explores whether children who commit serious crimes should be tried as juveniles or adults. The program shows what can happen to young offenders who reach the end of the line in the juvenile court system and how these children can be rehabilitated to prevent future criminal behavior.</td>
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<tr>
<td>LCAV 629</td>
<td>Frontline: the Killer</td>
<td>1999</td>
<td>90 Min.</td>
<td>Col.</td>
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<td></td>
<td>At Thurston High</td>
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**Essentials of Discipline Series**

LCAV 663-665
### Alphabetical List of Videos/DVD’s

Frontline takes a measure of the new national dilemma of kids killing other kids in school through a detailed, intimate journey into the life of one high school shooter.

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<tr>
<th>LCAV 133</th>
<th>Holy Ghost People</th>
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<tbody>
<tr>
<td>Date 52 Min. Col.</td>
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A report on the religious fervor of a small Pentecostal congregation in West Virginia whose fundamentalist philosophy encourages the biblical teaching of speaking in tongues.

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<tr>
<th>LCAV 446</th>
<th>How to Use Dianetics</th>
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<tr>
<td>Date 1992 49 Min. Col.</td>
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</tbody>
</table>

With this video, you can learn how to use the simple techniques of Dianetics to locate the blocks and barriers to you full potential and how to handle these barriers.

<table>
<thead>
<tr>
<th>LCAV 600</th>
<th>The Language of the Body</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1999 50 min. Col.</td>
<td></td>
</tr>
</tbody>
</table>

This program not only discusses hand gestures both friendly and insulting, but facial expressions, head shakes, and body distance as well, and the misunderstandings that can occur when body language is transported across cultural lines.

<table>
<thead>
<tr>
<th>LCAV 609</th>
<th>Lost Children of Rockdale County</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1999 90 Min. Col.</td>
<td></td>
</tr>
</tbody>
</table>

Explores the turbulent psychology of America’s suburban teenagers in this provocative film and uncovers a parent’s worst fears: Group sex, binge drinking, drugs and violence.

### The Mind Series

<table>
<thead>
<tr>
<th>LCAV 165-168</th>
<th>The Mind Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1988 60 Min.each Col.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 165 Part 1: The Brain</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCAV 166 Part 2: The Mind, Neurophysiology</td>
</tr>
<tr>
<td>LCAV 167 Part 3: The Mind, Neuropsychology</td>
</tr>
<tr>
<td>LCAV 168 Part 4: The Mind, Neuropsychiatry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 607</th>
<th>Mind of a Killer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 2000 60 Min. Col.</td>
<td></td>
</tr>
</tbody>
</table>

Reports on recent scientific research on the behavior of killers. Combines an interview with serial killer Joel Rifkin with neurological testing, brain scans, and even information derived from laboratory studies of animal aggression.

<table>
<thead>
<tr>
<th>LCAV 568</th>
<th>Motivating Students to Think Critically by Teaching for Discovery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1993 59 Min. Col.</td>
<td></td>
</tr>
</tbody>
</table>

Nosich uses discovery as the motive to get students to reason through the material presented to them. He points out that discovering things makes them valuable.
<table>
<thead>
<tr>
<th>LCAV 601 Panic Attack</th>
<th>Date 1997  29 Min.  Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>You are in a cold, clammy sweat, and pervaded by fear. These are two symptoms of a panic attack, a debilitating mental disorder that affects thousands of people worldwide. This program explores the possible causes of this condition and examines treatments, particularly cognitive therapy. Three patients talk about lives lived under the pall of panic attacks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 117 Parents with Alcoholism: Kids with Hope</th>
<th>Date 1985  23 Min.  Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The concept of Alcoholism as a family disease is introduced by Dr. Patricia O’Gorman, founder of prevention services for the National Council on Alcoholism.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 211 Pavlov The Conditioned Reflex</th>
<th>Date 1975  25 Min  Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Depicts Ivan Pavlov in his Leningrad research center. Uses documentary footage to recreate the salivating dog experiment which led the physiologist to the concept of conditioned reflex. Pavlov himself speaks about the need for objectivity in scientific experimentation and the application of conditioned reflex methods to the problems of neurology and psychiatry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 631 Pleasure Power</th>
<th>Date 1999  52 Min.  Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The desire for pleasure is a powerful force, drawing and tempting us at every turn. Scientists have shown us that pleasure can relieve stress and boost our immune system, however, too much can be harmful.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 563 Seasons of Life</th>
<th>Date 1990  60 Min.  Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Eminent scholars in psychology, biology, anthropology and sociology share provocative insights about what makes human beings “tick”.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 602 Torment of Schizophrenia</th>
<th>Date 2000  52 Min.  Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Enhanced by computer animations of the brain, this program uses several case studies to promote a better understanding of schizophrenia: its causes, warning signs, treatments, and how it affects people who have it.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 54 Using Your Creative Brain</th>
<th>Date 1984  42 Min.  Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Explains how experiments begun in the 1960’s showed the different functions of the left and right hemispheres of the brain. Optical illusions and structural tests allow</td>
</tr>
</tbody>
</table>
viewers to discover which side is dominant for them.

LCAV 561  The World of Abnormal Psychology
Date 1992 60 Min. Col.

Psychological factors and physical illness.

An illuminating and moving video series that covers the spectrum of psychological disorders from simple stress to paranoid schizophrenia. In revealing documentary style, noted therapists, physicians, and researchers weave their commentary on casual factors, treatments and prognoses around the patients’ own stories.

LCAV 562  The World of Abnormal Psychology
Date 1992 60 Min. Col.

Sexual Disorders
See description above
# Alphabetical List of Videos/DVD’s

## Business

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCAV 29</td>
<td>American Enterprise</td>
<td>1983</td>
<td>140.5 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td></td>
<td>American Enterprise: five 28.5 minute</td>
<td></td>
<td></td>
<td>videos:</td>
</tr>
<tr>
<td></td>
<td>1. Innovation</td>
<td></td>
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<tr>
<td></td>
<td>2. Organization</td>
<td></td>
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<td></td>
<td>3. Land</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>4. People</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>5. Government</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>In 1994 a paranoid schizophrenic man,</td>
<td></td>
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<tr>
<td></td>
<td>Ralph Tortorici, took a class of college</td>
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<tr>
<td></td>
<td>students hostage, threatening and</td>
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<tr>
<td></td>
<td>wounding one of them. Using excerpts from</td>
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<tr>
<td></td>
<td>the actual trial, as well as interviews</td>
<td></td>
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<tr>
<td></td>
<td>with Tortorici’s father and brother, the</td>
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<tr>
<td></td>
<td>defense attorney, chief assistant district</td>
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<tr>
<td></td>
<td>attorney, the prosecutor, psychiatric</td>
<td></td>
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<tr>
<td></td>
<td>experts, and the presiding judge, this</td>
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<td></td>
<td>documentary examines the ethical</td>
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<td></td>
<td>dilemmas surrounding the insanity</td>
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<td></td>
<td>defense.</td>
<td></td>
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<tr>
<td></td>
<td>Learning how to write resumes.</td>
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<tr>
<td>LCAV 668</td>
<td>Endgame: Ethics and Values in America</td>
<td>2002</td>
<td>60 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td></td>
<td>Discussion and debate on the moral,</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>ethical, and social dilemmas that affect</td>
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<tr>
<td></td>
<td>daily life in the modern world.</td>
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<tr>
<td></td>
<td>An interview with Mary Kay Ash and</td>
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<td></td>
<td>Lillian Vernon, two of America’s most</td>
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<tr>
<td></td>
<td>successful businesswomen.</td>
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<tr>
<td></td>
<td>This video teaches you how to find the</td>
<td></td>
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<td></td>
<td>unadvertised jobs.</td>
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<td></td>
<td>Gives the history of the New York Stock</td>
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<td></td>
<td>Exchange.</td>
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<tr>
<td></td>
<td>Lecture at Louisburg College by Sarah</td>
<td></td>
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<tr>
<td></td>
<td>Weddington on September 25, 1985.</td>
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</tr>
<tr>
<td>LCAV 501</td>
<td>The Seven Spiritual Laws of Success</td>
<td>1995</td>
<td>80 Min.</td>
<td>Col.</td>
</tr>
<tr>
<td></td>
<td>This video offers Dr. Chopra’s magnetic</td>
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</tr>
<tr>
<td></td>
<td>presence and seemingly effortless skill at</td>
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</tbody>
</table>
Alphabetical List of Videos/DVD’s

discussing spirituality and consciousness. Not a guide to making money, this is Dr. Chopra’s step-by-step description of a system for developing one’s ‘pure potentiality’ for happiness.

LCAV 34 The Shaping of The American Nation
Date 1969 26 Min. Col.

Shows how Andrew Carnegie, after amassing a large personal fortune in American business, gave his wealth to the American people in the form of libraries, music halls, foundations, and endowments.

LCAV 416 Thank You for Calling
Date 1991 30 Min. Col.

“Teaching Effective Telephone Techniques” is a live-action video program that provides students with the basic skills needed to handle all types of business telephone communications. The first section shows how to deal with incoming calls, including the proper procedure for answering the telephone, taking messages, screening calls and handling irate callers. The second section presents the steps for placing calls, including a look at the telephone directory, local and long distance calls, efficient use of the telephone, and more.

LCAV 120 Up Close & in Person: Job Interviewing Skills
Date 1987 10 Min. Col.

Job interview skills. Job applicants learn the correct way to interview for a job.

LCAV 666 The Wall Street Fix
Date 1999 60 Min. Col.

Tracing the stunning rise and fall of WorldCom, the hottest stock—and then biggest bankruptcy—of the 1990s, correspondent Hedrick Smith uncovers the hidden ties that enabled superbanks and Wall Street insiders to profit from the telecom boom while leaving ordinary investors holding worthless stock when the bubble burst.
Alphabetical List of Videos/DVD’s

Sports, Health and Physical Education

Sports

LCAV 94  Billiards
Date 1987  37Min.  Col.

The ultimate pool program. Everything you need to know about shooting pool like the pros.

LCAV 415  Championship Books And Video Productions
Date 1989  60 Min.  Col.

Defensive Strategies.

LCAV 46  Fundamentals of Billiards
Date 1980  22 Min.  Col.

LCAV 32  My 5th Super Bowl
Date 1983  33 Min.  Col.

Former professional football player Carl Eller, speaking before a live audience, shares the way alcohol and other drugs took over his life and almost ended it. Provides an emotional and intellectual understanding of the problem of alcoholism and other forms of chemical dependency.

LCAV 414  Teaching the Slappers
Date 1999  16 Min.  Col.

Instructional softball for women.

LCAV 632  Ultimate Athlete
Date 1997  51 Min.  Col.

This video helps one to learn the Chinese system for choosing champion gymnasts and divers, and questions the cost of sports success: is the glory worth the sacrifice?

Physical Education and Health

LCAV 513  AIDS
Date 1994  40 Min.  Col.

This video explains what AIDS and HIV are and how the body's ability to fight off infection eventually becomes weakened once infected by the virus. Since people who have the virus may not know they are carrying it, both teens and experts stress the importance of getting tested and educating others about the risks of contracting AIDS.

LCAV 226  AIDS: Prevention Through Education
Date 1988  30 Min.  Col.

This informative video is presented in a manner that is straightforward, easy to comprehend and leaves the viewer with a clear understanding of AIDS and its consequences.

LCAV 90  Alcohol & Cocaine: The Secret Addiction
Date 1987  52 Min.  Col.

This film explores questions, bringing to light extraordinary information about how both alcohol and cocaine not only affect the brain but also destroy other vital elements of the human body. The crucial
role that heredity plays in the development of those afflicted is also examined.

**LCAV 508  Baby Care Basics**  
For Your Baby's Early Months  
Date 1991  37 Min.  Col.

This film shows how to bathe, diaper, dress and care for your new baby. Explains why following your doctor's schedule for immunizations is so important. It also shows some simple precautions to take to make your home and car safe for your baby.

**LCAV 509  Baby Care Basics**  
For the Breast Feeding Mother  
Date 1991  48 Min.  Col.

Provides insights into newborn behavior and gives you a glimpse of what you can do to better understand your baby's needs. Tips and techniques are included to ensure a successful breast feeding experience, and the subject of how to insure a safe ride for you and your baby is also covered.

**LCAV 507  Breastfeeding Your Baby**  
Date 1991  29 Min.  Col.

A comprehensive, illustrated guide to breast-milk expression and breast pumps. Also contains helpful information on storing breast milk.

**LCAV  Crack**  
Date 15 Min.  Col.

A short documentary on crack and its effects. Interviews by Peter Kent with users and former users and counselors. Discussions are also on depression after using crack.

**LCAV 413  Cocaine and Crack**  
Date 1986  15 Min.  Col.

This tape is designed to:
1. Give clear answers to common questions about cocaine and crack.  
2. Help people realize that using cocaine or crack, even one time, isn't worth the risk.

**LCAV 514  Dr. Art Ulene's Stress Reduction Program**  
Date 1990  60 Min.  Col.

Take control with this step-by-step program that shows how to prevent stress and relieve its effects.

**LCAV 225  Flatten Your Stomach**  
Date 1988  15 Min.  Col.

The all new Flatten Your Stomach program is simple, and it works. In a short time you can shape up, slim down, and look terrific.

**LCAV 144  The Living Body Into the World Reproduction: Part 4**  
Date 1988  15 Min.  Col.

This program covers the tumultuous events of birth, using fetosopy and specially constructed models to show what happens from the baby's point of view. The program also shows the physiological
events immediately following birth. The almost instantaneous transformation of the heart from one pump into two, the baby's first suck, and the establishment of the mother-child relationship.

LCAV 608  A Paralyzing Fear
The Story of Polio in America
Date 1998  89 Min.  Col.

Seldom has society come full circle in the cycle of disease from illness, to epidemic to cure. Polio is the 20th century's most notable exception. Those long polio summers served as a test of all of society's will to live, to transcend pain and fear, and to coalesce its energies to conquer a virus.

LCAV 511  Say No to Drugs
Date 1986  45 Min.  Col.

Say No to Drugs is a practical, easy-to-follow approach for parents and families who want to keep their children off drugs.

LCAV 515  Time Out: The Truth About HIV, AIDS and You
Date 1992  42 Min.  Col.

Join stars Paula Abdul, Luke Perry, Sinbad, Pauly Shore, Jaleel White and many, many more as they take an entertaining, music filled and honest look at HIV and AIDS.

LCAV 516  Victory Over Alcohol
Date 1991  30 Min.  Col.

Interviews with real people who have successfully battled alcoholism. They offer encouragement, advice and hope for a healthy and productive future.
### Alphabetical List of Videos/DVD’s

#### Miscellaneous

<table>
<thead>
<tr>
<th>LCAV 57</th>
<th>Faculty Piano Recital</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1986</td>
<td>120 Min.</td>
</tr>
<tr>
<td>Held at Louisburg College September 16, 1986.</td>
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</table>

<table>
<thead>
<tr>
<th>LCAV 22</th>
<th>Franklin County Folk Festival 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1983</td>
<td>120 Min.</td>
</tr>
<tr>
<td>Franklin County Folk Festival Part 1.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 23</th>
<th>Franklin County Folk Festival 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1983</td>
<td>120 Min.</td>
</tr>
<tr>
<td>Franklin County Folk Festival Part 2.</td>
<td></td>
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<table>
<thead>
<tr>
<th>LCAV 24</th>
<th>Franklin County Folk Festival 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1984</td>
<td>Min.</td>
</tr>
<tr>
<td>Franklin County Folk Festival 1984.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 208</th>
<th>The 19th Folk Festival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1989</td>
<td>120 Min.</td>
</tr>
<tr>
<td>The 19th Annual Franklin County Folk Festival. held at Louisburg College Nov. 4, 1989. Part 1</td>
<td></td>
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<table>
<thead>
<tr>
<th>LCAV 209</th>
<th>The 19th Folk Festival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1989</td>
<td>120 Min.</td>
</tr>
<tr>
<td>The 19th Annual Franklin County Folk Festival. held at Louisburg College November 4, 1989. Part 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 210</th>
<th>The 19th Folk Festival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1989</td>
<td>120 Min.</td>
</tr>
<tr>
<td>The 19th Annual Franklin County Folk Festival held at Louisburg College on November 8, 1989. Part 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 80</th>
<th>Kodak Video Exchange: Exploring Photography: Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1985</td>
<td>30 Min.</td>
</tr>
<tr>
<td>Contents:</td>
<td></td>
</tr>
<tr>
<td>Adding a second flash unit</td>
<td></td>
</tr>
<tr>
<td>Painting with flash</td>
<td></td>
</tr>
<tr>
<td>Simplifying your subject</td>
<td></td>
</tr>
<tr>
<td>Positioning by the rule of thirds</td>
<td></td>
</tr>
<tr>
<td>Using leading lines: s-curves and triangles</td>
<td></td>
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<tr>
<td>Symmetrical and nonsymmetrical balance</td>
<td></td>
</tr>
<tr>
<td>Foreground framing for 3D appeal</td>
<td></td>
</tr>
<tr>
<td>Mergers-subject, border and near</td>
<td></td>
</tr>
<tr>
<td>Obeying and breaking the rules</td>
<td></td>
</tr>
<tr>
<td>Cropping for added impact</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>LCAV 77</th>
<th>Kodak Video Exchange: Exploring Photography: Existing Light</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1985</td>
<td>30 Min.</td>
</tr>
</tbody>
</table>
Alphabetical List of Videos/DVD’s

Contents:
Choosing the proper camera and film
Tungsten slide film and filters
Daylight slide film and filters
Compensation for fluorescent light
Push processing existing light pictures
Special camera handling techniques
setting exposure to suit your preferences
Troubleshooting less than ideal situations
The use of a reflector
Strategies for night and indoor sporting events
Bracketing exposures with slide film
Techniques and accessories for time exposures at night

LCAV 78  Kodak Video Exchange:
Exploring Photography:
Prizewinning Photos:
What Makes Them Click
Date 1985 30 Min. Col.

Contents:
Animal pictures
Sports pictures
Pictures of moving subjects
Creative combinations
Close ups
Imaginative seeing
Mood pictures
Dramatic lighting
Telephoto pictures
Simple beauty
Winning expressions
Posed pictures with props

LCAV 79  Kodak Video Exchange:
Exploring Photography:
Using Flash Effectively
Date 1985 30 Min. Col.

Contents:
Flash equipment and battery care

A simple test for flash readiness
Distance and Flash exposure
Flash unit settings and indicators
Films for flash pictures
Environmental of fill in flash
Bounce flash for a soft effect
Using a reflector for extra sparkle

LCAV 285  Photography:
Date 1988 Min. Col.

Darkroom techniques.

LCAV 286  Photography
Date 1988 Min. Col.

Click.

LCAV 56  Theme Development
Date 1985 30 Min. Col.

Yearbook.

LCAV 488  TIAA CREF
Date 1994 13 Min. Col.

It’s Your Choice: Allocating contributions with TIAA-CREF.

LCAV 489  TIAA-CREF
Date 1994 10 Min. Col.

Building your future with TIAA-CREF

LCAV 490  TIAA-CREF
Date 1994 10 Min. Col.
<table>
<thead>
<tr>
<th>LCAV 491</th>
<th>TIAA-CREF</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1994</td>
<td>18 Min. Col.</td>
</tr>
</tbody>
</table>

On the road to retirement, receiving your TIAA-CREF Retirement Benefits.

<table>
<thead>
<tr>
<th>LCAV 43</th>
<th>The Upper Room:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Green Hill</td>
</tr>
<tr>
<td></td>
<td>Conference</td>
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<tr>
<td>Date 1985</td>
<td>120 Min. Col.</td>
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<table>
<thead>
<tr>
<th>LCAV 284</th>
<th>The Yearbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date 1985</td>
<td>30 Min. Col.</td>
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</tbody>
</table>

Layout and design.